

Q. P. Code: 28890

Time: 2 Hours

Total Marks: 60

- N.B.: 1) All questions are compulsory.
2) All questions carry equal marks.
3) Figures to the right indicate full marks.

- Q.1 a) Comment on the impact of various schools of feminist thought on gender studies. 15
OR
b) Assess the contribution of queer studies and LGBT theories to gender studies. 15
OR
c) Comment on the representation of 'gender' in theories of popular culture. 15
OR
d) "Gender is socially constructed and not innate". Comment. 15
- Q.2 a) Discuss the prescribed poems of Sylvia Plath as the outcome of her strong feminist outlook. 15
OR
b) Nigerian poet Catherine Acholonu demonstrates her indebtedness to her ancestral connections which has fed her poetic imagination. Substantiate with illustrations from the poems prescribed for your study. 15
OR
c) Discuss Arundhati Subramanian's projection of contemporary feminist issues in her poetry. 15
OR
d) Write a critical analysis of the poem "Tableau" by Countee Cullen. 15
- Q.3 a) Examine the different aspects of women's lives, as represented by Azar Nafisi in her novel *Reading Lolita in Tehran*. 15
OR
b) Kate Chopin's *The Awakening* offers an excellent opportunity to discuss the history of women's rights, the feminist movement, gender inequalities and a struggle against society and nature. Explain. 15

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OR

- c) How does Marjane Satrapi focus upon the theme of matriarchy in her novel *Persepolis*? Discuss. 15

OR

- d) Critically evaluate Sharmila Rege's "*Writing Caste, Writing Gender, Narrating Dalit Women's Testimonies*" as an observation on Dalit feminism and its development in India. 15

- Q.4 a) *Sakharam Binder* is probably Tendulkar's most naturalistic play. Comment. 15

OR

- b) Examine the theme of identity in Mahesh Dattani's play *Tara*. 15

OR

- c) Comment on *Angels in America: A Gay Fantasia on America* as a play that highlights the divisive nature of identity formation. 15

OR

- d) Attempt a critical appraisal of Tennessee Williams' depiction of women in *A Streetcar Named Desire*. 15
