

(2 Hours)

(Total Marks: 60)

**N.B. 1. Answer all 4 questions.**

**2. All questions carry equal marks.**

1. a) Briefly describe Elaine Showalter's four models of difference that represent different schools of gynocentric feminist criticism.

**OR**

b) Critically evaluate the belief held by women of colour that writing the body "shakes established canons and questions every norm validated as 'natural' or 'human'".

2. a) Though seemingly very different, both Cleopatra and Octavia are victims of patriarchy. Discuss with illustrative examples from the play.

**OR**

b) Octavius Caesar, Pompey and other Romans see the "ne'er lust-wearied Antony" as pandering to "a gipsy's lust". Do you regard the relationship between Antony and Cleopatra similarly? Support your views with examples from the play.

3. a) Critically comment on the theme of racial discrimination in Lorraine Hansberry's *A Raisin in the Sun*.

**OR**

b) Do you think that *A Raisin in the Sun* by Lorraine Hansberry is a story of the entire Younger family rather than any one member of the family? Substantiate your answer with reference to the play.

4. a) To what extent do the women poets of Bhakti movement succeed in expressing their love and devotion to the Almighty through their poetry? Elaborate your answer with reference to the poems you have studied.

**OR**

b) Critically analyze Urdu Rekhti poetry as a distinct poetic form that attracts the attention of critics as well as common readers.

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