

[Time: 3 Hours]

[Marks:100]

Please check whether you have got the right question paper.
N.B: 1. All Questions are compulsory.

SECTION I

Q.1 a. Tick the correct one:-

- I) Brihaddeshi was written by
 a) Bharata
 b) Nandikeshvara
 c) Matanga
 d) Dattila
- II) Trasa is a
 a) Sattvika bhava
 b) Vibhava
 c) Vyabhichari bhava
 d) Sthayi bhava
- III) Meghadutam was written by
 a) Bhasa
 b) Shudraka
 c) Bhavabhuti
 d) Kalidasa
- IV) Natyashastra was written by
 a) Kohala
 b) Bharata
 c) Nandikeshvara
 d) Abhinavagupta
- V) Abhinavabharati is a commentary on
 a) Sangitaratnakara
 b) Dattilam
 c) Abhinayadarpanam
 d) Natyashastra
- VI) Dakshinaty is a
 a) Vritti
 b) Pravritti
 c) Dharmi
 d) Anubhava
- VII) Kaishiki is a
 a) Dharmi
 b) Pravritti
 c) Vritti
 d) Cari
- VIII) Tillana is the concluding item in
 a) Kathak
 b) Manipuri
 c) Kathakali
 d) Bharata Natyam

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TURN OVER

IX) Types of rupakas in Natyashastra are

- a) Twelve
- b) Ten
- c) Five
- d) Eight

X) Bharata mentions nritya karanas

- a) 56
- b) 118
- c) 108
- d) 18

b. Match the following:-

- | | |
|---------------|---------------------|
| 1) Javali | a) Aharya abhinaya |
| 2) Ashtapadi | b) Shiro bheda |
| 3) Tarana | c) Tandava lakshana |
| 4) Pushta | d) Pada bheda |
| 5) Alolita | e) Abhinaya |
| 6) Prakampita | f) Asamyuta hasta |
| 7) Anchita | g) Vritti |
| 8) Tripataka | h) Nritya |
| 9) Karana | i) Griva bheda |
| 10) Arabhati | j) Jayadeva |

c. Answer in **one word**:-

- I) Author of Sangitaratnakara
- II) Percussion instrument used in Bharata Natyam
- III) Musical system used in Kathak
- IV) Tarangam is danced in which style?
- V) Pung cholam is danced in which style?
- VI) Name any one gharana of Kathak
- VII) The percussion instrument used in Kathakali
- VIII) Pallavi is an item of which dance style?
- IX) Who is the author of Shakuntalam?
- X) Who is the author of Dasharupaka?

d. Answer in **one sentence**:-

- I) Define karana
- II) Define pravritti
- III) Define padhant
- IV) Define nritya
- V) What is terashila?
- VI) Define taala
- VII) Tarangam is danced on?
- VIII) Name the bowed instrument used in Bharata Natyam
- IX) Define thaata
- X) Define Jati

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SECTION II

Answer **any three**:- (maximum 15 lines)

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- Q.1 'Dance is Sadhana and Yoga'. Discuss.
- Q.2 Narrate the myth of Origin of Natya as given by Bharata.
- Q.3 Write an essay on any one gharana of Kathak
- Q.4 Discuss the aharya abhinaya of Manipuri
- Q.5 Write an evaluation of the 'female impersonator' in the common tradition of Asian Theatre

SECTION III

Answer **any two**:-

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- Q.1 Write an evaluation and appreciation of Madhura bhava bhakti rasa.
- Q.2 Enumerate and discuss the traditional repertoire of your chosen dance style.
- Q.3 Discuss the importance of the study of Natyashastra for a dancer.
- Q.4 Discuss in detail Bharata's theory of Rasa.