

**[Time: 3 Hours]**

**[ Marks:100]**

Please check whether you have got the right question paper.

- N.B:**
1. All questions are **compulsory**.
  2. All Question carry equal marks

1. **A.** Explain Aristotle's views on tragedy and epic as unfolded in "Poetics".  
OR  
**B.** Assess the merit of Wordsworth as a literary theorist with reference to "The Preface to Lyrical Ballads".  
OR  
**C.** Consider Matthew Arnold as a champion of objective approach to criticism with reference to "Function of Criticism".
2. **A.** Discuss Victor Shklovsky's brand of Russian Formalism as revealed in "Art as Technique".  
OR  
**B.** Explain Terry Eagleton's assessment of the significance of Marxist thought in the analysis history and literature, as explored in "Marxism and Literary Criticism."  
OR  
**C.** Explain how Louis Althusser uses the Marxist theory in analysing the ideological state apparatuses in his essay.
3. **A.** Discuss Ortega ye Gasset's views on modernism and fiction discussed in "The Death of the Novel".  
OR  
**B.** What according to Ihab Hassan are the distinguishing features of Postmodernism? Analyse his essay. "The Postmodern Turn".  
OR  
**C.** How does Jameson establish the argument that postmodernism is a product of consumer society in his essay, "Postmodernism and Consumer Society"?
4. **A.** Assess the contribution of Toril Moi to feminist literary theory with reference to *Sexual / Textual Politics*.  
OR  
**B.** What according to Frantz fanon are the troubles with nationalism, as argued in "The Pitfalls of National Consciousness"? Explain.  
OR  
**C.** Consider Stanley Fish as a champion of Reader Response Criticism with reference to the prescribed text.

**N.B :** i) All questions are compulsory.

ii) All questions carry equal marks.

Q.1. a) Critically evaluate the factors responsible for the Romantic Movement in English Literature.

**OR**

b) Comment on the impact of thinkers like Burke and Rousseau on English romantic writing.

**OR**

c) Critically analyse the features of the Pre-Raphaelite movement.

Q.2. a) Comment on the treatment of nature in any three romantic poets you have studied.

**OR**

b) Comment on the elegiac and pessimistic note in the poetry of Tennyson and Arnold.

**OR**

c) What are the major themes of the poetry of Elizabeth Barrett Browning and Cristina Rossetti.

Q.3. a) Do you agree with the view that "Prose writers of Victorian age are in fact the precursors of the twentieth century spirit of Interrogation? Substantiate your answer.

**OR**

b) In, What way has Charles Dickens exploited the 'privilege of chronicles' in improvisation of plot and proliferation of characters in the novel David Copperfield.

**OR**

c) Write a detailed essay on effective handling of women character by Thackeray in his Vanity Fair.

Q.4. a) George Eliot brings out the societal norms and prejudices raising profoundly moral questions. Comment in the light of her novel Daniel Deronda.

**OR**

b) Describe the characters of Thomas Hardy as people of fatalistic convictions with special reference to his novel, Jude the Obscure.

**OR**

c) Oscar Wilde in his The Importance of Being Earnest makes a comic attack on the shams of superficial earnestness in late Victorian society. Explain.

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**M.A.(PART-II)**

**ENGLISH**

**Anglo-Irish Literature of the  
Twentieth century**

**(PAPER – VII) (DEC - 2017)**

**Q.P. Code :13412**

**(Time: 3 Hours)**

**[Total Marks: 100]**

**N. B.:** (1) All questions are **Compulsory**.

(2) All questions carry **equal** marks.

1. (a) Account for the influence of Modernist Movements such as Imagism, Symbolism and Surrealism on 20<sup>th</sup> century English poetry. Evaluate your answer with representative poems.

**OR**

(b) Illustrate the influence of Irish Freedom Movement on Anglo-Irish Poetry and Drama of the 20<sup>th</sup> century.

**OR**

(c) Consider how Postmodern novels of the 20<sup>th</sup> century are marked with intertextuality and pastiche. Illustrate your answer.

2. (a) Evaluate Virginia Woolf's *Mrs. Dalloway* as a narrative that experiments with the narrative techniques which facilitates to explore the complex mental activities of the characters.

**OR**

(b) Bring out the intricacies of man-woman relationship as evident in D. H. Lawrence's *Women in Love*.

**OR**

(c) *The Buddha of Suburbia* is not mere nostalgia for the 1960s and 1970s but a juxtaposition of the bohemian past, with an escalation of racial violence and middle-class fascination with exotica. Discuss.

3. (a) "T. S. Eliot's *Burnt Norton* is a semi-autobiographical meditation on past, time and consciousness." Illustrate your answer with instances from the text.

**OR**

(b) "The poetry of Wilfred Owen and W. H. Auden throws light upon the social realities of the time." Elaborate your answer with reference to the poems you have studied.

**OR**

(c) Illustrate how the poems of Seamus Heaney and Anne Stevenson combine the personal and the cultural experiences.

4. (a) Evaluate the character of Maurya of *Riders to the Sea* as an embodiment of the spirit and tragedy of Aran Island.

**OR**

(b) Comment on the themes of Christianity and martyrdom as evident in T. S. Eliot's *Murder in the Cathedral*.

**OR**

(c) Examine Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* as a parody of Shakespeare's *Hamlet*.

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**M.A.(PART-II)**

**ENGLISH**

**Indian Literature in Translation**

**(PAPER – VIII) (DEC - 2017)**

**Q.P. Code : 013604**

**[Time: 3 Hours]**

**[ Marks: 100]**

Please check whether you have got the right question paper.

- N.B:**
- 1) All questions are compulsory
  - 2) All questions carry equal marks

- Q. 1 a) Critically comment on how Bhakti Movement reacted to the tyrannies prevalent in the Indian society during the medieval period. **15**
- OR**
- b) Comment on the emergence of Urdu language and literature in India during the medieval age.
- OR**
- c) Discuss the scope and limitation of translation studies in the changing perspectives across the world.
- Q. 2 a) A.K.Ramanujan's translation, *Speaking of Shiva* as a literary work not only expresses devotional sentiments but also offers resistance to traditional belief system. Elaborate your answer. **15**
- OR**
- b) Comment on the view that Kabir in his *The Bijak of Kabir* spreads the true message of humanity.
- OR**
- c) Critically evaluate the contribution of any two prescribed Dalit poets to Indian English literature highlighting the social issues expressed in their poetry.
- Q. 3 a) The woman protagonist in Munsii Premchand's *Nirmala* deserves the reader's sympathy despite of her weaknesses which are typical of given social structure of her time. **15**
- OR**
- b) Consider T.S.Pillai's *Chemeen* as a tragic depiction of the lives of the common people, who do not have any glory or grandeur to declare.
- OR**
- c) O.V.Vijayan in his novel *The Legend of Khasak* is concerned with the diverse cultural elements and their impact on the life of an individual. Elucidate your answer.
- Q. 4 a) Girish Karnad in his *Nagamandala* uses local folklore to engage with the global issues of women's dignity. Discuss. **15**
- OR**
- b) Show how Premanand Gajvee shockingly reveals the fact that Kirwants were exploited like untouchables in their own community in his play *Kirwant*.
- OR**
- c) Critically comment on the plot-construction of Dhiruben Patel's *Bhavni Bhavai* .
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