

A BRIEF BIO-DATA

Name : Meena V. Talim

Qualification : M.A. Ph.D

Retired Professor and H.O.D. of Ancient Indian Culture and Pali, St. Xavier's College, Mumbai.

First person to be awarded Ph.D. in Pali from University of Mumbai (1960)

A guide for Ph. D in Ancient Indian Culture and Pali, University of Mumbai. Guided Post-doctoral projects of scholars* from Universities of Mumbai and Pune.

Honorary Professor at K. J. Somaiya Centre for Buddhist Studies.

Visiting Professor at University of Mumbai for M.A. and M. Phil (in Pali).

Publication Books:-

- ❖ Buddhavamsa – University of Bombay, Publication, (1969)
- ❖ Woman as depicted in Early Buddhist Literature, University of Bombay, Publ.,(1972)
- ❖ Bagh Painting – Identification and Interpretation, Somaiya Publ., Mumbai (2002)
- ❖ Edicts of King Asoka – a new vision. (in Press).
- ❖ Science of Medicine and Surgery in Buddhist India. Buddhist World Press, Delhi (2009)
- ❖ Life of Women in Buddhist Literature. (in Press)
- ❖ Unidentified and misinterpreted Paintings of Ajanta Caves.
- ❖ Edited a booklet – "MEMOIR", as a tribute to a great Pali Scholar, Late Prof. N. K. Bhagwat, Oriental Printers, Bombay, 1963.
- ❖ Edited Text-books – in Pali and Ancient Indian Culture for undergraduate studies of University of Mumbai.
- ❖ Written seven books for children- out of which King Asoka won N.C.H.R.T. in 1975
- ❖ Contributed Several research papers to Indological magazines, national and international seminars

* Dr. S. G. Modhe, Dr. Kalpana Desai and Dr.Gauri Lad.

Books of Children* (Based on Original Historical Sources)

- 1) Vasavadatta
- 2) King Asoka**
- 3) Tanaji
- 4) Jataka Vol.I
- 5) King Prasenjita and his son
- 6) Bhadra Kundalakesha
- 7) Katthahari Jataka

Research Articles and Papers :-

- 1] "Women in Buddhist Era" – Manav (ed. Anant Pai), 1952, Bombay
- 2] "Dreams"*** – Manav (ed. Anant Pai), 1955, Bombay
- 3] 'A Feminine Beauty in the Buddhist Literature', Mahabodhi, Vol. 70, No.2, Calcutta, February, 1962.
- 4] 'Queens of King Ashoka', Indica, Vol.1, No.1, Bombay, 1964
- 5] "Buddhist Nuns and Disciplinary Rules"- Journal of University of Bombay. Vol XXX IV, part 2, Sept. 1965.
- 6] 'Ancient Indian Medicine, according to Buddhist Sources, Indica, Bombay, March, 1965.
- 6] 'Surgery and Surgical Instruments in the Buddhist Era', Indica, Bombay, March, 1967.
- 8] Patrons of Buddhism – King Bimbisara-I, Indica, Vol.6, September, Bombay, 1969
- 9] Patrons of Buddhism-II, King Ajatas'atru, Indica, Bombay, 1970
- 10] "Origin of Chabbaggiyas" Seminar in Prakrit Studies, University of Bombay 1971.
- 11] 'Graeco – Buddhist Sculptures in Heras Institute-I, Indica, Vol.11, No.2, September, Bombay, 1974
- 12] 'Graeco – Buddhist Sculptures in Hears Institute-II, Amarpali, Indica, Bombay. September, 1975
- 13] 'King Pushyimitra Shunga – a persecutor?," Indica, Bombay, September, 1981
- 14] 'A Buddhist Inscription in Kutch', Indica, Bombay, September, 1983
- 15] "Theravada Buddhist Education System", All India Seminar, Sampurnanda Vishwavidyalaya, Varanasi, Feb. 1983.

* All these books have been translated in many regional language of India
** Awarded XIX National Prize of NCERT in 1975.
*** Reference from Tripitaka

