

Instructions:

1. Ensure that you have received the right question paper
2. All questions are compulsory.
3. Figures to the right indicate full marks.

Texts:

1. Theory
2. Toni Morrison's *The Bluest Eye*
3. Vijay Tendulkar's *Kamala*
4. Emily Brontë's *Wuthering Heights*

Or

Select poems by Sylvia Plath and Emily Dickinson

1. A. Feminism is not monolithic. Discuss 20
OR
B. Explain the main tenets of Radical feminism.
OR
C. How did the first phase of feminist criticism challenge the canonical literature?
2. A. Comment on the intermingling of race and gender issues in *The Bluest Eye*. 20
OR
B. Women are conditioned to accept the gender stereotypes and enforce it on the children in the novel, *The Bluest Eye*. Elaborate.
3. A. How is the central theme of the play, *Kamala*, closely related to the issues of women's suppression? 20
OR
B. Critically examine the male characters in the play from a feminist perspective.
4. A. i. Explore the position of women in the Victorian age in *Wuthering Heights*. 20
OR
ii. Attempt a feminist reading of Catherine Earnshaw.
OR
B. i. Write an essay on the feminist themes of Emily Dickinson's poems with specific reference to the prescribed poems.
OR
ii. Sylvia Plath's poetry is an exploration of death. Elaborate with reference to the prescribed poems.
