

{ Time: Three Hours }

{ Marks: 100 }

Please check whether you have got the right question paper.

- N.B: 1. Attempt all five questions.
2. All questions carry equal marks.

Prescribed Texts:

1. William Shakespeare: *A Midsummer Night's Dream*
2. William Shakespeare: *Romeo and Juliet*
3. William Wycherley : *The Country Wife*
4. Selected Verse from the Elizabethan, Jacobean and Restoration Periods
5. The background of English Literature (1550-1750)

- Q.1.** a. Briefly analyse the contribution of the dramatists to the development of literature during the Elizabethan period. 20
OR
b. Examine the characteristics of metaphysical poetry with reference to any four poets of the Jacobean age. 20
OR
c. Trace the growth and popularity of the Periodical Essay in the eighteenth century.
- Q.2.**a. Comment on the element of 'haste' leading to the death of Romeo and Juliet in the play. 20
OR
b. Show how the concept of 'fate' functions as a central theme in *Romeo and Juliet*. 20
OR
c. Write short notes on **any two** of the following:
i. The role of Friar Lawrence
ii. Tybalt and Mercutio
iii. The balcony scene
iv. The imagery of Light and Darkness.
- Q.3.** a. Briefly discuss the play **A Midsummer Night's Dream** as a celebration of love in all its aspects. 20
OR
b. Bring out the significance of the play within the play in **A Midsummer Night's Dream**. 20
OR
c. Write short notes on **any two** of the following:
i. Reference to the moon in the play
ii. The role of Puck
iii. The title of the play
iv. Helena and Hermia
- Q.4.** a. '*The Country Wife* is a satirical attack on affectation, hypocrisy and infidelity that were common amongst a certain class of people in 17th century England.' Substantiate with illustrations from the text. 20
OR
b. Comment on the aptness of the title *The Country Wife*. 20
OR
c. Write short notes on **any two** of the following:
i. Wit and humour in *The Country Wife*
ii. Men as cuckolds in the play
iii. Harcourt's courtship of Alithea
iv. The language used in the play

- Q.5.** a. Attempt an analysis of glorification of love in the sonnets of Shakespeare prescribed for your study. OR
b. Evaluate the metaphorical significance of John Donne's *The Flea* and *The Anniversary* OR
c. Write short notes on **any two** of the following:
i. Spenser's *March Eclogue*
ii. *Lycidas* as a pastoral elegy
iii. Role of Ariel in Pope's *Rape of the Lock*
iv. Satirical elements in *Absalom and Achitophel*
