

Time: 2:30/ 3 Hours

Total Marks: 80/100

N. B.: (1). All questions carry equal marks.

(2) All Questions are compulsory.

Prescribed Texts:

(1). Joseph Heller: Catch 22.

OR

Amiri Baraka: Home on the Range.

(2) Selected American Verse.

(3) Selected American Short Stories.

Q. 1. (a) Explain the contribution of Beat Generation writers to American Literature.

OR

(b) Examine various features of Harlem Renaissance and its impact on 20<sup>th</sup> century America.

OR

(c) Write Short Notes on **any Two** of the following:

- i) Realism in American fiction.
- ii) The rise of American drama in the early 20<sup>th</sup> century.
- iii) Impact of Post World War II on American poetry.

Q. 2. (a) Discuss the Mother and Daughter relationship reflected in **Amy Tan's** prescribed stories.

OR

(b) Explain the theme of anti-Semitism and identity crisis of Jewish people depicted in **Malamud's** prescribed short stories.

OR

(c) Write Short Notes on **any Two** of the following:

- i) Importance of the title "**Hermit**".
- ii) Narrative techniques in Dorothy Parker's "**Big Blonde**".
- iii) Themes in Willa Cather's "**A Death in the Desert**".

Q. 3. (a) Discuss various themes depicted in Carl Sandburg's "**I am the People the Mob, Chicago, The Harbot**".

OR

(b) What are the modernist ideas shown in the prescribed poems of William Carlos Williams?

OR

(C) Write Short Notes on **any Two** of the following:

- i) Robert Lowell's "Reading Myself".
- ii) Cathy Stone's "Lost Sister".
- iii) Joy Harjo's "The Flood".

Q. 4. (a) Examine various themes reflected in Joseph Heller's "Catch 22".

OR

(b) "Catch-22 is a satire of the war culture of the 20<sup>th</sup> century". Justify.

OR

(c) Write Short Notes on **any Two** of the following:

- i) Importance of the title "Catch 22".
- ii) Ending of the novel.
- iii) The character of Captain John Yossarian.

Q. 4. (a) Discuss the element of protest incorporated in Amiri Baraka's "Home on the Range".

OR

(b) Examine the art of characterization used in Amiri Baraka's "Home on the Range".

OR

(c) Write Short Notes on **any Two** of the following:

- i) Conflict in the play "Home on the Range".
- ii) Element of satire used in the play "Home on the Range".
- iii) Narrative techniques employed in the play.

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