

Duration 3 hrs.. Marks : 100

N.B. 1) Question No. 1&6 are compulsory . Answer any 2 from Q. No. 2 to 5 and 7to 10

- Q.1) a) Discuss vṛttis in detail. 20
b) “kaiśikī vṛtti is the soul of nāṭya” discuss the statement in the light of nṛtya.
- Q.2) Discuss the nature of fifth veda in detail. 15
- Q.3) Discuss in detail how Bharata categorises ‘women’. 15
- Q.4) Give the components of the following rasas and their mukhajābhinaya. 15
i) Vīra ii) Raudra iii) Adbhuta.
- Q.5) Write short notes on any two. 15
a) pūrvaranga b) dharmis c) zonal divisions d) nāyaka lakṣaṇas
- Q 6) a) Write a detail essay on Abhinava Gupta’s theory of “anukīrtana”. 20
b) Is Indian classical dance “anukaraṇa” or “ anukīrtana”?
- Q.7)a) What is ‘rūpaka’? 15
b) Identify and Explain rūpakas in which :-
i) The heroine is a gaṇikā.
ii) The heroine is absent.
iii) One which has many heroes.

Q.8) a) Explain 'karaṇa'.

b) Identify and give definition for four karaṇas those are used in nṛtta 15
as well as nṛtya of your respective style.

Q.9 a) Explain the svābhāvika nāyikā alm̄kāra-s. 15

b) Identify the alm̄kāra-s in the following:-

i) The nāyikā laughs and cries at the same time in excitement.

ii) The nāyikā looks at the gift given by nāyaka and turns away
indifferently

iii) The nāyikā approaches the nāyaka with modesty and respect.

Q.10) Write short notes on any two :- 15

a) vīthi aṅgas. b) music in sanskr̄ta drama. c) lāyaṅgas

d) śirobhedaḥ from Natyashastra.
