

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B:** 1. All questions are compulsory.
2. All questions carry equal marks.

- Q.1** Write short notes on any two: **20**
- i) Naturalism in Modern American Fiction
 - ii) Significant features of the Lost Generation writers
 - iii) Jewish American Fiction
 - iv) Fiction of the Indian Diaspora in America
- Q2. A)** i) Explore the relationship between Nel, her mother Helene, her grandmother Rochelle and her great-grandmother, Cecile. **20**
- OR**
- ii) Toni Morrison's *Sula* is a novel filled with symbolic references. Elucidate.
- OR**
- B)** i) Hemingway's *The Old Man and the Sea* depicts man's struggles for success in a hostile and indifferent world. Elaborate.
- OR**
- ii) Santiago says, "No man was ever alone on the sea". Discuss his relationship with the sea and its creatures as portrayed in *The Old Man and the Sea*
- Q3. A)** Family, tradition and heritage are necessary for a social group's self-identification. Discuss the validity of this statement with reference to Alice Walker's "Everyday Use". **20**
- OR**
- B)** Assess the racial and cultural conflicts depicted in Jhumpa Lahiri's "Unaccustomed Earth".
- Q.4 A)** Write short notes on any two: **20**
- i) Death in *Sula*
 - ii) Sula-Nel relationship
 - iii) Eva Peace
 - iv) Setting of *Sula*
- OR**
- B)** i) Santiago as a tragic hero
- ii) Dreams and flashback in *The Old Man and the Sea*
 - iii) Religious symbols in *The Old Man and the Sea*
 - iv) Santiago's relationship with Manolin
- Q.5** Write short notes on any two: **20**
- i) Imagery in Steinbeck's "The Chrysanthemums"
 - ii) Oscar Gassner in Malamud's "The German Refugee"
 - iii) Jing Mei in Amy Tan's "Two Kinds"
 - iv) Significance of quilts in Walker's "Everyday Use"