

Time: 3 hours

Marks:100

- N.B.** (1) Attempt all **five** questions.
(2) All questions carry equal marks.

Q1. A) Outline the influences on the literature of the Romantic Revival Movement.

OR

B) Elaborate on the contemporary factors that impacted the literature of the Victorian Era.

OR

C) Write short notes on **any two**:

- i) The distinction between the Romantic and the Classic
- ii) The importance of the Preface of the Lyrical Ballads
- iii) Contribution of Jeremy Bentham

Q2. A) Evaluate the romantic tendencies in the poetry of Wordsworth with reference to the poems prescribed for study.

OR

B) Critically analyse the distinctive qualities of Keats as a poet, based on the poems prescribed .

OR

C) Write short notes on **any two**:

- i) Exotic elements in "Kubla Khan"
- ii) Symbolism in "Lamb" and "Tyger"
- iii) Imagery in "All for Love"

Q3. A) Write a brief essay on the dominant themes in the poetry of Tennyson. Refer to the poems prescribed.

OR

B) Assess the contribution of Robert Browning to the poetry of the Victorian Age with reference to the poems that you have studied.

OR

C) Write short notes on **any two**:

- i) Hopkins' poetic technique
- ii) "How Do I Love Thee" as a sonnet
- iii) "The Patriot" as a dramatic monologue

Q4. A) Elaborate on the significance of Fate in Hardy's *The Return of the Native*.

OR

B) Describe the importance of setting to the characters in the novel *The Return of the Native*.

OR

C) Write short notes on **any two**:

- i) Diggory Venn
- ii) Superstition in the novel
- iii) Mrs. Yeobright

Q5. A) Discuss the autobiographical element in Lamb's essay "Dream Children".

OR

B) Elaborate on the main arguments that William Hazlitt presents in the essay "The Indian Jugglers".

OR

C) Write short notes on **any two**:

- i) An assessment of the 19th century essay
- ii) Carlyle's views on "The Hero as Poet"
- iii) Ruskin's view on play in "On Work"
