

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Program: M.A.

Course: French

Semester III & IV

(As Per Choice Based Credit System with effect from the academic year 2017-18)

DEPARTMENT OF FRENCH

Syllabus in brief:

M.A. in FRENCH

SEMESTER III

| Course | Nomenclature | Theory | Internal Assessment | Hrs per week | Credits |
|------------------------------------|---|--------|---------------------|--------------|---------|
| Elective 1 E1 | <p>Option1 <u>Francophone literature illustrated by three literary works</u></p> <p>Oyono – <i>Une Vie de Boy</i> Natacha Appanah – <i>Les Rochers de Poudre d’or</i> CharifMajdalani – <i>Histoire de la grande maison</i> <u>Any complete edition</u></p> <p>Option2 <u>French Literature set in Paris or other parts of France - three literary works</u></p> <p>Balzac – <i>Eugénie Grandet</i> Mauriac – <i>Le Désert de l’Amour</i> Giono – <i>La Colline</i> <u>Any complete edition</u></p> <p>Option3 <u>Literature of Migration/by Migrants illustrated by three literary works</u></p> <p>AtiqRahimi- <i>SynguéSabour (Pierre de patience)</i> André Makine – <i>Le Testament français</i> MichèleRakotson – <i>Elle, au printemps</i></p> | 60 | 40 | 4 | 6 |
| Elective 2 E2 | <p>Option 1 <u>Women’s writing in France illustrated by 3 literary works</u></p> <p>Mme de Lafayette – <i>La Princesse de Clèves</i> Marguerite Duras – <i>L’Amant</i> Marie NDiaye – <i>Trois Femmes Puissantes</i></p> <p>Option 2 <u>Study of a literary theme illustrated by 3 literary works</u></p> <p>“The theme of marriage in French literature” Beaumarchais – <i>Le Mariage de Figaro</i> Mauriac – <i>Thérèse Desqueyroux</i> Gide- <i>L’Immoraliste</i></p> <p>Option 3 <u>Literature and Cinema illustrated by 3 literary works and their cinematic adaptation</u></p> <p>Alain RobbeGrillet – <i>L’Année dernière à</i></p> | 30 | 40 | 4 | 6 |

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| | <p><i>Marienbad</i> Marguerite Duras – <i>Hiroshima mon Amour</i> Emile Zola - <i>Germinal</i></p> | | | | |
| <p>Elective 3 E3</p> | <p>Option 1 <u>Contemporary French Literature illustrated by 3 literary works</u> Yasmina Reza – <i>Babylone</i> Leila Slimani – <i>La Chanson Douce</i> Patrick Modiano- <i>Livret de Famille</i></p> <p>Option 2 <u>Detailed Study of a French author illustrated by 3 literary works</u> Gustave Flaubert – <i>Mme Bovary, Bouvard et Pécuchet, L’Education sentimentale</i></p> <p>Option3 <u>Multimedia and French as a foreign language</u> This course will look at the role and place of technology in French learning. Different technological and multimedia resources in teaching learning, including web based tools will be handled.</p> | 60 | 40 | 4 | 6 |

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| <p>Elective 4</p> <p>E4</p> | <p>Option 1 <u>Study of a literary genre : the Novel in France</u> <u>illustrated by three literary works</u> Stendhal- <i>Le Rouge et le Noir</i> Rousseau – <i>La Nouvelle Heloise</i> Francoise Sagan – <i>Bonjour Tristesse</i></p> <p>Option 2 <u>Study of a literary genre : The Short Story in</u> <u>France illustrated by three literary works</u> Marcel Aymé- <i>Le Passe-Muraille</i> Maupassant – <i>Le Horla</i> Camus – <i>Jonas ou l’artiste au travail</i></p> <p>Option 3 <u>Study of a literary genre : Aesthetics of theatre</u> <u>illustrated by three plays</u> Corneille – <i>L’Illusion comique</i> Victor Hugo- <i>Hernani</i> Henri de Montherlant - <i>La Reine morte</i></p> | 60 | 40 | 4 | 6 |
| <p>Elective 5</p> <p>E5</p> | <p>Option 1 <u>History of Art- XX century</u> 1. Cubism 2. Surrealism</p> <p>Option 2 <u>Contemporary France</u> This course will study France through the contemporary lens, drawing attention to important subjects such as family and society, education, politics, religion.</p> <p>Option 3 <u>Media Studies</u> This course will study French media, current affairs and help learners develop a critical and objective view of the media.</p> | | | | |

SEMESTER IV

| Course | Nomenclature | Theory | Internal Assessment | Hrs per week | Credits |
|-----------------------------------|--|---------------|----------------------------|---------------------|----------------|
| Ability Enhancement Course | Option1 <u>Oral competence in French</u> Option 2 <u>Translation (admission based on performance at Entrance exam)</u> | 60 | 40 | 4 | 6 |
| Interdisciplinary Course | Option1 <u>Overview of French culture & society</u> Option 2 <u>History of XIX century French painting</u> Option 3 : <u>Reflection on professional practices : Class observation, teaching and report submission</u> | 60 | 40 | 4 | 6 |
| Project | As per University rules and regulations | 60 | 40 | 4 | 6 |