

Q.P. Code : 01681

[Time: Three Hours]

[Marks:90]

Please check whether you have got the right question paper.

- N.B:
1. Questions No. 1 and 6 are compulsory.
 2. Answer any 2 from questions 2-5.
 3. Answer any 2 from questions 7-10.

Q. 1 a) What are the major components of Indian classical dance? **(15)**
b) Discuss the ideals of Indian classical dance in the light of its content.

Q. 2 Discuss the numerous possibilities of stage performances with reference to uparupakas. **(12)**

Q. 3 Discuss the origin and development of dance from the earliest time to 4th cent, A.D. **(12)**

Q. 4 How is sangam literature important in tracing the history of Indian classical dance? **(12)**

Q. 5 Write a short note on any two: **(12)**

- i) Nṛtyaprabandha-s
- ii) Philosophy of Geeta Govinda
- iii) Dance in epics
- iv) Gupta classicism and dance.

Q. 6 a) Fill in the blanks: **(10)**

- i) _____ is the dance style which abounds in the psychological aspect of aharyabhinaya.
- ii) _____ is the ideal path.
- iii) _____ is popular or folk dance.
- iv) Revolution means _____.
- v) Mohini Attam is also called dance of the _____.
- vi) _____ is generalization.
- vii) Spectacular dance is _____
- viii) _____ is the treatise of Dramaturgy.
- ix) _____ and _____ are ideals of Indian Art.
- x) The text _____ emphasizes the relevance of Dance and plastic arts.

b) Match the following **(05)**

a) Kattives'am	i) Gujarat
b) S'ākhā	ii) evil characters in Kathakali
c) Kuruvannji	iii) Masked dance
d) Chhau dance	iv) āṅgikābhinaya
e) Garba	v) dance-drama

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c) Answer in one sentence. **(05)**

i) Define *sucābhinaya*

ii) Define tribal dance

iii) Define folk dance

iv) What is revolution?

v) What is body kinetics?

Q. 7 What part do technical text and oral tradition play in determining the classicism of a dance style? Explain in detail. **(15)**

Q. 8 Write a critical essay on “marga” and “des’i” in dance. **(15)**

Q. 9 How have dance drama-s like *Kuruvañji*, *Bhagavata Mela Natakam* influenced classical dances. **(15)**

Q. 10 Write short notes on any two. **(15)**

a) Gharana-s of Kathak.

b) Body kinetics

c) Differentiation between *rupaka-s* and *uparupaka-s*

d) Folk dance of any state.
