

UNIVERSITY OF MUMBAI

No. UG/ 30 of 2018-19

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/221 of 2016-17, dated 12th January, 2017 relating to syllabus of Master of Philosophy.

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its meeting held on 12th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.9 and that in accordance therewith, the revised syllabus for the M.Phil. in Urdu has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032

22nd June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

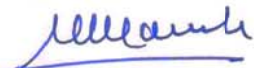
A.C/4.9/05/05/2018

No. UG/ 30 -A of 2018

MUMBAI-400 032 22nd June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Ad-hoc Board of Studies in Urdu,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

AC _____

Item No. _____

UNIVERSITY OF MUMBAI
DEPARTMENT OF URDU



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	M.Phil in Urdu
2	Eligibility for Admission	
3	Passing Marks	-
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	One & Half Year
6	Level	P.G.
7	Pattern	Annual
8	Status	Modified & Revised
9	To be implemented from Academic Year	From Academic Year: 2018-19

Date: 12/04/2018

Name: Prof. Saheb Ali

Signature :

**University of Mumbai
Department of Urdu**



**Syllabus for
M.Phil Degree in Urdu**

Faculty of Arts

(With effect from the academic year 2018-2019)

M.Phil. Degree Course in Urdu

Eligibility: M. A. with 55% of marks and passing the M. Phil Entrance Test.
For Reserved Category Students (SC & ST) M.A. with 50% marks
And passing the M.Phil Entrance Test.

Rules and Regulations

R- Duration: One and a half (1 ½) year.

R- Intake capacity: 15 students

R- Fees structure: As per University norms.

Format of the Course

Paper I	Research Methodology	100 Marks
Paper II	Literary History Writing in Urdu	100 Marks
Paper IV	Study of a Form (optional)	
	A- Urdu Ghazal	100 Marks
	B- Urdu Short Story	100 Marks

Note:

- 1-If a Student could not qualify annual written examination in first attempt, He/She has to take re-admission for the continuation of the course.
- 2-A Student will have to obtain 50 Percent of aggregate marks and minimum 50 Percent in each paper also, for qualifying annual written examination.

SYLLABUS

PAPER- I : Research Methodology (Section I)

1. Research : Aim, Importance, Nature and Scope.
2. Various Methods of Research.
3. Characteristics of Literary Research (distinguishing it from the research in social and physical sciences).
4. Selection of Topic.
5. Importance of Planning and fixation of the topic in research.
6. Collection of Sources, Facts, Data and their Classification and Analysis.
7. Role of Truth, Analogy and Reasoning in Research.
8. Use of Library and Bibliography.
9. Modern Tools of Research (Photo shoot, Microfilms, Computer C.D., Pen drive Xeroxing etc.)
10. Literary Research and Literary Evaluation.

(Section II)

1. Technique of Writing a Thesis.
 - a. Original Matter : Planned Presentation
 - b. Headings and Sub-Headings.
 - c. Footnotes.
 - d. Conclusion.
 - e. Appendix.
 - f. Index.
 - g. Bibliography.

Reference Books:

- | | | |
|--------------------------|---|---|
| 1. Abid Ali Abid | : | Usloob |
| 2. Tanveer Ahmad Alvi | : | Usool-e-Tahqeeq aur Tarteeb-e-Matn |
| 3. Khaleeq Anjum | : | Matani Tanqeed |
| 4. Rasheed Hasan Khan | : | Adabi Tahqeeq ke Masail |
| 5. AbdurRazzaq Quraishi: | | Mabadiyat-e-Tahqeeq |
| 6. Dalvi A.M.I. (Ed) | : | Principles of Research and Research Methodology |
| 11. GyanChand Jain | : | Adabi Tahqeeq |
| 12. Whitney F.L. | : | Elements of Research |
| 13. George Watson | : | The Literary Thesis |

**PAPER- II : Literary History Writing in Urdu
(Section I)**

1. Different Concepts of Urdu Literary History writing.
2. Source- Material for writing Literary History of Urdu i.e. Tazkiras , Catalogues of MMS, Review Books , Guldastas , Original Sources , Critical Surveys of Early Urdu Literature.
3. Important Literary Histories of Urdu i.e. Aab-e-Hayat , Sherul Hind, Gul-e-Rana, Tareekh-e-Adab- e-Urdu(Askari) , History of Urdu Literature by T. Graham Baily ,Panjab Mein Urdu (Sheerani) , History of Urdu Literature (Dr. M. Sadiq) ,Tareekh-e-Adab-e-Urdu (Jameel Jalbi).
4. Important History of Regional Literatures i.e. Deccan Mein Urdu (N. Hashmi) Urdu Shahpare (Zor), Madras Mein Urdu(Aleem Saba Navedi) , Mysore Mein Urdu(Amina Khatoon and Habibunnisa Begum) , Bambai Mein Urdu (Dr. Maimoona Dalvi) , Bihar Mein Urdu Adab ka Irtiqā (AkhtarOrainavi).