- 16] 'A Love of One's Country in Mathura Art," Indica, Bombay, September, 1984
- 17] "Symbolism in early Buddhist Art", 1st International Conference on Buddhist & National Culture, New Delhi, 1984.
- 18] Cults and Religion of Maharashtra, Silver Jubilee Vol. of Govt. of Maharashtra, Marg Publication, 1985.
- 19] 'The Conversion of Uruvilva Kashyapa' – a Sculpture in Heras Institute, India, Vol.23, No.2, Bombay, September, 1986.
- 20] 'Ajanta Paintings and the Jataka Tales, Indica, Bombay, September, 1988
- 21] "Buddhist Rockcut Architecture – it's technique", International seminar, Acharya Narendra Dev international Reserch Inst. of Buddishtic studies, March, 1989.
- 22] Euthanasia in Buddhism' F.I.A. M.C. Bio-Medical Ethics Centre, St. Pius, X college, 1989.
- 23] "Primordial Philosophy in Buddhist Art" U.G.C., National Seminar on Ultimate in Ancient Indian thought and disciplines, Dept of Sanskrit, Un. of Bombay, Nov. 1991.
- 24] "References to Achaemenians in the Buddhist Art and Literature", K.R. Cama Oriental Inst. International Congress, Jan., 1989, Bombay.
- 25] "On the Buddha Image", Amala Prajan, Aspects of Buddhistic Studies, P.V. Bapat Vol., Delhi 1989.
- 26] "Non- Jataka Tales in Ajanta Paintings," Indica, Bombay 1990.
- 27] "Mahamaya, the mother of Buddha in Sculptural Art", K.R. Cama Oriental Inst. Platinum Jubilee Volume, Bombay 1991.
- 28] "Eschatological Ideas in the Buddhist Traditions", National Seminar on Eschatology, Un. of Bombay, Dept of Sanskrit, Bombay March 1992.
- 29] "Ancient Indian Parks – Jetavana", Indica, vol.30, No.1, Bombay, March, 1993.
- 30] "Chalukyan History and Philology", Indica, Vol.31, No.1, Bombay 1994.
- 31] "Ancient Indian Parks – II", Indica, Vol.32, No.1 Bombay, March 1995
- 32] "Female Reformers of the Buddist Period (600 B.C. to 200 B.C.)" Buddhism in India and Abroad, ed Dr. K. Sankaranarayana , Somaiya Publication, Mumbai, 1996.
- 33] "Forest, Ponds and Sancturies in Ancient India", Indica, Vol.33, No.1, 1996, Bombay.
- 34] "The Bodhistava – Ideal – A Chronological Survey"; Tantrik Buddhism, Ed. by N.N. Bhattacharya” Manohar Publishers, Delhi, 1999

- 35] "Admiration of Nature in the Psalms of Buddhist Monks", Golden Jubilee Volume, Nava Nalanda Mahavihara, 2001.
- 36] "Buddhist Art in Gandhara Sculptures", Indica platinum Jubilee Vol.38, No.142, September. 2001
- 37] "A Thematic study in Buddhist Art", International conference, Somaiya centre of Buddhist studies, Bombay 2002.
- 38] "Buddha and Miracles", Deccan Colleges Bulletin, Vol.62-63, 2002-2003, Pune.
- 39] "A Philosophical Impact on Buddhist Art", Dept. of Philosophy, Un. of Mumbai,
- 40] "Jatakas – A window to historical facts", National seminar, Nava Nalanda Mahavihara, Bihar, March 2003.
- 41] "Suffering as expounded by early Disciples of Buddha", Nation Seminar, Dept. Indo-Tibetan Studies, Visva Bharati University, Santiniketan, West Bengal, 2003.
- 42] "Vedic Gods in the Buddhist Sculptures"; J.R.A.S., Bombay, 2004
- 43] "Buddha – a religious reformer", International Seminar Dept. of Philosophy, University of Mumbai, 2005.
- 44] "Rise and fall of Mahakali Caves" – U.G.C. Sponsored workshop on Buddhist and Pashupata Caves in India, Sathaye College, Dept. A.I.C., Mumbai – 2005.
- 45] "Rise and Fall of Mahakali (Kondivite) Caves", Prof. P. V. Bapat Memorial Volume, Somaiya Publ., 2006.
- 46] "Jatakas in Ajanta and Bagh Paintings – a comparative study", Nat. Seminar, Department of Sanskrit, University of Mumbai, 2006.
- 47] "Edicts of King Asoka – an observation"; S.E.E.A.S.R. International conference, New Delhi, 2006.
- 48] "Persians in Indian Art", International Conference, Dept. of History, University of Mumbai, Mumbai, 2006.
- 49] "Valedictory Address – On Ajanta Caves", National Seminar, K. J. Somaiya Centre of Buddhist Studies, 2006
- 50] "Bagh Painting" – a Power point presentation, The Museum Society of Bombay, Prince of Wales Museum, Mumbai, 2006.
- 51] "Historical Women in Buddhist India", International Seminar, Visva Bharati University Shantiniketan, West Bengal, 2007.
- 52] "Jatakas in Ajanta and Bagh Paintings", Indica, Vol.44, No.2, September, 2007.
- 53] "Mythology through Historicity – Buddhist aspect", Department of A.I.C. and B.M.M. of St. Xavier's College, Mumbai, 2007.

