

(3 Hours)

Total Marks : 100

N.B.- 1. Attempt all questions. 2. All Questions carry equal marks.

Prescribed Texts –

1. 20th Century Literary Background Topics.
2. Poetry – T.S. Eliot, W. B. Yeats, Dylan Thomas, Wilfred Owen, Nissim Ezekiel.
3. Novel – J. D. Salinger: *The Catcher in the Rye* OR Amitav Ghosh: *The Shadow Lines*.
4. Drama – G. B. Shaw: *The Apple Cart* OR Bertolt Brecht: *Mother Courage and Her Children*
OR Ratan Thiyam: *Chakravyuha*.
5. Non-fictional Prose- Kapil Kapoor, K. B. Powar, Amartya Sen.

1. (a) Comment on the major characteristics of Modernism reflected in English poetry of early 20th century.
OR
(b) Illustrate the works of women novelists of the 20th century.
OR
(c) Write a detailed note on the major aspects of Theatre of Absurd.
2. (a) Critically assess T. S. Eliot's poems you have studied as a critique of modern man and society.
OR
(b) Illustrate symbols used by Yeats to express difference between life and art.
OR
(c) Write short notes on **any two**:-
 - i. Owen's views on war in *Strange Meeting*.
 - ii. *Fern Hill*.
 - iii. Mother in *The Night of the Scorpion*.
3. (a) (i) Comment on the women characters in *The Shadow Lines*.
OR
(ii) Assess the themes of nationalism and national boundaries in *The Shadow Lines*.
OR
(iii) Write short notes on **any two**:-
 - A. Time and space in the novel.
 - B. The ending of the novel.
 - C. Character of Th'mma.
OR
(b) (i) How does the novel, *The Catcher in the Rye* reflect the sense of alienation in the modern American society?

OR

(ii) Examine the character of Holden Caulfield as a protagonist of the novel.

OR

(iii) Write short notes on **any two**:-

- A. Holden's teachers.
- B. The motif of Quest.
- C. City of New York in the novel.

4. (a) (i) How does Shaw de-romanticise politics and different types of government in his *The Apple Cart*?

OR

(ii) Critically assess the relevance of the title, *The Apple Cart*.

OR

(iii) Write short notes on **any two**:-

- A. Orinthia- Magnus conflict.
- B. Proteus.
- C. The Ultimatum.

OR

(b) (i) Critically analyse features of Brecht's epic theatre seen in his *Mother Courage and Her Children*.

OR

(ii) Brecht called his play *Mother Courage and Her Children* "Chronicles of the Thirty Years' War." – Discuss.

OR

(iii) Write short notes on **any two**:-

- A. Kattrin as a Mother figure.
- B. Songs in the play.
- C. The Chaplain.

OR

c) (i) Comment on Thiyam's use of dramatic traditions and techniques for his play, *Chakravyuha*?

OR

(ii) Explain the thematic significance of the title, *Chakravyuha* written by Thiyam.

OR

(iii) Write short notes on any two:-

- A. Shakuni.
- B. The Epilogue.
- C. Role of Arjuna.

5. (a) How does Kapil Kapoor compare Indian knowledge system and Western knowledge system?

OR

(b) Elaborate K. B. Powar's views on the aspects of quality essential to the higher education in India.

OR

(c) Write short notes on any two:-

- A. Role of Reason in formulating Identity.
- B. Quality Control and Quality Assessment.
- C. Identity and Justice.