

**Q.P. Code :16241**

**[Time: 2  $\frac{1}{2}$ Hours]**

**[ Marks:80]**

**[Time:3 Hours]**

**[ Marks:100]**

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory.  
2. All questions carry equal marks

Prescribed text

- 1) Joseph Heller-Catch 22

**OR**

Amiri Baraka-Home on Range

- 2) Selected American Verse  
3) Selected American Short Stories

- Q 1** a) Discuss the factors that shaped modernism in American Literature.

**OR**

- b) Assess the contribution of the Lost Generation Writers.

**OR**

- c) Write short notes on **any two** of the following.

- i) The Harlem Renaissance  
ii) Expressionism in American Drama  
iii) Beat poetry

- Q 2** a) How does Amy Tan depict Chinese- American families and their aspirations in her stories? 20

**OR**

- b) Explain how Malamud's "The Jew Bird" and "How I Became a Jew" reflect Jewish-American realities?

**OR**

- c) Write short notes on **any two** of the following.

- i) The setting in John Updike's "The Hermit"  
ii) Eudora Welty's "Power House"  
iii) Flannery O'Connor's "The Displaced Person"

- Q 3** a) Robert Lowell's poems are the records of his emotions, obsessions and mental breakdown. Discuss with reference to his "Reading Myself", "History" and "Public Garden."

**OR**

- b) Consider Carl Sandburg as a poet of common man with reference to "I am the people, the Mob" and "Chicago."

**OR**

- c) Write short notes on **any two** of the following

- i) Imagery in William Carlos Williams's "The Widow's Lament in Spring Time"  
ii) Cathy Stone's "Lost Sister"  
iii) Wallace Stevens "Not Ideas about the thing, but the Thing itself"

**Q 4** a) Consider Amiri Baraka's play "Home on the Range" as an exploration and a critique and a critique of absurd theatre.

**OR**

b) Baraka's "Home on the Range" is a strong statement in African American protest. Discuss the validity of the statement.

**OR**

c) Write short notes on **any two** of the following

- i) Black humour in Home on the Range
- ii) The picture of white family in the play
- iii) Dialect used by the criminal in the play

**OR**

**Q 4** a) Consider "Catch 22" as a satire on the politics and economy of war.

**OR**

b) Explain how Yossarian outlives the madness and exploitative rules of war in "Catch 22".

**OR**

c) Write short notes on **any two** of the following.

- i) The setting of Catch 22
- ii) Colonel Cathcart
- iii) The significance of the title-Catch 22

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