

{Time: Three Hours}

{Marks: 100}

Please check whether you have got the right question paper.

- N.B: 1. Attempt all five questions.
2. All questions carry equal marks.

Prescribed Texts:

1. William Shakespeare: *A Midsummer Night's Dream*
2. William Shakespeare: *Romeo and Juliet*
3. William Wycherley : *The Country Wife*
4. Selected Verse from the Elizabethan, Jacobean and Restoration Periods
5. The background of English Literature (1550-1750)

- Q.1.** a. Discuss the development of prose during the Elizabethan period. 20
OR
b. Examine the contribution of the dramatists to the growth of literature during the Jacobean age. OR
c. Analyse the characteristics of the Neo-Classical poetry with reference to any two poets of the eighteenth century.
- Q.2.** a. "In *Romeo and Juliet*, Shakespeare creates a world of violence and generational conflict in which two young people fall in love and die because of that love". Discuss with incidents from the play. 20
OR
b. Comment on the plot construction of the play *Romeo and Juliet*. OR
c. Write short notes on **any two** of the following:
i. The individual versus society in *Romeo and Juliet*
ii. The balcony scene in the play
iii. The role of the nurse in the play
iv. Escalus, the prince of Verona.
- Q.3.** a. Attempt a critical analysis of the roles played by women characters in the play *A Midsummer Night's Dream*. 20
OR
b. Bring out the significance of the function of Athenian craftsmen to the action of the play. OR
c. Write short notes on **any two** of the following:
i. The fairy world
ii. Lysander and Demetrius
iii. The title of the play *A Midsummer Night's Dream*
iv. Significance of dream in the play
- Q.4.** a. Show how *The Country Wife* reflects the moral decadence of the restoration age. 20
OR
b. Briefly analyse the role of the men as cuckolds in *The Country Wife*. OR
c. Write short notes on **any two** of the following:
i. Horner, the rake
ii. Mrs. Pinchwife
iii. Wit and humour in *The Country Wife*
iv. The ending of the play

Q.5. a. Examine love as one of the themes of the poems of Donne and Herbert. 20

OR

b. Analyse the theme of youth and friendship as in the sonnets of Shakespeare prescribed for your study. OR

c. Write short notes on **any two** of the following:

- i. **December Eclogue** as a pastoral poem
- ii. Significance of Milton's poem **On his Blindness**
- iii. **The Rape of the Lock** as a mock epic poem
- iv. Dryden's portrayal of Absalom in **Absalom and Achitophel**
