

UNIVERSITY OF MUMBAI

No. UG/ 71 of 2017-18

CIRCULAR:-

A reference is invited to the syllabi relating to the Bachelor of Arts (B.A.) Programme vide this office Circular No.UG/38 of 2012-13, dated 25th June, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Board of Studies in Urdu at its meeting held on 27th April, 2017 has been accepted by the Academic Council at its meeting held on 11th May, 2017 vide item No. 4.91 and that in accordance therewith, the revised syllabus as per the (CBCS) of S.Y.B.A. in Urdu (Sem III and IV), which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2017-18.

MUMBAI – 400 032

18th July, 2017

To

(Signature)
18/7/17
(Dr.M.A.Khan)
REGISTRAR

The Principals of the affiliated Colleges in Arts

A.C/4.91/11/05/2017

No. UG/ 71 -A of 2017

MUMBAI-400 032

18th July, 2017

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Offg. Director, Board of Examinations and Evaluation,
- 4) The Director of Board of Student Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

(Signature)
18/7/17
(Dr.M.A.Khan)
REGISTRAR

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AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	Second Year B. A in Urdu
2	Eligibility for Admission	
3	Passing Marks	—
4	Ordinances / Regulations (if any)	—
5	No. of Years / Semesters	One Year (Two Semesters)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2017-18

Date: 05/05/2017

Signature :

Name of BOS Chairperson : **Dr. Muizza Kazi**



UNIVERSITY OF MUMBAI

REVISED SYLLABUS

FOR

2nd Year B. A. in URDU

(CHOICE BASED CREDIT SYSTEM)

(FOR THE ACADEMIC YEAR 2017-2018)

S. Y. B. A :Urdu Optipnal – Paper : II

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Ghazal- History and Gradual development.

UNIT NO: II Personality and Art of Fani Badayuni.

UNIT NO: III Personality and Art of Asghar Gondvi.

UNIT NO: IV Following Ghazals of Fani Badayuni.

- 1- Phirmai Nazar Aya Na Tamasha Nazar Aya
- 2- Masti Me Faroghe Rukhe Jana Nahi Dekha
- 3- Showoore Gham Na Ho Fikre Maale Kaar Na Ho
- 4- Tere Jawoon Ke Aage Himmat e Sharho Bayan Rakh Di
- 5- Gum Kar Diya Hai Deed Ne Yun Sar Ba SarMujhe
- 6- Pata Nahi Jo Lazzat e Aahe Sahar Ko Mai
- 7- Sahne Haram NahiHai Ye Kuye Butaan Nahin
- 8- Ye Ishq Ne DekhaHai Ye Aql Se Pinhaan Hai
- 9- Jo Naqsh Hai Hasti Ka Dhoka Nazar Aata Hai
- 10- Aankhon Me Teri Bazme Tamasha Liye Huye

UNIT NO: V Following Ghazal of AsgharGondavi.

- 1- Haan Hosh Se Bezar HuwaBhiNahiJata
- 2- Hil Gaya ZindaanBura Ho NalaeShabgeerKa
- 3- KhalqKahtiHaiJiseDiITereDewaneKa
- 4- NaakaamHaiTo Kaya HaiKuchKaamPhirBhiKarJa
- 5- ZabtApnaSheaarTha Na Raha
- 6- Wade Ke Ye TewarHainKahdoonKeYaqinAaya
- 7- GulKhezaanKeRaazKaMahramNazarAayaMujhe
- 8- Adaayen Aa Gayeen kuye Butaan Ki
- 9- Aaya Hoon Hashr Me Dil e Shaida Liye Huye
- 10- Hum Maut Bhi Aaye To Masroor Nahi Hote

Reference Books:

- 1- Kulliyate Fani Badayuni
- 2- Kulliyate Asghar Gondvi
- 3- Urdu Ghazal by Dr. Yusuf Husain Khan
- 4- Ghazal aur Mutala-e-Ghazal by Ibadat Barelavi

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Niceties and History of Urdu GHAZAL. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of FANI BADAYUNI and his Art of GHAZALGOI. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of ASGHAR GONDAVI and his Art of GHAZAL GOI. Marks, 20

4. This question will be totally textual .(FANI BADAYUNI)
Explain any five out of Eight couplets from prescribed Ghazals of Fani Badayuni.
Marks, 20

5. This question will be totally textual.(ASGHAR GONDAVI)
Explain any five out of Eight couplets from Ghazal. Marks, 20

S. Y. B. A :Urdu Optipnal – Paper : II

SEM - IV

Code UAURD 302

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Poem- History and Gradual development.

