

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

- N.B.:** i) Attempt all five questions.  
ii) Answers should be relevant to the questions set.  
iii) Figures to the right indicate full marks.

**Q.1** a) Discuss the development of English language under the various invasions that took place in Britain. (20)

OR

b) Comment on the influence of Renaissance on English Language.

OR

c) Explain how science and technological development influenced the growth of English language.

**Q.2** A) Write short notes on **any two** of the following: (10)

- i) Slang
- ii) Bilingualism
- iii) Register
- iv) Pidgins and Creoles
- v) Jargon

B) Rewrite **any four** of the following in phonetic script and mark the prominent syllable in each: (04)

- i) lamp
- ii) breakfast
- iii) television
- iv) remembered
- v) market
- vi) inside

C) Rewrite any three of the following sentences giving stress and intonation marks: (03)

- i) He came home from school.
- ii) Can I have your contact number?
- iii) How beautiful is the valley!
- iv) Please make a queue.
- v) Rita is an intelligent girl, isn't she?
- vi) They are going for vacation.

D) Attempt a morphological analysis of **any two** of the following: (03)

- i) unfortunately
- ii) internationalism
- iii) universality
- iv) mourning

**Q.3** a) Elaborate on the Plato- Aristotle debate on the concept of literature as imitation. (20)

**OR**

b) Analyse the importance of emotion in the process of literary creation.

**OR**

c) Critically examine various functions of literature.

**Q.4** a) Examine the role of an ideal critic in evaluating a literary text. (20)

**OR**

b) Criticism is an art of interpretation and evaluation. Comment

**OR**

c) Analyse the nature of criticism and show how it aids in a better understanding of literature.

**Q.5** a) Comment on the usefulness of psychological criticism in the understanding of literature. (20)

**OR**

b) Critically evaluate the history of feminist literary criticism and the perspective it has added to our understanding of literary text.

**OR**

c) Write a detailed note on Formalist approach to literature.

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