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AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Second Year B. A in Urdu
2	Eligibility for Admission	
3	Passing Marks	—
4	Ordinances / Regulations (if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2017-18

Date: 05/05/2017

Signature :

Name of BOS Chairperson :**Dr. Muizza Kazi**



UNIVERSITY OF MUMBAI

REVISED SYLLABUS

FOR

2nd Year B. A. in URDU

(CHOICE BASED CREDIT SYSTEM)

(FOR THE ACADEMIC YEAR 2017-2018)

S. Y. B. A :UrduOptipnal – Paper : II

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Ghazal- History and Gradual development.

UNIT NO: II Personality and Art of FaniBadayuni.

UNIT NO: III Personality and Art of AsgharGondvi.

UNIT NO: IV Following Ghazals ofAsgharGondvi.

- 1- PhirmaiNazarAya Na TamashaNazarAya
- 2- Masti Me FarogheRukhe Jana NahiDekha
- 3- ShowooreGham Na Ho FikreMaaleKaar Na Ho
- 4- TereJawoonKeAageHimmateSharho Bayan Rakh Di
- 5- Gum Kar Diya Hai Deed Ne Yun Sar Ba SarMujhe
- 6- PataNahi Jo LazzateAaheSaharKo Mai
- 7- Sahne Haram NahiHai Ye KuyeButaanNahin
- 8- Ye Ishq Ne DekhaHai Ye Aql Se PinhaanHai
- 9- Jo NaqshHaiHastiKaDhokaNazarAataHai
- 10- Aankhon Me Teri BazmeTamashaLiyeHuye

UNIT NO: V Following Ghazal of FaniBadayuni.

- 1- HaanHosh Se BezarHuwaBhiNahiJata
- 2- Hil Gaya ZindaanBura Ho NalaeShabgeerKa
- 3- KhalqKahtiHaiJiseDiTereDewaneKa
- 4- NaakaamHaiTo Kaya HaiKuchKaamPhirBhiKarJa
- 5- ZabtApnaSheaarTha Na Raha
- 6- Wade Ke Ye TewarHainKahdoonKeYaqinAaya
- 7- GulKhezaanKeRaazKaMahramNazarAayaMujhe
- 8- AdaayenAaGayeenkuyeButaan Ki
- 9- AayaHoonHashr Me DileShaidaLiyeHuye
- 10- Hum MautBhiAayeToMasroorNahiHote

Reference Books:

- 1- KulliyateFaniBadayuni
- 2- KulliyateAsgharGondvi
- 3- Urdu Ghazal by Dr. Yusuf Husain Khan
- 4- Ghazal aurMutala-e-Ghazal by IbadatBarelavi

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Niceties and History of Urdu GHAZAL. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of FANI BADAYUNI and his Art of GHAZALGOI. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of ASGHAR GONDAVI and his Art of GHAZAL GOI. Marks, 20

4. This question will be totally textual .(FANI BADAYUNI)

Explain any five out of Eight couplets from prescribed Ghazals of FaniBadayuni.

Marks, 20

5. This question will be totally textual.(ASGHAR GONDAVI)

Explain any five out of Eight couplets from Ghazal.

Marks, 20

S. Y. B. A :UrduOptipnal – Paper : II

SEM - IV

Code UAURD 302

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.

UNIT NO: II Personality and Art of Khaleelur Rahman Azmi.

UNIT NO: III Personality and Art of Akhtarullman.

UNIT NO: IV Following Poems of Khaleelur Rahman Azmi

YAAD,	KHABON SE DAR LAGTA HAI,
BANBAS,	APNE BACHCHE KE NAAM,
SAWDA GAR,	MAYN GAUTAM NAGI HOON,
LAMHE KI MAUT ,	RATON ME NEEND NA AAYE,
BAHAR KI WAPSI,	MAI AUR MAI.

UNIT NO: V Following Poems of Akhtarullman.

MUNAJAT,	MATAE RAEGAN,
EIK LADKA,	UMRE GUREZAN KE NAM,
AAGAH,	EHTESAB,
DUA,	KARAME KITABI,
FAISLA,	HARFE TAMANNA.

Reference books:

- 1- Aasmaan AyAasmaan ByKhaleelur Rahman Azmi
- 2- Kulliyate AkhtarullmanByEducational Publishing House,Delhi
- 3- Urdu meinTaweelNazmnigarikiriwayatauruskairteqa by Roshan Akhtar Kazmi
- 4- Jadeed Urdu Nazm “NazariyawaAmal”byDr.Aqeel Ahmad
- 5- Urdu meinNazm e Mua’rraByHaneefKaifi
- 6- Urdu Nazm par EuropiAsrat by Dr.Hamidi Kashmiri
- 7- Jadeed Urdu NazmEkMutala by Dr.Qasim Imam
- 8- Urdu Mein TaweelNazmNigari Ki Riwayat by Roshan Akhtar Kazmi
- 9- NaiNazmKa Safar by Khalilur Rahman Azmi
- 10- AkhtarulImanAksAurJihten by ShahidMahuli
- 11- AkhtarulImanMaqaamAurKalaam by Dr.Mohd. Firoz
- 12- AkhtarulIman Ki NazmNigari by Dr.ShmashadJahan

