Q.P. Code :10925

[Time: 3 Hours]

[Marks:100]

20

[P.T.O]

Please check whether you have got the right question paper.

Prescribed Texts:-

- 1) Background of English Literature (1750-1900)
- 2) Selected poems of the Romantic Age
- 3) Selected poems of the Victorian Age
- 4) Thomas Hardy: *The Return of the Native*
- 5) Selected non-fictional prose of the 19th Century

N.B: 1. Attempt all **five** questions.

- 2. All questions carry equal marks.
- **Q.1** a) Write a detailed note on the salient characteristics of the literature of the Romantic Revival.

OR

b) Elaborate on the contemporary developments and ideas that influenced the poets and novelists of the Victorian Age, giving suitable examples.

OR

- c) Write short notes on any two of the following:
 - i) The Oxford Movement
 - ii) Impact of the French Revolution
 - iii) Utilitarianism
- Q.2 a) Write a critical essay on the romantic elements that characterize the poetry of William Wordsworth, 20 with reference to the poems prescribed.

OR

b) "Keats' poetry is distinguished by his use of sensuousness". Support your answer with suitable examples from his poems.

OR

- c) Write short notes on any two of the following:
 - i) Imagination in "Kubla Khan"
 - ii) Theme of "All for Love"
 - iii) "Lamb"
- Q.3a) Evaluate Tennyson as the poet who best represents the skepticism of the Victorian Age. Give20examples from the poems prescribed for study.

OR

b) Critically comment on the perspectives of human thought and emotion conveyed by Robert Browning in the poems you have studied.

OR

- c) Write short notes on any two of the following:
 - i) Poetic diction in "I Wake and Feel"
 - ii) "How Do I Love Thee?" as a sonnet
 - iii) Imagery in "To Marguerite"

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Q.4 a) Elaborate on the significance of the setting of Egdon Heath on the characters and their actions in Thomas Hardy's *The Return of the Native*.

OR

b) Analyze the love relationships in Thomas Hardy's *The Return of the Native*.

OR

- c) Write short notes on **any two** of the following:
 - i) Superstition in the Novel
 - ii) Mrs. Yeobright
 - iii) Significance of the title
- Q.5 a) Briefly discuss Ruskin's ideas about work with regards to the various classes in society, in his essay 20 "On Work".

OR

b) Outline the central arguments that Hazlitt presents in "The Indian Jugglers".

OR

- c) Write short notes on **any two** of the following:
 - i) The 19th century English essay
 - ii) Evaluate Charles Lamb's "Dream Children" as a personal essay
 - iii) Carlyle's idealism in his essay, "The Hero as Poet"