

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory and carry equal marks.
2. Prescribed texts: 1) Theory
2) Lakshmi Holmstrom (Ed) *The Inner Courtyard*
3) Maya Angelo- *I Know Why the Caged Bird Sings*
or
Margaret Atwood- *The Handmaid's Tale*

- Q.1 A What are the main areas of concerns in criticism of patriarchy for liberal feminists? How do they theorize it? 15
OR
B Discuss the ways suggested by Marxist feminists for combating women's oppression.
OR
C Write short notes on **any two**:
1) Gender stereotypes
2) Control over women through sexuality
3) Feminism is not monolithic
4) Interlinking of caste, class, race issues with gender issues
- Q.2 A Explore the feminist issues dealt with in any three stories of *The Inner Courtyard*. 15
OR
B Examine the themes of diaspora and women as it emerges in any three stories of *The Inner Courtyard*.
OR
C Discuss how women rebel against the patriarchal structure in any three stories of *The Inner Courtyard*.
- Q.3 i. Angelou's *I Know Why the Caged Bird Sings* is a search for racial and personal identity. Comment. 15
A OR
ii. Examine the form and structure of *I Know Why the Caged Bird Sings* in light of its feminist agenda.
OR
iii. Discuss the relevance of the title of *I Know Why the Caged Bird Sings*.
OR
- B i. *The Handmaid's Tale* is a dystopian novel built around control of women by the state. Comment.
OR
ii. Examine Offred's character from a feminist perspective.
OR
iii. Discuss the importance of time and memory in *The Handmaid's Tale*.
- Q.4 A Write short notes on **any two**: 15
i. Akku
ii. Colonial world in "Memories of an Indian Childhood"
iii. Ammu in "Summer Vacation"
iv. Loss of identity in "The Library Girl"

(P.T.O)

Q.5 A Write short notes on **any two**:

15

- i. Alienation in *I Know Why the Caged Bird Sings*
- ii. Depiction of southern culture in the novel
- iii. Maya's rape
- iv. Depiction of women and poverty in *I Know Why the Caged Bird Sings*

OR

Q.5 B Write short notes on **any two**:

- i. Serena Joy
- ii. Nick
- iii. Control through religion in *The Handmaid's Tale*
- iv. Ending of the novel
