

**Time: 3 hours**

**Marks: 100**

Please check that you have received the correct question paper.

N.B.: i) Attempt all five questions.

ii) Answers should be relevant to the questions set.

iii) Figures to the right indicate full marks.

Q.1 a) Comment on the changes that came about in the English language during the Anglo-Saxon period. **(20)**

**OR**

b) Discuss the influence of Norman invasion on English language.

**OR**

c) Analyse the changes in the English language as a result of advances in science and technology.

Q.2 A) Write short notes on any **two** of the following: **(10)**

i) English as lingua franca

ii) Creoles and Pidgins

iii) Slang

iv) Multilingualism

v) Register

B) Rewrite any **four** of the following in phonetic script and mark the prominent syllable in each: **(04)**

i) Include

ii) position

iii) psychology

iv) cheerful

v) information

vi) include

C) Rewrite any **three** of the following sentences giving stress and intonation marks: **(03)**

i) The boys are playing a video game.

ii) Where are you going after class?

iii) She doesn't like cake

iv) Do you prefer coffee or tea?

v) My brother wants to buy a car.

vi) Stand Up for the national anthem.

D) Attempt a morphological analysis of any **two** of the following: **(03)**

i) unhappiness

ii) remembered

iii) unexpected

Q.3 a) Elaborate on the Plato-Aristotle debate on the nature and function of literature. **(20)**

**OR**

- b) Analyse the importance of the imagination in the process of literary creation.

**OR**

- c) Comment on the various changes taken place over the ages in the ideas about the function of literature.

Q.4 a) Criticism leads to better understanding and appreciation of literature. **(20)**  
Elaborate.

**OR**

- b) Criticism is an art of interpretation and evaluation. Comment.

**OR**

- c) Evaluate the role of a critic in enabling the reader a thoughtful insight and appreciating literature.

Q.5 a) Discuss the validity of the Marxist approach to literature. **(20)**

**OR**

- b) Evaluate the usefulness of the Formalist approach to literature.

**OR**

- c) How has the Feminist approach aided our understanding of literary texts?

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