UNIT NO: II Personality and Art of Khaleelur Rahman Azmi.

UNIT NO: III Personality and Art of Akhtar ul Iman.

UNIT NO: IV Following Poems of Khaleelur Rahman Azmi

YAAD,	KHABON SE DAR LAGTA HAI,
BANBAS,	APNE BACHCHE KE NAAM,
SAWDA GAR,	MAYN GAUTAM NAGI HOON,
LAMHE KI MAUT ,	RATON ME NEEND NA AAYE,
BAHAR KI WAPSI,	MAI AUR MAI.

UNIT NO: V Following Poems of Akhtar ul Iman.

MUNAJAT,	MATAE RAEGAN,
EIK LADKA,	UMRE GUREZAAN KE NAM,
AAGAH,	EHTESAB,
DUA,	KARAME KITABI,
FAISLA,	HARFE TAMANNA.

Reference books:

- 1- Aasmaan Ay Aasmaan By Khaleelur Rahman Azmi
- 2- Kulliyate Akhtar ul Iman By Educational Publishing House, Delhi
- 3- Urdu mein Taweel Nazmnigari ki riwayat aur us ka irteqa by Roshan Akhtar Kazmi
- 4- Jadeed Urdu Nazm "Nazariya wa Amal" by Dr. Aqeel Ahmad
- 5- Urdu mein Nazm e Mua'rra By Haneef Kaifi
- 6- Urdu Nazm par Europi Asrat by Dr. Hamidi Kashmiri
- 7- Jadeed Urdu Nazm EkMutala by Dr.Qasim Imam
- 8- Urdu Mein Taweel Nazm Nigari Ki Riwayat by Roshan Akhtar Kazmi
- 9- Nai NazmKa Safar by Khalilur Rahman Azmi
- 10- Akhtar ul Iman Aks Aur Jihten by Shahid Mahuli
- 11- Akhtar ul Iman Maqaam Aur Kalaam by Dr.Mohd. Firoz
- 12- Akhtar ul Iman Ki Nazm Nigari by Dr.Shmashad Jahan

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Nazm Nigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Khaleelur Rahman Azmi and his Art of Nazm Nigari. Marks 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Akhtar ul Iman and his Art of Nazm Nigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Khaleelur Rahman Azmi will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three Stanza from the prescribed Poems of Khaleel ur Rahman will be given and the candidate will be asked to interpret two of them . Marks, 10
5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Poems of Akhtar ul Iman will be given and the candidate is supposed to critically examine any one of them. Marks, 10
B: Three Stanza from the prescribed Poems of Akhtar ul Iman will be given and the candidate will be asked to interpret two of them. Marks, 10

S. Y. B. A :Urdu Optipnal – Paper : III

SEM - III

Code UAURD 301

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Maktoob Nigari- History and Gradual development.

UNIT NO: II Personality and Art of Mirza Ghalib.

UNIT NO: III Personality and Art of Sir Syed Ahmad.

UNIT NO: IV Following Makateeb of Mirza Ghalib.

- 1- Alauddin olayee Ke Naam- Yaar Bhateeje Goya Bhai ,Jana Aali Shana .
- 2- Munshi Har Gopal Tufta Ke Naam- keyun Sahab, Kashana e Dil Ke Maah.
- 3- Mir Mahdi Majrooh Ke Naam- Khuda Tum Ko, Tu kaya Kah Raha Hai, Kis Haal Me Ho

UNIT NO: V Following Makateeb e Sir Syed Ahmad –

1. Editor Shams ul Akhbar Madras ke Naam-Baad Salam Masnoon Iltemas,
2. Molavi Abdul Haq Ke Naam- Baad Salam Masnoon Arz Ye HaiKe.
3. Khowaja Altaf Husain Hali ke Naam- Enaayat Namjaat Ba Mae Paanch Jild.
- 4 . Editor Panjabi Akhbar—Sahebe Mon
5. Molavi Syed Imtiyaz Ali- Mohibbi wa Mushfiqi
- 6 . Nawab Intesar Jang Bahadur ke Naam—Shayad Aapko Ye Baat
- 7 . Inayatullah ke Naam-- Tumhari Alalate TabaKa.

