

UNIVERSITY OF MUMBAI

No. UG/29 of 2018-19

CIRCULAR:-

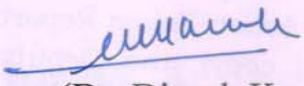
Attention of the Principals of the Affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/72 of 2017-18, dated 18th July, 2017 relating to syllabus of Master of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Urdu at its meeting held on 12th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.8 and that in accordance therewith, the revised syllabus as per the (CBCS) for the M.A. in Urdu-Sem. I to IV has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI-400 032

22nd June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges, the Head University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.8/05/05/2018

No. UG/29 -A of 2018

MUMBAI-400 032 22nd June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Urdu,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

AC _____

Item No. _____

UNIVERSITY OF MUMBAI
DEPARTMENT OF URDU



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	M. A in Urdu
2	Eligibility for Admission	
3	Passing Marks	-
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	Two Years (I to IV Semesters)
6	Level	P.G.
7	Pattern	Semester
8	Status	Modified & Revised
9	To be implemented from Academic Year	From Academic Year: 2018-19

Date: 12/04/2018

Signature :

Name: Prof. Saheb Ali



UNIVERSITY OF MUMBAI
DEPARTMENT OF URDU
REVISED SYLLABUS FOR M.A.

PROGRAMME: M.A. URDU

SEMESTER I & II

CHOICE BASED CREDIT SYSTEM

(TO BE INTRODUCED FROM THE ACADEMIC YEAR 2018-2019)

Course I - Classical Urdu Literature (Poetry)

Ist SEMESTER

Code - PAURD 101

Credit = 6

Unit I - A-Urdu Qasida

- i) Definition , Art, Types & Characteristics of Urdu Qasida
- ii) The Historical and Gradual Development of Urdu Qasida
- iii) Social Background and causes of decline of Urdu Qasida

B-Urdu Ghazal

- i) Definition , Art & Characteristics of Urdu Ghazal
- ii) The Historical and Gradual Development of Urdu Ghazal
- iii) Future & prospects of Urdu Ghazal

Unit II - Era, Life, Personality & Literary contribution of the following poets:

1. Sauda
2. Zauq

Unit III - Era, Life, Personality & Literary contribution of the following poets:

1. Meer
2. Momin

Unit IV A- i) Study of the following Qasaid by Mirza Mohammed Rafi Sauda:

- 1- Hua Jab Kufr Sabit hai wo Tamgha-e- Musalmani
- 2- Chehra Mahrosh Hai Ek Sunbul Mushk-e- Faam Do

ii) Study of the following Qasaid by Shaikh Mohammad Ibrahim Zauq:

- 1-Sawan Mein Diya Phir Mah-e-Shawwal Dikhai
- 2-wah wah Keya Mo'atadil Hai Bagh-e- Alam mein Hawa

B- i) Study of the following Ghazals By Meer Taqi Meer:

- 1- Junoon ne tamasha banaya hamein
- 2- Ilahi, kahan munh chhupaya hai tu ne
- 3- In balaon se kab rihai hai
- 4- Ranj kheenchey they daagh khae they
- 5-Hasti apni habaab ki si hai
- 6-Ulti ho gayee'n sab tadbeeren kuchh na dawa ne kaam kiya

ii) Study of the following Ghazals By Momin Khan Momin:

- 1-Ghairon pe khul na jae kahin raaz dekhna
- 2-Mahshar mein pas kuen dame fariyad aagaya
- 3-Deda-e-Hairan ne tamasha kiya
- 4-Kisi ka huwa aaj kal tha kisi ka
- 5-Asar usko zara nahin hota
- 6-Who jo hum mein tum mein qarar tha tumhen yaad ho ki na yaad ho

Reference Books:

