

Time: 3 Hours

Marks: 100

Prescribed Texts:-

1. Background of English Literature (1750-1900)
2. Selected poems of the Romantic Age
3. Selected poems of the Victorian Age
4. Thomas Hardy: *The Return of the Native*
5. Selected Non-fictional prose of the 19th Century

- N.B.** (1) Attempt all **five** questions.
(2) All questions carry equal marks.

1. (a) Write an essay on the characteristic features of romanticism with specific reference to the poetry of the period.

OR

- (b) Examine the impact of science and industrialization on the Victorian Age with suitable illustrations from the literature of the period.

OR

- (c) Write short notes on any **two** of the following:

- (i) The Tractarian Movement
- (ii) Art for Art's Sake
- (iii) Impact of the French Revolution on 19th Century English Literature

2. (a) Assess the contribution of William Wordsworth to 19th century English poetry. Illustrate your answer using the poems prescribed for study.

OR

- (b) Assess the poetry of John Keats with critical reference to the poems you have studied.

OR

- (c) Write short notes on any **two** of the following:

- (i) 'All for Love'
- (ii) Metaphors in 'The Tyger'
- (iii) Theme of 'Ozymandias'

3. (a) Evaluate Tennyson as the most representative voice of the Victorian Age with reference to the poems prescribed.

OR

- (b) Evaluate the poems of Robert Browning as fine examples of the dramatic monologue, with particular reference to the poems prescribed for study.

OR

- (c) Write short notes on any **two** of the following:

- (i) 'The Blessed Damozel'
- (ii) 'I wake and feel...'
- (iii) 'How do I Love Thee'

4. (a) Examine Hardy's use of setting in the novel *The Return of the Native*.

OR

- (b) Evaluate the role of fate in the lives of the main characters in the novel.

OR

- (c) Write short notes on any **two** of the following:

- (i) Thomasin Yeobright
- (ii) Diggory Venn
- (iii) Mrs Yeobright

5. (a) Discuss the autobiographical references in Charles Lamb's essay "Dream Children".

OR

- (b) Ruskin's idea of 'work' and 'play' in his essay "Work"

OR

- (c) Write short notes on any **two** of the following:

- (i) Hazlitt's use of Indian jugglers as analogy
- (ii) Carlyle's idea of the heroic
- (iii) The Personal Essay in the 19th century