- 54] "The Wheel of "Law of Causation" in Ajanta Paintings", Bulletin of the Deccan College Post-graduate and Research Institute, Vol.66-67, Pune, 2007.
- 55] "Importance of Pali for Research in Buddhist Studies", International Seminar, Dept. of Pali, University of Pune, 2007.
- 56] "Retrospective Investigation in History", S.N.D.T. College, Dept. of History, International Seminar, 2007.
- 57] "Therigatha", 'Voice of Women', International Seminar (sponsored by Pujya Morari Bapu), Mumbai, 2007.
- 58] "Sculptures of Buddha in different schools of Buddhist Art" – Power point presentation – Dept. of History, University of Mumbai, 8th October, 2007.
- 59] "Bagh Painting" – a lecture for students for aesthetic Studies, Power point presentation, University of Mumbai, 14th October, 2007.
- 60] A presidential Lecture on Pali language and literature for National Seminar for M Phil and Ph.D. students, Dept. of Pali, University of Mumbai, 2008.
- 61] "The status of Pali and Buddhist Studies in India", Gavesana (The search), International Seminar, Dept. of Pali, University of Pune, 2008
- 62] "Jatakas as Depicted in the Paintings" – Raheja College of Arts and Commerce and Heras Institute, St. Xavier's College, Mumbai, (Lectures on 25th June, 2008 & 5th July, 2008)
- 63] "The Misinterpreted Jatakas of the Ajanta Caves", Indica Vol.45, No.2, Mumbai, 2008.
- 64] "Misidentified Frescoes : Paintings of the Ajanta Caves", International Association of Buddhist Universities, International Seminar, Thailand, 2008.
- 65] "Therigatha" - H.R.D. Project on Relevance of the teaching of the Buddha to the Contemporary Society, Delhi, 2008.
- 66] "Research Methodology (Art and Architecture)" – as a Chair Person – National Workshop – organised by Somaiya Centre of Buddhist Studies, Guru nanak Khalasa College and Dept. of Philosophy, Mumbai, 2008.
- 67] "Was King Harishena a creator of Ajanta Caves?" 45th Heras Memorial Lectures – a presidential Address, Indica, Vol.46, No.1, 2009
- 68] 'Rock-cut Caves of Maharashtra', for C.S.C. (forthcoming volume on 'Contribution of Maharashtra, 1200-2000AD), New Delhi (in Press).
- 69] A Chair Person of 1st Seminar of Pali students (DevlesJeeefmekeÀeveb Heefjmeee – Heeefue-Yeemee³e) in 2006, University of Mumbai.

70 to 72] A Chair Person of 2nd/3rd and 4th Seminar of Students of Pali, Dept. of Pali University of Bombay in 2007, 2008 and 2009 resp.

Book Reviews :-

- 1] "Indian Studies" – ed. By J. Bloch, J. Charpentier and R.L. Turner, by Sri Satguru Publ., Delhi, 1984 – Indica, Vol.43, pp.170-172.
- 2] "Ladakh : Crossroads of High Asia" – by Janet Rizvi, Oxford University Press, Delhi, 1983 – Indica, Vol.43, pp.165-168
- 3] "Vastusastra Upanishad – the essence of form in Sacred Art", - by Alice Borner, Sadhashivarath Sharma and Bettina Boumer; Motilal Banarasidas – Indica, Vol.24, pp.66-67, Mumbai, 1984.
- 4] "The Social Dimension of Early Buddhism" – Uma Chakravarti, Oxford University Press, Delhi, 1987; Indica, Vol.27, No.1 1990) pp.64-65.
- 5] "History of Indian Buddhism from Sakyamuni to Early Mahayana", - Hirakawa Akira, translated by Paul Groner; Motilal Banarasidas, Delhi, 1993; Indica (1994), Vol.31, No.1, pp.62-63.
- 6] "Life of Buddha, as Legend and History"; Edward J. Thomas, Motilal Banarasidas, Delhi, 1993, Indica, Vol.31 (1994), No.1, p.76.
- 7] "Harsha and Buddhism"; - Dr. S. R. Goyal, Kusmamajali Prakashana, Meerut;, Indica, Vol.25 (1988), pp.63-65.
- 8] "Legend of King Asoka" – A study and Translation of Asokavadana by John S. Strong, Motilal Banarasidas, Delhi, 1989 – Indica, 1989, p.144-145.
- 9] "Pilgrimage in Hindu Tradition : Case Study of West Bengal", by E. Alan Morinis Oxford University Press, Delhi, 1984, Indica, Vol.43, pp.166-168.
- 10] "Tantra Yoga" by Nik Douglas, Munshiram Manoharlal, New Delhi, 1971, Indica, Vol.9, No.1, 1972, pp.52-55.
- 11] "Jain Sources of the History of the History of Ancient India (100 B.C.-A.D. 900) by Jyoti Prasan Jain, Munshiram Manoharlal, Delhi, 1964, Indica, 1965, pp.77-78.
- 12] "The Khotonese Surangasamadhishutra", by R.E. Emerick, London Oriental Series, Vol.23, Oxford, 1970, Indica, Vol.8, No.1, March, 1971, pp.44-45.
- 13] "Studies in Tuluva history and Culture", by Gururaja Bhatt, Kallianapura (Karnataka), 1975, Indica, Vol.12, No.2, September, 1975, pp.128-130.
- 14] "Kanheri Inscriptions", by Shobhana Gokhale, Deccan College Post Graduate and Research Institute, Pune, 1993, Indica, Vol.30, Nos.1 & 2, pp.90-91.