1. Tareekh-e-Adab-e-Urdu-Vol. II (Part I & II) by Jameel Jalibi.
2. Meer Ki Sheri Lisaaniyat By Prof. Qazi Afzal Husain
3. Mohd Taqi Meer by Dr. Jameel Jalbi
4. Urdu Ghazal by Dr. Yusuf Husain Khan
5. Ghazal aur Mutala-e-Ghazal by Ibadat Barelavi
6. Urdu Qasida Nigari by Umme Hani Ashraf
7. Urdu mein Qasida Nigari by Dr. Abu Mohd. Saher
8. Dehlavi Qasidago by Ali Jawwad Zaidi
9. Urdu Mein Qasidanigari ka Tanqeedi Jaiza by Dr. Mehmood Ilahi
10. Meer Taqi Meer Shaksiyat Aur Fun by Prof. Khwaja Ahmed Farooqi
11. Meer Taqi Meer Shaksiyat Aur Fun by Dr. Khushhal Zaidi
12. Deccani Ghazal ki Nash-o-Numa by Mohd. Ali
13. Naqd-e-Meer by Syed Abdullah.
14. Momin khan Momin by Zaheer Ahmed Siddiqui
15. Momin shakhsiyat Aur fun by Prof. Nazeer Ahmed

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course I - Classical Urdu Literature (Poetry)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative that will Be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained . **08 Marks**

Course II – Urdu Poetry and its Style

Ist SEMESTER

Code - PAURD 102

Credit = 6

Unit I - A- Urdu Masnavi

- i) Definition , Art & Characteristics of Urdu Masnavi
- ii) The Historical and Gradual Development of Urdu Masnavi
- iii) Social Background and causes of decline of Urdu Masnavi

B- Urdu Nazm

- i) Definition , Art, Types & Characteristics of Urdu Nazm
- ii) The Historical and Gradual Development of Urdu Nazm
- iii) Social Background, Future & prospects of Urdu Nazm

Unit II - Era, Life, Personality and Litrerary Contribution of the following Masnavi Nigar:

1. Mulla Wajhi
2. Daya Shankar Naseem

Unit III - Era, Life, Personality and Litrerary Contribution of the following Nazm Nigar:

1. Nazeer Akbarabadi
2. Josh Malihabadi

Unit IV - A- Study of the following Masnavi:*

- 1- Qutub Mushtri by Mulla Wajhi
- 2- Gulzar e Naseem by Daya Shankar Naseem

B- Study of the following poems:

- 1- Kaljug, Khwab e Ghaflat, Aasaar-e- Qudrat by Nazeer Akbarabadi:
- 2- Shikast e Zindan Ka Khwab, Aelaan e Irteqa, Alvida by Josh Malihabadi:

*Most of the text is for self study.

Reference Books:

1. Urdu mein Taweel Nazm nigari ki riwayat aur uska irteqa by Roshan Akhtar Kazmi.
2. Nazeernama by Shamsul Haq Usmani
3. Jadeed Urdu Nazm “Nazariya wa Amal”by Dr. Aqeel Ahmad
4. Urdu mein Nazm e Mua’rra By Haneef Kaifi
5. Urdu Nazm par Europi Asrat by Dr. Hamidi Kashmiri
6. Urdu ki Teen Masnaviyan by Khan Rasheed
7. Urdu Masnavi Shumali Hind mein by Gyanchand Jain
8. Urdu Masnavi ka Irteqa by Dr. Abdul Qadir
9. Nazeer Akbaradi Published by Sahitya Akademi New Delhi
10. Jadeed Urdu Nazm Ek Mutala by Dr. Qasim Imam
11. Josh Malihabadi Shaks aur Shayar by Prof. Ehtesham Husain

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course II – Urdu Poetry and its Style

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative
That will be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will
be explained with reference to context. **08 Marks**

Course III – Classical Urdu Literature (Prose)

Ist SEMESTER

Code - PAURD 103

Credit = 6

Unit I - A-Urdu Dastan

- i) Definition , Art & Characteristics of Urdu Dastan
- ii) The Historical and Gradual Development of Urdu Dastan
- iii) Social Background and causes of decline of Urdu Dastan

