

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

- N.B.: i) Attempt all five questions.
ii) Answers should be relevant to the questions set.
iii) Figures to the right indicate full marks.

Q.1 a) Comment on the changes that came about in the English language during the Anglo-Saxon period. **(20)**

OR

b) Examine in detail the impact of the Norman Conquest on the English Language.

OR

c) Explain how science and technological development influenced the growth of English language.

Q.2 A) Write short notes on any **two** of the following: **(10)**

- i) Bilingualism
- ii) Slang
- iii) English as Lingua-Franca
- iv) Dialects
- v) Creoles and Pidgins

B) Rewrite any **four** of the following in phonetic script and mark the prominent syllable in each: **(04)**

- i) modest
- ii) international
- iii) although
- iv) something
- v) nervous
- vi) another

C) Rewrite any **three** of the following sentences giving stress and intonation marks: **(03)**

- i) Look at the stars.
- ii) She said she had a new pet.
- iii) It ended on a serious note.
- iv) Indeed the entire exercise was fruitless.
- v) You are very loud when you snore.
- vi) Stand in a straight line.

D) Attempt a morphological analysis of any **two** of the following: **(03)**

- i) unfortunately
- ii) immovable
- iii) multiplication

Q.3 a) Elaborate on the Plato-Aristotle debate on the nature and function of literature. (20)

OR

b) Analyse the importance of emotion in the process of literary creation.

OR

c) Comment on how the notion of the function of literature has changed through the ages.

Q.4 a) Discuss the qualifications of an ideal critic. (20)

OR

b) Criticism is an art of interpretation and evaluation. Comment.

OR

c) Evaluate the role of a critic in enabling the reader a thoughtful insight and appreciating literature.

Q.5 a) Discuss the validity of the Formalist approach to literature. (20)

OR

b) Write a detailed note on Sociological approach to literature.

OR

c) How has the Feminist approach helped in understanding of literary texts?
