

Q.P. Code : 19056

[Time: Three Hours]

[Marks:80]

Please check whether you have got the right question paper.

N.B: 1. All questions are compulsory.

- Q.1. a)** You are to choreograph a dance-drama on the subject of 'Injustice' taking an episode from Indian mythology. Briefly give the episode that you are selecting and explain the step by step procedure that you would employ. **20**
- OR**
- b)** How innovative are contemporary choreographers? Do they follow the traditional conventions? Discuss.
- Q.2. a)** Should a total understanding of dance include the practical as well as theoretical aspects? Give your views with examples. **20**
- OR**
- b)** "Classical Indian dancing is a mastery over movement and proves to be a very powerful adjunct to physical and spiritual well-being". Evaluate this statement.
- Q.3. a)** Write a critical essay on the importance of music, lyrics and vācīkābhīnaya in Indian classical dance. **20**
- OR**
- b)** Rhythm is the very basis of any Indian classical dance. Explain with examples from tāladaśaprāṇas while referring to any one dance style.
- Q.4. a)** Write short notes (**any 2**) **20**
- i. Review a dance performance you have witnessed
 - ii. Aṣṭanāyikās with examples from mythology.
 - iii. Nāyaka lakṣaṇas
 - iv. Indian classical dance and Body kinetics.