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu NazmNigari. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Khaleelur Rahman Azmi and his Art of NazmNigari. Marks 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtarullman and his Art of NazmNigari. Marks, 20

4. This question will be totally textual and will have two parts:

A: Two titles from the prescribed Poems of Khaleelur Rahman Azmi will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three Stanza from the prescribed Poems of Khaleelur Rahman will be given and the candidate will be asked to interpret two of them. Marks, 10

5. This question will be totally textual and will have two parts:

A: Two titles from the prescribed Poems of Akhtarullman will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three Stanza from the prescribed Poems of Akhtarullman will be given and the candidate will be asked to interpret two of them. Marks, 10

S. Y. B. A :UrduOptipnal – Paper : III

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu MaktoobNigari- History and Gradual development.

UNIT NO: II Personality and Art of MirzaGhalib.

UNIT NO: III Personality and Art of Sir Syed Ahmad.

UNIT NO: IV Following Makateeb of MirzaGhalib.

- 1- AlauddinolayeeKeNaam- YaarBhateeje Goya Bhai ,JanaAali Shana .
- 2- MunshiHarGopalTuftaKeNaam- keyunSahab, KashanaeDilKeMaah.
- 3- Mir Mahdi MajroohKeNaam- Khuda Tum Ko, Tu kaya KahRahaHai, KisHaal Me Ho

UNIT NO: V Following Makateebe Sir Syed Ahmad –

1. Editor ShamsulAkhbar Madras keNaam-Baad Salam Masnoon

Iltemas,

2. Molavi Abdul HaqKeNaam- Baad Salam MasnoonArz Ye HaiKe.

3.KhowajaAltafHusain Hali keNaam- EnaayatNamjaat Ba Mae PaanchJild.

4 . Editor Panjabi Akhbar—Sahebe Mon

5. Molavi Syed Imtiyaz Ali- MohibbiwaMushfiqi

6 .NawabIntesar Jang BahadurkeNaam—ShayadAapko Ye Baat

7 .InayatullahkeNaam-- TumhariAlalateTabaKa.

Reference Books:

- 1- Intekhab e Khutoot e Ghalib
- 2- Khutoot e Sir Saiyed Ahmad Khan
- 3- Urdu Mein KhutootNigari by Shamsur Rahman
- 4- KhutootNigariKa Fun AurTareekh by RashidaKhatoon
- 5- Mutala-e-Khutoot-e-Ghalib by Abdul QaviDasnawi
- 6-Intekhab-e-Mazameen-e-Sir Syed published bybyMaktabaJamia,
New Delhi.
- 7- Mutala-e-Sir Syed by Molvi Abdul Haque
- 8- Sir Syed AurunkeNamwarRufqa by Syed Abdullah
- 9- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 10- Hayat-e-Sir Syed by Noorul Rahman
- 11- Khutoot-e- GhalibKeAdabiMubahis by Dr. Musheer Ahmad
- 12- GhalibAurAahang-e- Ghalib by Dr. Yusuf Husin
- 13- Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 14- Ghalib, MaziHaalAurMustaqbilbyMohd. Hasan
- 15- GhalibAurAhd-e- GhalibPublisheb by Ghalib Institute Delhi
- 16- GhalibKa Fun by Usloob Ahmad Ansari

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu MaktoobNigari. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of MirzaGhalib and his Art of MaktoobNigari. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sir Syed Ahmad and his Art of MaktoobNigari. Marks, 20

4. This question will be totally textual and will have two parts:

A: Three letters names of Maktoobllaih of MirzaGhalib will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10

B: Three passages from the prescribed Makateeb will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

5. This question will be totally textual and will have two parts:

A: Three letters name of Maktoobllaih of Sir Syed Ahmad will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10

B: Three passages from the prescribed Makateeb of Sir Syed Ahmad will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

S. Y. B. A :UrduOptipnal – Paper : III

SEM - IV

Code UAURD 302

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Safar Naama- History and Gradual development.

UNIT NO: II Personality and Art of Mujtaba Husain.

UNIT NO: III Personality and Art of Sughra Mahdi.

UNIT NO: IV Following Safar Naame of Mujtaba Husain.

Japan Chalo Japan Chalo,

Japan Me Urdu,

Bullet Train Me Kabhi Na Baitho,

Tokyo KeBazaroon Me

UNIT NO: V Following Safar Naame of SughraMahdis.

Zara YaheenPadosMe ,

Chalte Ho ToMoreshasChaliye.

Prescribed Text books:

1- JapanChalo Japan Chalo by Mujtaba Husain

2- SairKarDuniya Ki GhafilbySughra Mahdi

3- Urdu SafarnamekiMukhtasarTareekh by MirzaHaamidBaig

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Safar Naama. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Mujtaba Husain and his Art of Safar Naama. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sughra Mahdi and his Art of Safarnama. Marks, 20

4. This question will be totally textual and will have two parts:

A: Two titles from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three passages from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

5. This question will be totally textual and will have two parts:

A: Two titles from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three passages from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

