

Certificate Course in Appreciation of Urdu Ghazal

Ordinance :

SSC with adequate knowledge of Urdu.

Regulations:

Duration of the proposed course will be one year and the examination will be held at the end of the academic year.

2 Lectures of one hr each will be held twice a week.

(4 Lectures per week of one hour duration)

R- Fee Structure:

The fee structure of the course is as follows:

1. Tuition Fees -----Rs. 2500/-
1. Registration Fees ---- Rs. 100/-
2. Examination Fee as per University norms
3. Honorarium for per lecture to resource person -- Rs. 300/-

R- Duration:

Duration of the course will be one year and the examination will be held at the end of the academic year.

2 Lectures of one hr each will be held twice a week.

(4 Lectures per week of one hour duration)

(The candidate will not be admitted to the examination if he/she fails to keep 75% Attendance)

R- Intake Capacity:

The Intake capacity of the students is 15.

R- Standard of passing :

In order to pass the examination for the certificate in Urdu a candidate must obtain 40 percent of the full marks in written and oral examinations separately and 50 percent in the aggregate.

Syllabus for Certificate Course in Appreciation of Urdu Ghazal

1. Beginning & Evolution of Urdu Ghazal or Rekhta

(a) What is Rekhta

(b) Amir Khusro's Rekhta.

(c) Selected Ghazals of the following ghazal writers

Muhammad Quli Qutub shah : Piya Baaj Pyala Piya Jae Na

Vali Dakani : Kiya Muj Ishq ne Zalim Koon Aab Ahista Ahista

Meer Taqi Meer : Ranj Kheeneche the Daaga Khae the

Mirza Ghalib : Har Ek Baat pe Khate Hai Tum Ki Too Kya Hai

Momin : Wo jo Hum mein Tum Main Qarar Tha

Dard : Mujhe Dar se Apne Too Teale Hai

Allama Iqbal : Agar Kajrao Hain Anjum

Faiz Ahmed Faiz : Hum Ki Thahre Ajnabi

Firaq Gorakhpuri : Bahut Pahle se in Qadmao ke Aahat

Faraz : Ab ke Hum Bichhde to

(2) Form & Technique of Ghazal

(a) Qafiya (b) Radeeb (c) Matla (d) Maqta (e) Bahr

(f) Zameen (G) Each Sher (couplet) a separate entity.

(3) Nuances of Ghazal

(a) Tashbeeh (b) Estiara (c) Talmeeh (d) Resonance

(4) Popular Themes & Characters of Urdu Ghazals

(i) Themes:

(a) Love (b) Destiny (c) Pathos (d) Frustration (e) Time

(f) Life (g) Death (h) Wine

(ii) Characters:

(a) Lover (b) Beloved (c) Competitor (d) Sky or heavens

(e) Preacher (f) Saaqi (g) Peer e Mughaan

(Examples of ghazals will be provided from the poetry of Meer, Ghalib, Iqbal, Faiz and others.)

Scheme for Examination.

Questions will be asked on:

1. History and Art of Urdu Ghazal. (20 Marks)
2. Biography and contribution of poets. (10 Marks)
3. Forms and Technique of Ghazal. (10 Marks)
4. Nuances of Ghazal. (10 Marks)
5. a) Themes of Urdu Ghazal. (10 Marks)
b) Characters of Urdu Ghazal. (10 Marks)
6. Explanation of couplets. (30 Marks)
(Ten couplets will be given out of which six couplets will be explain by the student.)