(Section II)

1. Literary Schools and their Significance.
2. Literary Movements in Urdu Literature :
 - a. Aligarh Movement
 - b. Progressive Movement
 - c. Modernism
3. Detailed study of the following Urdu Colleges:
 - a. Fort William College, Calcutta
 - b. Dehli College, Delhi
 - c. St. John's College, Madras

Reference Books:

1. Crane R.S. : Critical and Historical Principles of Literary History.
2. Cohen R. : New Directions in Literary History.
3. Sadiq M. : History of Urdu Literature
4. Salam Sandelvi : Adabka Tanqeedi Mutala.
5. Dr. S.A. Lateef : Influence of English Literature on Urdu Literature
6. Dr. M. Hasan : Urdu Mein Roomanvi Tahreek
7. Dr. S. M. Abdullah : Urdu Prose under Sir Syed
8. Hamid HasanQadri : Dastan-e-Tareekh-e-Urdu
9. Prof. Syed Mohd. : Arbab-e-Nasr-e-Urdu
10. Dr. S.M. Abdullah : Mabahis
11. AtiqSiddiqi : Gilchrist aur unka Ahad
12. Dr. Saheb Ali : Guldasta-e-Payam-e-Yaar

**Paper III (optional) : Detailed Study of a Form
A- Urdu Ghazal**

- 1- Origin and Development of Urdu Ghazal
- 2- Art and Craft of Urdu Ghazal
- 3- Classical Ghazal Vs Modern Ghazal
- 4- Study of the following poets and their Ghazals
 - a) Wali Aurangabadi:
 1. Kiya mujh ishq ne zaalim koon aab ahista ahista
 2. Jise ishq ka teer kari lage
 3. Aashiqan par hamesha raushan hae
 - b) Khwaja Meer Dard :
 1. Hum Tujh se kis Hawas ki Falak Justaju Karein
 2. Mera Jee hai jab tak teri Justaju hai
 3. Tohmat-e-chand apne zimme dhar chale
 - c) Khwaja Haider Ali Aatish :
 1. Sun to Sahi Jaha'n mein hai tera fasana kya
 2. Taar Taar-e-Pairahan mein bas gayee hai boo-e-dost
 3. Magar usko fareb-e-nargis-e-mastana aata hai
 - d) Allama Iqbal :
 1. Kabhi ae haqeeq e muntazar nazar aa libaas e majaaz mein
 2. Gesu e taabdaar ko aur bhi taabdaar kar!
 3. Jab ishq sikhaata hae aadaab e khud aagaahi
 - e) Majrooh Sultanpuri :
 1. Junoon e dil na sirf itna ke ek gul perahan tak hae
 2. Hum haen Mataa e kucha o bazaar ki tarah
 3. Hum ko junoon kya sikhlate ho , hum the pareshan tum se ziyada
 - f) NasirKazmi :
 1. Kuch yaadgaar e shahr e sitamgar hi le chalein
 2. Yun tere husn ki tasweer ghazal mein aae
 3. Dayaar e dil ki raah mein chiragh sa jala gaya

Reference Books:

1. Dr. Z. H. Madani : Urdu Ghazal Walitak
2. Dr. Yusuf Hussain Khan : Urdu Ghazal
3. Firaq Gorakhpuri : Urdu Ghazal Goi
4. Andaleeb Shadani : Ghazal aur Mutaghazzaleen
5. Rasheed Ahmed Siddiqi : Jadeed Urdu Ghazal
6. Dr. Akhtar Ansari : Ghazal aur Dars-e-Ghazal
7. Dr. Ibadat Bareilavi : Ghazal aur Mutala-e-Ghazal
8. Mohammad Tufail (Ed) : Nuqoosh (Ghazal Number)
9. Qasmi Ahmad Nadeem (Ed) : Funoon (Jadeed Urdu Ghazal Number)
10. L.C. Randhir : The Beauty Eternal
11. Dr. D. J. Mathews : Love Lyrics in Urdu

Paper III (optional) Detailed Study of a Form

B- Urdu Short Story

- 1- Origin and Development of Urdu Short Story
- 2- Art and Craft of Urdu Short Story
- 3- Difference between Short Story & Novel
- 4- Study of the following Short Story writers and their Short Stories

- a) Saadat Hasan Manto : Naya qanoon, Tooba tek Singh, Hatak
- b) Krishna Chander : Aadhe ghante ka khuda, Aakhri bus, Peshawar express
- c) Ismat Chughtai: Nannhi ki nani, Nafrat, Jadein
- d) Qurratul Ain Haider: Dalan wala, Raushni ki raftar, Housing society
- e) Surender Prakash : Bijuka, Khawab soorat, Art gallery
- f) Anwer Khan : Shandar maut ke liye, Irfan, Durgabai ka hostel

Reference Books:

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|----------------------|---|-----------------------------------|
| 1. Viqar Azeem | : | Urdu Afsana |
| 2. Viqar Azeem | : | Dastan se Afsane tak |
| 3. G.C. Jain | : | Urdu ki Nasari Dastanen |
| 4 Dr. Saheb Ali | : | Urdu Afsana: Ek Mutala |
| 5. Dr. Saheb Ali | : | Urdu Afsanon Ka Tajziyati Mutala |
| 6. G.C. Narang | : | Urdu Afsane ki Rivayat aur Masail |
| 7. M. Tufail | : | Nuqoosh (Afsana Number) |
| 8. Azeez Ahmad | : | Taraqqi Pasand Adab |
| 9. Ali Sardar Jafery | : | Taraqqi Pasand Adab |