Reference Books:

- 1- Intekhab e Khutoot e Ghalib
- 2- Khutoot e Sir Saiyed Ahmad Khan
- 3- Urdu Mein Khutoot Nigari by Shamsur Rahman
- 4- Khutoot Nigari Ka Fun AurTareekh by Rashida Khatoon
- 5- Mutala-e-Khutoot-e-Ghalib by Abdul Qavi Dasnawi
- 6-Intekhab-e-Mazameen-e-Sir Syed published by byMaktaba Jamia, New Delhi.
- 7- Mutala-e-Sir Syed by Molvi Abdul Haque
- 8- Sir Syed Aur un ke Namwar Rufqa by Syed Abdullah
- 9- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 10- Hayat-e-Sir Syed by Noorul Rahman
- 11- Khutoot-e- Ghalib Ke Adabi Mubahis by Dr. Musheer Ahmad
- 12- Ghalib Aur Aahang-e- Ghalib by Dr. Yusuf Husin
- 13- Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 14- Ghalib, Mazi Haal Aur Mustaqbil by Mohd. Hasan
- 15- Ghalib Aur Ahd-e- Ghalib Publisheb by Ghalib Institute Delhi
- 16- Ghalib Ka Fun by Usloob Ahmad Ansari

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu MaktoobNigari. Marks, 20
2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of MirzaGhalib and his Art of MaktoobNigari. Marks, 20
3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sir Syed Ahmad and his Art of MaktoobNigari. Marks, 20
4. This question will be totally textual and will have two parts:
A: Three letters names of Maktoobllaih of MirzaGhalib will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10
B: Three passages from the prescribed Makateeb will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10
5. This question will be totally textual and will have two parts:
A: Three letters name of Maktoobllaih of Sir Syed Ahmad will be given and the candidate is supposed to critically examine any one letter of them. Marks, 10
B: Three passages from the prescribed Makateeb of Sir Syed Ahmad will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

S. Y. B. A :UrduOptipnal – Paper : III

SEM - IV

Code UAURD 302

Credits : 04

No. of Teaching Hrs. /per Sem.: 60

The Syllabus has been divided into five different Units carrying equal weightage. The weightage assigned to each Unit is 20 Marks.

UNIT NO: I Definition and Art of Urdu Safar Naama- History and Gradual development.

UNIT NO: II Personality and Art of Mujtaba Husain.

UNIT NO: III Personality and Art of Sughra Mahdi.

UNIT NO: IV Following Safar Naame of Mujtaba Husain.

Japan Chalo Japan Chalo,

Japan Me Urdu,

Bullet Train Me Kabhi Na Baitho,

Tokyo KeBazaroon Me

UNIT NO: V Following Safar Naame of Sughra Mahdis.

Zara Yaheen Pados Me ,

Chalte Ho To Moreshas Chaliye.

Prescribed Text books:

1- Japan Chalo Japan Chalo by Mujtaba Husain

2- Sair Kar Duniya Ki Ghafilby Sughra Mahdi

3- Urdu Safarname ki Mukhtasar Tareekh by Mirza Haamid Baig

Question Paper Pattern

Total Marks : 100

Duration : 3 Hrs

The pattern of the question paper for Semester IV is as follows:

1. One question with one additional question as an alternative, the choice being internal, will be set on the Art, Techniques, Kinds and History of Urdu Safar Naama. Marks, 20

2. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Mujtaba Husain and his Art of Safar Naama. Marks, 20

3. One question with one additional question as an alternative, the choice being internal, will be set on the Life of Sughra Mahdi and his Art of Safarnama. Marks, 20

4. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three passages from the prescribed Safar Naama of Mujtaba Husain will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

5. This question will be totally textual and will have two parts:
A: Two titles from the prescribed Safar Naama of Sughra Mahdi will be given and the candidate is supposed to critically examine any one of them. Marks, 10

B: Three passages from the prescribed Safar Naama of Sughra Mahdii will be given and the candidate will be asked to interpret two of them with reference to context. Marks, 10

