

{Time: Three Hours}

{Marks: 100}

Please check whether you have got the right question paper.

- N.B:
1. Attempt all five questions.
 2. All questions carry equal marks.

Prescribed Texts:

1. William Shakespeare: *A Midsummer Night's Dream*
2. William Shakespeare: *Romeo and Juliet*
3. William Wycherley : *The Country Wife*
4. Selected Verse from the Elizabethan, Jacobean and Restoration Periods
5. The background of English Literature (1550-1750)

Q.1. a. Trace the growth of prose during the Elizabethan period. 20

OR

b. Examine the shift from Elizabethan sensibility and its influence on the dramatists of the Jacobean age. OR

c. Analyse the characteristics of the Neo-Classical poetry with reference to any four poets of the eighteenth century.

Q.2. a. Comment on the play *Romeo and Juliet* as a romantic tragedy. 20

OR

b. Briefly discuss the dramatic significance of the soliloquies in the play.

OR

c. Write short notes on **any two** of the following:

- i. The individual versus society in *Romeo and Juliet* .
- ii. The balcony scene in the play
- iii. The Capulet family.
- iv. Mercutio and Tybalt

Q.3. a. Show how romance and reality blend together in *A Midsummer Night's Dream*. 20

OR

b. Briefly evaluate the roles played by women characters in the play

OR

c. Write short notes on **any two** of the following:

- i. The fairy world
- ii. Nick Bottom
- iii. The title of the play **A Midsummer Night's Dream**
- iv. The language and style used in the play

Q.4. a. Discuss the way in which Margery Pinchwife develops in the course of the play 20

The Country Wife OR

b. Show how *The Country Wife* reflects the moral decadence of the restoration age.

OR

c. Write short notes on **any two** of the following:

- i. Mr. Pinchwife and Sir Jasper Fidget
- ii. The excessive credulity of Sparkish
- iii. Social satire in the play
- iv. Wit and humour in the play

Q.5. a. Discuss the glorification of friendship as in the sonnets of Shakespeare 20

prescribed for your study.

OR

b. Examine the thematic concerns of George Herbert's poems *Love* and *Mortification*.

OR

c. Write short notes on **any two** of the following:

- i. Dryden's portrayal of Absalom in *Absalom and Achitophel*
- ii. *December Eclogue* as a pastoral poem
- iii. Satirical elements in *The Rape of the Lock*
- iv. Significance of Milton's poem *On his Blindness*
