

Please check whether you have got the right question paper.

Prescribed Texts :

- 1) Background of English Literature (1750-1900)
- 2) Selected poems of the Romantic Age
- 3) Selected poems of the Victorian Age
- 4) Thomas Hardy: *The Return of the Native*
- 5) Selected non-fictional prose of the 19th Century

- N.B:** 1) Attempt all **five** questions.
2) All questions carry equal marks.

- Q.1** a) Write an essay distinguishing between Romanticism and Classicism. **20**
OR
b) Discuss the features of the Victorian Age as reflected in the novels of the period.
OR
c) Write short notes on **any two** of the following:
i) Utilitarianism
ii) The Oxford Movement
iii) Aestheticism
- Q.2** a) Wordsworth is one of the most representative poets of the Romantic Age. Discuss with reference to the poems prescribed for study. **20**
OR
b) Keats' poems are characterized by a special sensitivity towards nature as understood through the senses. Write an essay in support of the statement giving examples from the poems prescribed.
OR
c) Write short notes on **any two** of the following:
i) Blake's "Tyger"
ii) Shelley's "Love's Philosophy"
iii) Byron's "All for Love"
- Q.3** a) Tennyson is the most representative poet of the Victorian Age. Discuss with reference to the poems prescribed for study. **20**
OR
b) Write an essay on the dramatic quality of Robert Browning's "Prospice" and "The Patriot".
OR
c) Write short notes on **any two** of the following:
i) Arnold's "To Marguerite"
ii) "Remembrance"
iii) "The Blessed Damozel"

[P.T.O]

Q.4 a) Critically evaluate Thomas Hardy's *The Return of the Native* as a novel that is structured around a subtle interplay between character, setting and incident. **20**

OR

b) Discuss Eustacia Wye as a foil to Thomasin Yeobright in Hardy's *The Return of the Native*.

OR

c) Write short notes on **any two** of the following:

- i) Clym Yeobright-hero or anti-hero?
- ii) Susan Nunsuch
- iii) The Reddleman

Q.5 a) Comment on Charles Lamb's essay "Dream Children" as a personal testament. **20**

OR

b) Write an essay on Ruskin's views on social justice in his essay titled "Work".

OR

c) Write short notes on **any two** of the following:

- i) Carlyle's views on Dante and Shakespeare in his essay "The Hero as Poet"
- ii) William Hazlitt's "The Indian Jugglers"
- iii) Ruskin's classification of work in "Work"