

Please check whether you have got the right question paper.

- N.B:
1. Attempt all five questions
 2. All questions carry equal marks

Prescribed Texts:

1. William Shakespeare: **A Midsummer Night's Dream**
2. William Shakespeare : **Romeo and Juliet**
3. William Wycherley : **The Country Wife**
4. Selected verse from the Elizabethan, Jacobean and Restoration periods.
5. The background of English Literature (1550-1750)

1. a. University wits contribute substantially to the growth of literature. Discuss. 20
OR
b. Briefly analyse the development of prose in the early 17th Century.
OR
c. Evaluate the contribution of the dramatists during the Restoration period.
2. a. Examine **Romeo and Juliet** as a Shakespearean tragedy. 20
OR
b. Show how love manifests itself in the character of Romeo and its consequences in the play.
OR
c. Write short notes on any two of the following:
 - i. The inevitability of fate in **Romeo and Juliet**
 - ii. Mercutio, the witty sceptic
 - iii. Prince Escalus in the play
 - iv. Comic elements in the play
3. a. Briefly analyse **A Midsummer Night's Dream** as a celebration of love in all its aspects. 20
OR
b. Discuss the significance of the role played by women characters in **A Midsummer Night's Dream**.
OR
c. Write short notes on any two of the following:
 - i. The title of the play **A Midsummer Night's Dream**
 - ii. Theseus and Oberon
 - iii. Role of Nick Bottom in the play
 - iv. Egeus, the self-righteous father
4. a. Examine the significance of the title of the play **The Country Wife** 20
OR
b. Show how the play expose hypocrisy and affectation of the Restoration age.
OR
c. Write short notes on any two of the following:
 - i. Mr. and Mrs. Pinchwife
 - ii. Mr. Sparkish, would be wit
 - iii. **The Country Wife** as a social Satire
 - iv. The language used in the play

(P.T.O)

5. a. Comment on the glorification of friendship in Shakespeare's sonnets prescribed for our study
OR
- b. Examine the significance of John Milton's poems **Lycidas** and **On his Blindness**.
OR
- c. Write short notes on any two of the following:
- i. **The Rape of the Lock** as a mock epic poem
 - ii. The theme of Herbert's poem **Love**
 - iii. The metaphorical significance of Donne's **The Flea**
 - iv. **December Eclogue**

20
