

## MA ENG SEM-1- LINGUISTIC AND STYLISTIC ANALYSIS OF TEXT

1. Identify the Figure of Speech in: "The night was as thick with mysteries as the density of the Dead Sea".

- a. Simile
- b. Metaphor
- c. Paradox
- d. Personification

2. "What is the word class of each of the underlined words in the following sentence?  
That railman showed up again at the party to ruin the planned surprise."

- a. Determiner and Adjective
- b. Determiner and Verb
- c. Pronoun and Adverb
- d. Pronoun and Adjective

3. They were the best of friends and the worst of enemies.

- a. This sentence is paradoxical.
- b. The sentence contains a comparison.
- c. There is a climax in the sentence.
- d. The sentence is about a couple.

4. "No man is an island,  
Entire of itself,  
Every man is a piece of the continent,  
A part of the main.

Identify which of the following is NOT a good teaching question? "

- a. Comment on the rhythm of the poem.
- b. What figure of speech is used in lines 1 and 3?
- c. How are comparisons useful to understand meaning? Comment on the comparisons made in the extract.
- d. What is the effect of beginning with a negative on the reader?

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## MA ENG SEM 1- LITERARY THEORY AND CRITICISM

1. What is the defect of Shakespeare's poetry?
  - a. They are too long
  - b. They are only sonnets
  - c. They do not have potential to delight
  - d. They delight without teaching
  
2. B. P. Shelley refutes Thomas Love Peacock's arguments in his essay \_\_\_\_\_
  - a. "Four Ages of Poetry"
  - b. "Theory of Imitation"
  - c. "Defence of Poetry"
  - d. "Art as Technique"
  
3. \_\_\_\_\_ Rasa concerns exploits of brave and noble individuals.
  - a. Veera
  - b. Hasya
  - c. Raudra
  - d. Bibhatsa
  
4. When Shklovsky extends the notion of defamiliarization to the study of fiction, he gives the example of \_\_\_\_\_
  - a. Joseph Andrews
  - b. Tristram Shandy
  - c. Tom Jones
  - d. Humphrey Clinker
  
5. Paradox, for Brooks, is \_\_\_\_\_.
  - a. an embellishment to poetry
  - b. the conventional language used in poetry
  - c. a tool to entertain in poetry
  - d. the language appropriate and inevitable to poetry

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## MA ENG SEM 1- PRE-20TH CENTURY FICTION

1. A picaresque novel dramatizes the life of what kind of person?
  - a. A member of the royalty
  - b. A lowborn, wandering adventurer
  - c. A member of the middle class engaging in self-exploration
  - d. A child as he or she develops into an adult
  
2. The main purpose of the voyage undertaken in the novel *Humphrey Clinker* is—
  - a. to restore the health of gout-ridden Matthew Bramble
  - b. to find Bramble's missing Son
  - c. to find a suitable husband for Tabitha Bramble
  - d. to find some amusement
  
3. When Victor meets up with his creation in the mountains, how much time has passed?
  - a. One year
  - b. Two years
  - c. Three years
  - d. Four years
  
4. Who actually is Nemo in *Bleak House*?
  - a. Captain Hawdon
  - b. Mr Krook
  - c. Mr Tom Jarndyce
  - d. Mr Snagsby
  
5. What was a profession of a person whom Susan was sold?
  - a. Sailor
  - b. Hay cutter
  - c. Gambler
  - d. Magician
  
6. What does the title *Sense and Sensibility* refer to—
  - a. Emotionality and intellectuality
  - b. Sensitivity and spirituality
  - c. Common sense and intelligence
  - d. Sensitivity and practicality

## MA ENG SEM 1- DRAMA

1. The six elements of drama are primarily adapted from which treatise?
  - a. Aristotle's 'The Poetics'
  - b. Plato's 'The Republic'
  - c. Chanakya's 'Arthashastra'
  - d. Shakespeare's 'First Folio'
2. Who is considered to have coined the term Third Theatre?
  - a. Eugenio Barba
  - b. Badal Sarcar
  - c. Jerzy Grotowski
  - d. Safdar Hashmi
3. Which device does Brecht use to enhance the thematic quality in this play?
  - a. Symbols
  - b. Songs
  - c. Technical Devices
  - d. Dialogues
4. What is the Sanskrit term for spectator?
  - a. Rupaka
  - b. Preksaka
  - c. Uparupaka
  - d. Nataka
5. For "A Phoenix Too Frequent", Christopher Fry took as his inspiration Jeremy Taylor's retelling of a tale from \_\_\_\_\_.
  - a. Juvenal
  - b. Nero
  - c. Petronius
  - d. Tigellinus

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