

M.A. (PART- II)
ENGLISH
Literary Theory and Criticism
(Paper – V) April 2016

Q.P. Code : 20687

(3 Hours)

[Total Marks : 100

- N.B. : (1) All questions are compulsory
(2) All questions carry equal marks

1. (a) "Imitation is imaginative reconstruction of life". In the light of this statement discuss Aristotle's concept of imitation as mentioned in his *Poetics*".

OR

(b) "Wordsworth's *Preface to Lyrical Ballads* is in fact a preface to Romanticism in English poetry." Discuss

OR

(c) How does Matthew Arnold consider the link between criticism and creativity in his much acclaimed essay, *The Function of Criticism*? Elaborate.

2. (a) Explicate Shklovsky's theory of defamiliarisation with reference to *Art as Technique*.

OR

(b) "Terry Eagleton's essay *Marxism and Literary Criticism* provides a thread that connects Marxism, literature and history." Discuss.

OR

(c) "According to Althusser, the Ideological state Apparatuses are used as instruments of exploitation." Illustrate your answer.

3. (a) Bring out the main concern in Ortega y Gasset's *The Death of the Novel*.

OR

(b) In what ways Ihab Hassan differentiates Modernism from Postmodernism in his work, *The Postmodern Turn* ?

(c) How, according to you, Frederic Jameson bridges Postmodernism with Consumer Capitalism? Explain.

4. (a) Consider Toril Moi's essay *Sexual/Textual Politics* as a preface to feminist literary criticism.

OR

(b) Fanon's *Pitfalls of National Consciousness* interrogates the ideology of national middle class. Illustrate your answer.

OR

(c) How does Stanley Fish uphold the role of the reader in understanding a text ?

M.A. (PART- II)
ENGLISH
Literature from Romantic to the
Victorian age
(Paper – VI) April 2016

QP Code : 21153

(3 Hours)

[Total Marks : 100

- N. B. : (1) All questions are compulsory.
(2) All questions carry equal marks.

1. (a) To what extent was the French Revolution responsible for the birth of Romantic Movement in English literature. Support your answer with suitable examples.

OR

- (b) Discuss the contribution of Victorian novelists to the overall development of the genre of novel.

OR

- (c) Critically evaluate various characteristic features of the Pre-Raphaelite Movement.

2. (a) Critically analyse the features of Romanticism with reference to any two poets of the movement you have studied.

OR

- (b) Discuss the religious element in the poems of Hopkins with reference to the poems you have studied.

OR

- (c) Comment on the elegiac notes in the poetry of Victorian poets.

3. (a) Do you think *Culture and Anarchy* is an appropriate title given by Matthew Arnoldes? Substantiate your answer.

OR

- (b) Discuss the elements of humour and pathos in Charles Dickens' novel, *David Copperfield*.

OR

- (c) William Thackeray's *Vanity fair* is an authentic documentation of its time". Discuss.

4. (a) George Eliot is considered as a creator of great characters". Discuss this statement with reference to George Eliot's novel, *Daniel Deronda*.

OR

- (b) "Thomas Hardy is primarily a writer with pessimistic attitude towards life". Discuss this statement with reference to *Jude the Obscure*.

OR

- (c) Examine the view that Oscar Wilde's *The Importance of Being Earnest* is a fine example of social satire.

M.A. (PART- II)

ENGLISH

**Anglo-Irish Literature of the
Twentieth century**

(Paper – VII)

April 2016

Q.P. Code : 21462

[Total Marks : 100

- N.B. :** (1) All questions are compulsory.
(2) All questions carry equal marks.

1.(a) Critically assess the impact of symbolism on the Anglo-Irish literature of the 20th century.

OR

(b) Discuss various elements of Absurd Drama found in Anglo-Irish drama of the 20th Century.

OR

(c) Comment on the influence of Modernist Movement on Anglo-Irish literature of the 20th Century.

2. (a) How does the novel *Mrs.Dalloway* explicate the crisis of both individuals and masses? Support your answer with suitable examples from the text.

OR

(b) Comment on the theme of love and marital relationship and the intricacies inherent in it in D.H. Lawrence's *Women in Love*.

OR

(c) "Hanif Kureshi's *The Buddha of Suburbia* brilliantly presents the themes of identity crisis and racism". Discuss.

3. (a) T.S. Eliot is concerned with time, universe and the divine in his poem, *Burnt Norton*. Discuss.

OR

(b) "Wilfred Owen and *W.H.Auden* present the stark social realities of the War period in their poems". Bring out the truth of this statement with reference to the prescribed poems.

OR

(c) "Seamus Heaney's poetry is the blending of image and music which he effectively uses to project the troubles of Northern Ireland". Elaborate.

4. (a) "The effective use of symbols is central to the success of *Riders to the Sea*". Discuss.

OR

(b) The structure of T.S. Eliot's play, *Murder in the Cathedral* depends more upon the growing moral awareness than the historical facts". Illustrate.

OR

(c) Discuss Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* as a critique of *Hamlet*.

M.A. (PART- II)
ENGLISH
Indian Literature in Translation
(Paper – VIII) April 2016

QP Code : 21609

(3 Hours)

[Total Marks :100

N.B. : (1) All questions are compulsory.
(2) All questions carry equal marks.

1. (a) The Bhakti Movement was a strong counter drive to question established social norms and practices perpetuated in medieval India. Discuss.

OR

(b) Discuss how Islamic culture influenced art and literature in medieval India.

OR

(c) The transfer of meaning from source language to target language can be achieved through different strategies. Which of them do you think is the most appropriate for literary translations and why?

2. (a) Critically evaluate A.K.Ramanujan's translation "Speaking of Shiva" as a critique of existing society.

OR

(b) Critically evaluate Kabir as a social reformer with reference to "The Bijak of Kabir".

OR

(c) Analyse the poems of any two Dalit poets, prescribed for your study, as an attempt to highlight the various social issues prevalent in Indian society.

3. (a) 'Premchand's "Nirmala" makes scathing comments on the violence inflicted upon women in the male dominated society'. Discuss.

OR

(b) 'Chemeen portrays the saga of sufferings of two lovers victimised by hypocritical practices perpetuated in society.' Discuss.

OR

(c) "The Legends of Khasak" convincingly offers a picture of small town of wisdom and values. Elucidate.

QP Code : 21609

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4. (a) 'Myth and transformation has played a vital role in Girish Karnad's "Nagamandal". Discuss.

OR

(b) Discuss the problems of social discrimination of kirwants as portrayed by Premanand Gajvee in "Kirwant".

OR

(c) 'Folktale and folk theatre has been used as an effective literary device in "Bhavni Bhavai" to bring out the prevailing social evils in contemporary Indian society'. Discuss.