B-Urdu Novel

- i) Definition , Art & Characteristics of Urdu Novel
- ii) The Historical and Gradual Development of Urdu Novel
- iii) Future & prospects of Urdu Novel

Unit II - Era, Life , Personality and Literary Contribution of the following Dastan Nigar:

1. Meer Amman
2. Inshallah Khan Insha

Unit III - Era, Life , Personality and Literary Contribution of the following Novel Nigar:

1. Deputy Nazeer Ahmad
2. Mirza Hadi Rusva

Unit IV - A- Study of the following Dastans:*

1. Baagh o Bahar by Meer Amman
2. Rani Ketki ki Kahani by Inshaalla Khan Insha

B- Study of the following Novels:*

1. Taubatun NusooH by Deputy Nazeer Ahmad
2. Umrao Jaan Ada by Mirza Hadi Ruswa

*Most of the text is for self study.

Reference Books:

1. Urdu Zaban aur Fun e Dastan Goei by Kaleemuddin Ahmad
2. Urdu ki Nasri Dastaanein by Gyanchan Jain
3. Urdu Dastan Tanqeed wa Tajziya by Dr. Qamrul Huda Faridi
4. Hamari Dastanein by Waqar Azeem
5. Dastan, Novel aur Afsana by Durdana Qasimi
6. Jadeed Novel ka Fun Urdu Novel ke Tanazur mein by Syed Mohd. Aqeel
7. Dastan se Afsane Tak by Waqar Azeem
8. Novel Kya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
9. Urdu Novel ki Tareekh wa Tanqeed by Ali Abbas Husaini
10. Beesween Sadi mein Urdu Novel by Yusuf Sarmast
11. Rani Ketki ki Kahani Edited by Prof. Saheb Ali
12. Urdu Novel Azaadi ke baad by Aslam Azad

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course III – Classical Urdu Literature (Prose)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative that Will be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

Course IV – Urdu Prose and its Style

Ist SEMESTER

Code - PAURD 104

Credit = 6

Unit I - A-Urdu Short Story

- i) Definition , Art, Types & Characteristics of Urdu Short Story
- ii) The Historical and Gradual Development of Urdu Short Story
- iii) Social Background , Future & prospects of Urdu Short Story

B-Urdu Drama

- i) Definition , Art, Types & Characteristics of Urdu Drama
- ii) The Historical and Gradual Development of Urdu Drama
- iii) Social Background, Future & prospects of Urdu Drama

Unit II- Era, Life, Personality, Art and Literary Contribution of the following Afsana Nigar:
1. Rajendar Singh Bedi 2. Qurratul Ain Haider

Unit III- Era, Life, Personality, Art and Literary Contribution of the following Drama Nigar:
1. Imtiyaz Ali Taaj 2. Habeeb Tanveer

Unit IV- A- Study of the following Short Stories:*

- 1- Laajvanti, , Babbal, Apne dukh mujhe de do, Deewala, Ucaliptus from the short Story Collection “Apne dukh mujhe de do” by Rajendar singh Bedi
- 2- Nazzara Darmyaan Hai, Jilawatan, Qalandar, Kaarman, Patjhad ki Awaaz from the short Story Collection “Patjhad ki Awaaz” by Qurratul Ain Haider
- 3- Naya Qanoon, Toba Tek Singh, Tetwal ka Kutta, Mumad Bhai, Babu Gopi Nath by Saadat Hasan Manto

B- Study of the following Drama*

- 1- Anarkali by Imteyaz Ali Taaj
- 2- Agra Bazaar by Habeeb Tanveer

*Most of the text is for self study.

