

N.B. 1. Answer all four questions.

2. All questions carry equal marks.

1. a) Would you agree that the Carnival and its accompanying components represent a theory of resistance and freedom from domination? Substantiate your view with references to Bakhtin's essay on the Medieval Carnival.

OR

b) For Bakhtin, Rabelais represents the public spirit of the carnival metamorphosed into the "carnavalesque"; that is, the spirit of carnival rendered into literary form. Elaborate.

2. a) Discuss Foucault's central thesis in his essay 'What is an Author' that "the author is a function of discourse".

OR

b) Discuss the distinction Foucault makes between the changing historical importance of the author in literature and science, and his allusion to the third type of authorial location occupied by "founders of discursivities"?

3. a) Comment on the claim Greenblatt makes in his essay "Resonance and Wonder" that "the poetics and politics of representation are most completely fulfilled in the experience of wonderful resonance and resonant wonder".

OR

b) Would you agree that in his essay "Resonance and Wonder", Greenblatt is suggesting a radically new mode of reading texts from the past? Substantiate

4. a). Critically analyze Stuart Hall's thesis in his essay "Cultural Identity and Diaspora", that cultural identity in the context of the Caribbean is necessarily hybrid and "always in process".

OR

b) Do you agree with the view that Stuart Hall's analysis of cultural identity in the context of the Caribbean is fundamentally postcolonialist? Substantiate by providing appropriate textual references.