

Time- 2.30 Hours

Marks 75

N.B. i) All questions are compulsory.

ii) All questions carry equal marks.

Q.1. Write short notes on any two of the following:

i) Script

ii) Rehearsal

iii) Elements of Greek theatre

iv) Characteristics of Sanskrit theatre

Q.2.A) a) The spousal relations in *Dance Like a Man* is torn apart and both husband and wife have done enough harm to each other. Substantiate your answer.

OR

b) Critically evaluate the character of Ratna as a domineering woman in Mahesh Dattani's *Dance Like a Man*.

OR

B) a) Examine the manner in which Girish Karnad employs myth and romance in *Nagamandala*.

OR

b) Critically analyse the plot-construction of Girish Karnad's *Nagamandala*.

Q.3.A) a) Critically evaluate the importance of Chorus in Euripedes's *Medea*.

OR

b) The tragedy of Medea centres upon her contradictory impulses that push her towards her destruction. Discuss.

OR

B) a) Critically analyse various thematic concerns in Anton Chekhov's *The Seagull*.

OR

b) How does the weather reflect the events of the play *The Seagull*.

Q.4.a) Write short notes on any two of the following:

- i) Character of Amritlal Parekh
- ii) Flashback technique in *Dance Like a Man*
- iii) Theme of tradition versus modernity in *Dance Like a Man*
- iv) Mother-daughter relationship in *Dance Like a Man*

OR

b) Write short notes on any two of the following:

- i) Supernatural elements in *Nagamandala*
- ii) Significance of the title in *Nagamandala*
- iii) Character of Story in *Nagamandala*
- iv) Nature of conflict in *Nagamandala*

Q.5.a) Write short notes on any two of the following:

- i) Supernatural elements in *Medea*
- ii) Glouce as a tragic character
- iii) Theme of revenge in *Medea*
- iv) Jason- Medea conflict

OR

b) Write short notes on any two of the following:

- i) Character of Konstantine Treplev
- ii) The theme of love in *The Seagull*
- iii) Significance of the title- *The Seagull*
- iv) Conflict in *The Seagull*