The Scholars who have been guided for the post-doctoral projects :-

- 1] Dr. S. G. Modhe, Springer Research Scholarship – Topic - Critical appreciation of the Theragatha and Therigatha.
- 2] Dr. Kalpana Desai (Former, Director of Prince of Wales Museum, Mumbai), Topic – Kahneri Caves for U.G.C. project.
- 3] Dr. Gauri Lad (Former, H.O.D. Ancient Indian Culture, Deccan College, Post Graduate and Research Institute, Pune Topic – Culture Index of Pali Canon – Mahindra Scholarship.

Students, who have completed Ph.D. :-

- 1) Yasmin Kerawala – "King Ajatasatru" (A.I.C.) in 1985
- 2) Vimal Sontakke – "Studies in Dhammapada Atthakatha", (Pali), 1986
- 3) Usha Ramamurtha – "Religion of Mohanejodaro", (A.I.C.), 1987
- 4) Edwina Pio – "Buddhist Psychology" (A.I.C.), 1980
- 5) Meenal Kapadia – "Aesthetics in Ajanta Paintings", (A.I.C.), 1995
- 6) Indira Dayal – "Sanghol Art", (A.I.C.), 1996
- 7) Sharada Samghavi – "Upasaka Class depicted early Buddhist texts", (Pali), 1997.
- 8) Harsha Asarapota – "Mother and Child in Puranas", (A.I.C.), 1998
- 9) Yojana Bhagat – "Vipassana and Buddhist Architecture", (A.I.C.), 2000
- 10) H. N. Khobragade – "Botanical Studies in Buddhist Literature", (Pali), 2009.
- 11) Radha Kumar – "Impact of Buddha on Ancient Indian Polity", (A.I.C.), 2009.

Student who are pursuing M. A. and Ph. D.

- 12) Manjiri Thakoor, "Studies in Sculptural Art of Kanheri Caves", (A.I.C.).
- 13) Pritha Soman, "Dance in Buddhist Sculptural Art and Courtesans in the Buddhist Period", (A.I.C.) – M. A.
- 14) Dr. Meenal Kapadia, "Studies in Nidana katha and its impact on Buddhist Art", (Pali).
- 15) Dr. Yojana Bhagat, "Mnemonics in Pali Literature", (Pali).
- 16) Prof. Vinod Bhele, "A Study of Literary forms of Khuddakanikaya", (Pali).
- 17) Sujata Balakrishanan, "Concept of Happiness (Sukham) in Sutta Pitaka", (Pali).

- 18) Shashikala Balakrishnan, "Critical Study of Digh Nikaya with special reference to the problems debated therein", (Pali).
- 19) Ven Sadhina, "A Critical Study – Questions of the Young Boy (kumarapanha sutta), based on Sutta Pitaka and Abhidhcehma Pitaka", (Pali).
- 20) Prof. Anita Rane – Kothare, "Art of Rastrakuta", (A.I.C.)

Felicitations :-

- At St. Xavier's College, Mumbai on behalf of Department of Ancient Indian Culture, 2006
- At Somaiya Centre of Buddhist Studies, Mumbai – awarded a plaque in appreciation – 2008
- At Pali path Samstha* Mumbai, awarded "Pali Ratna" first of its kind, in appreciation for dedication to Pali language – 2009.
- At Department of Pali, University of Mumbai, Under-graduate and Post-graduate students for obtaining, "Pali Ratna", 2009

* Pali path Samstha, established in Mumbai in 1975. The first National Seminar was held under the presidentship of Tarkirtha Laxmansastri Joshi, inaugurated by former Chief Minister of Maharashtra – Late Shri. Shankarrao Chavana, in 1976.