Reference Books:

- 1-Jadeed Afsana aur uske Masail by Waris Alvi
- 2-Afsana Riwayat aur Masail by Gopichand Narang
- 3-Urdu Afsana mein Samaji Masail ki Akkasi by Shakeel Ahmed
- 4-Urdu Fiction ek Mutala by Dr. Saheb Ali
- 5-Jadeed Urdu Afsana by Dr. Khursheed Ahmed
- 6-Qurratul Ain Haider : Shakhsiyat aur Fun by Prof. Saheb Ali
- 7-Urdu Afsanon ka Tajziyati Mutala by Dr. Saheb Ali
- 8-Qurratul Ain Haider ka Fun by Dr. Irteza Kareem
- 9-Urdu Drame ki Tanqeed wa Tareekh by Ishrat Rahmani
- 10 – Urdu Drame ki Tanqeed ka Jayza by Ibrahim Yusuf
- 11- Urdu Drama aur Indar Sabha by Dr. Atiya Nishat
- 12-Drama Nigari Ka Fun by Aslam Qureshi
- 13-Hindustani Drama by Dr. Safdar Aah
- 14- Urdu Stage Drama by Dr. A.B. Ashraf

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester I) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course IV – Urdu Prose and its Style

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual based on Unit IV with one alternative that Will be explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

Course V –Different Forms of Urdu Literature (Poetry)

IIInd SEMESTER

Code - PAURD 201

Credit = 6

- Unit I- A-Urdu Marsiya
i) Definition , Art & Characteristics of Urdu Marsiya
ii) Social Background and Gradual Development of Urdu Marsiya
- B-Urdu Rubai
i) Definition , Art & Characteristics of Urdu Rubai
ii) Social Background and Gradual Development of Urdu Rubai
- Unit II – Era, Life, Personality, Art and Literary Contribution of the following
Marsiya Nigar :
- 1- Meer Anees 2- Mirza Dabeer
- Unit III- Era, Life, Personality Art and Literary Contribution of the following
Rubai Nigar :
- 1- Seemab Akbrabadi 2-Jagat Mohanlal Rawaan.
- Unit IV- A- Study of the following Marsiye :
1-Namak-e-Khwan-e-Takallum Hai Fasahat Meri by Meer Anees.
2- Kis Sher ki Aamad Ha ke Runn Kaanp Raha Hae by Mirza Dabeer
- B- i)Study of the following Rubaiyat by Seemab Akbrabadi:
1. Taskeen Koi Fiza Nahin Pa Sakti
2. Sahra Ban Kar Pahad Dhal Jata Hai
3. Marna Jina Ho Mulk-o-Millat Ke Liye
4. Hain Barq Ke Sare Daon Gulshan Mein Lage
5. Khamiyaz-e-inquilab Kab Niklega
- ii) Study of the following Rubaiyat by Jagat Mohanlal Rawaan.
1- Kya Tum se Bataein Umr e Faani Kya thi.
2- Ta’at pe Ghuroor ye khudi kaisi hae.
3- Kitni Dilkash hae Charasazi teri.
4- Ghurbat Achhi na maal- o- daulat achhi.
5- Pabandi e jaan o dil hae zanjeer e hayaat.

Reference Books:

- 1- Qataat-o- Rubaiyaat Akbar Allahabadi By Ahsanul Haque
- 2- Intekhb Akbar Allahabadi Published by Maktaba Jaimia, New Delhi
- 3- Urdu Qataat Nigari Aagaaza-o- Irteqa by Dr. Abeda Afridi
- 4- Akhtar Ansari Shakhs Aur Shaer edited by Khalique Anjum
- 5- Naghma-e- Rooh by Akhtar Ansari
- 6- Naqd-e-Anees by Masood Hasan Rizvi Adeeb
- 7- Mirza Salamat Ali Dabeer by Prof. Zaman Azurdah
- 8- Urdu Rubai Fun Aur Tareekhi Irteqa by Farman Fateh Puri
- 9- Mirza Dabeer Ki Marsiya Nigari by S. A. Siddiqi
- 10- Intekhab-e- Marasi Anees-o- Dabeer edited by Rasheed Hasan Khan
Pulished by Maktaba Jamia, New Delhi
- 11- Urdu Marsiya Nigari edited by Dr. Umm-e- Hani Ashraf

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course V – Different Forms of Urdu Literature (Poetry)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as Alternative, the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III & IV with one additional question As alternative, the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual with one alternative that will be Explained with reference to context. **07 Marks**
- b) One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

Course VI –

Urdu Criticism

IInd SEMESTER

Code - PAURD 202

Credit = 6

Unit I- Urdu Criticism

- i) Definition, Scope, Importance & Characteristics of Urdu Criticism
- ii) Historical and Gradual Development of Urdu Criticism
- iii) Responsibilities of a Critic

Unit II- A-Era, Life and Personality of Altaf Husain Hali and his contribution in Urdu Criticism.

