

(2 ½ Hours)

[Total Marks: 60

- N.B:** (1) All questions are compulsory.
 (2) Figures to the **right** indicate **full marks**.
 (3) **Assume additional data if necessary** but state the same clearly.
 (4) Use of **calculators** and **statistical tables** are **allowed**.

- Q.1 Attempt **any two** of the following (12)
- (a) Briefly describe the fundamental steps in image processing. 6
 - (b) What is meant by brightness adaptation and discrimination? Explain. 6
 - (c) Explain the different types of connectivity of pixels with suitable example. 6
 - (d) Write a note on Walsh transform and its application in image processing. 6
- Q.2 Attempt **any two** of the following (12)
- (a) Write a note on image enhancement using spatial filters. 6
 - (b) What is histogram of an image? Compare between histogram equalization and histogram matching. 6
 - (c) Write a note on weighted average filters. Give example. 6
 - (d) What are high boost filters? How are they used? Explain. 6
- Q.3 Attempt **any two** of the following (12)
- (a) Write a note on Image Pyramids. 6
 - (b) What is dilation and erosion of an image? State its applications. 6
 - (c) Explain fundamental characteristics of Hit-or-Miss transformation. 6
 - (d) Explain the morphological image operations on a binary image. 6
- Q.4 Attempt **any two** of the following (12)
- (a) Compare and contrast between inter-pixel redundancy, coding redundancy and psycho-visual redundancy. 6
 - (b) Explain Huffman Coding with suitable example. 6
 - (c) What is edge linking? Highlight its significance in image segmentation. 6
 - (d) Write a note on
 - i. Fidelity Criteria
 - ii. Boundary Descriptors
- Q.5 Attempt **any two** of the following (12)
- (a) Explain the JPEG compression with suitable block diagram. 6
 - (b) Write a note on discrete wavelet transforms in one dimensions. 6
 - (c) What are sharpening filters? Give examples. Explain any one in detail. 6
 - (d) Explain image sampling and quantitation. 6