

‘Diploma in Acting Skills’

(In the faculty of performing Arts)

Objectives

1. To create an additional skill of self employment for the student of university of Mumbai and also to benefit the cultural field by providing with well trained person in the fie
2. LD of Dramatics/Films etc.
3. To skill students to exploit opportunities being newly created in the field of Drama, Films, and Electronics Media & other performing arts.
4. To provide adequate professional understanding about acting.
5. To develop the skill by training & practical approach by using modern technology amongst the students in acting in Drama/films/Performing Arts.
6. Diploma in acting skills course aims at importing training of all aspects of acting skill at professional level. It will have adequate emphasis on practical's & theory.
7. Due care will be taken to incorporate the best elements of existing syllabus contents implemented in various university departments in India and even professional institutes.
8. The object will be to skill all rounded actor who will make his mark in various drama productions as well in films and in electronic media.
9. The overall approach will be flexible and open to accept new challenges and execute programmes independently, in collaboration and even as an extent activity. We except to provide a model to Indian universities through our practical oriented courses in dramatics & films.

Eligibility

The selection of the candidates for admission to the ‘Diploma in Acting Skills’ course will be based on

1. A candidate for being eligible for admission must have passed 12th Standard (H.S.C.) or Equivalent examination in any discipline.
2. Adequate experience of participating theatre or short film or film activity.
3. Entrance examination / interview audition and aptitude test (theory and practical).
4. Age limit up to 40 yrs.

Fees structure

Particulars	Rs.
Fees for Indian Student	33,895/-
Fees for Foreign Student	1,13,895/-

Syllabus

1. Brief introduction to different acting styles and concept i.e. Bharatmuni, Abhibhavgupta, Greek, Stanislavsky, Brecht, Grotovsky, Peter Brook.
2. Theater games and dramatic movements to develop concentration, observation, imagination, healthy and flexible body and mind.
3. Introduction to role playing, enactment of dramatic experience in life.
4. Relationship of an actor with space relationship with environment, fellow actors, characters, situation and dramatic conflicts.
5. Vocal and physical acting, Body rhythm, Breathing patterns, Pronunciation, Voice Production, use Pitches, Dramatic use of every limb in expressing ideas.
6. Dramatic reading of poetry, prose and dramatic scene.
7. Improvisation, enactment of situations and scene on stage as well in front of camera.

Actor and his body

- a) Discovering the physical action – Committing to action – believing the action sustaining the belief making and score of the physical action.
- b) Finding a purpose
- c) Training the body
- d) Directing attention concentration on action
- e) Observation
- f) Relating to thing

Actor and his role

1. Getting into the part
2. Getting into the Character
3. Getting into the Play
4. Speaking the lives