B-Study of the following portion from Muqaddama She'r o Shairi
By Altaaf Hussain Hali

- i) Shairi ke liye kya kya shartein zaroori hain
Takhayyul, Kaynaat ka Mutala, Tafahhuse Alfaz
- ii) Sher mein Kya Kya Khoobiyen honi chahiye
Saadgi, Asliyat, Josh

Unit III- i) Era, Life, Personality & Art of Prof. Ehtesham Husain & Prof. Ale Ahmad Suroor and their contribution in Urdu Criticism.

- ii) Different types of Urdu Criticism Jamaliyati, Ta'assurati, Marxi and Nafsiyati

Unit IV-A- Study of the following Articles from Urdu Mein Tanqeedi Nazariyat

1-Usool e Naqd aur Tanqeed: Nazariya aur Amal (From Jild - I)

2-Adabi Tanqeed : Qadr -o-Meyaar (From Jild-II) by Ehtesham Husain

B- Detailed Study of the following Articles from Tanqeed Kya Hai

Yaadgar e Hali, Shibli Meri Nazar Mein and Tanqeed Kya Hai

By Ale Ahmad Suroor

Reference books:

- 1- Urdu Tanqeed ka Irteqa by Ibadat Barelvi
- 2- Urdu Tanqeed par Ek Nazar by Kaleemuddin Ahmad
- 3- Urdu mein Tanqeedi Nazaryat by Prof. Ehtesham Husain
- 4- Fun e Tanqeed Aur Urdu Tanqeed Nigari by Noorul Hasan Naqvi
- 5- Tanqeedi Afkar by Shamsur Rahman Farooqi
- 6- Muqaddama-e-Sher o Shairi by Altaf Husain Hali
- 7- Ale Ahmad Suroor : Shakhsiyat aur Fun by Imtiyaz Ahmad
- 8- Khwab Baqi Hain by Prof. Ale Ahmed Suroor
- 9- Tanqeedi Sarmaya by Abdus Shakoor
- 10- Jadeed Urdu Tanqeed : Usool wa Nazariyaat by Sharib Rudaulvi
- 11- Aaina e Balaghat by Mirza Mohd. Askari
- 12- Urdu Tanqeed: Hali se Kaleemuddin Tak by Syed Mohd. Nawab Karim
- 13- Yaadgar e Haali by Saleha Abid Husain
- 14- Tanqeedi Dabistaan by Saleem Akhtar
- 15- Urdu Tanqeed: Maqsood-o-Minhaj Edited by Prof. Saheb Ali

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course VI – Urdu Criticism

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 One question to be based on Unit IV with one additional question as alternative, the choice being internal. **15 Marks**

Course VII - Literary Movements, Trends & Schools of Thoughts of Urdu Literature

II SEMESTER

Code - PAURD 203

Credit = 6

- Unit -1 A- Dabistan-e -Dehli
 Introduction, Scope, Characteristics & Contribution to Urdu Literature.
- B- Dabistan-e- Lucknow
 Introduction, Scope, Characteristics & Contribution to Urdu Literature.
- Unit -II Aligarh Movement
 Detailed Study of Aligarh Movement & it's Contribution to Urdu
 Literature .
- Unit- III Progressive Movement
 Detailed Study of Progressive Movement & it's Contribution to Urdu
 Literature.
- Unit- IV A-Halqa-e-Arab-e-Zauq
 Introduction, Characteristics & Contribution to Urdu Literature.
- B- Modernism
 Introduction, Characteristics & Contribution to Urdu Literature.

Reference Books:

1. Urdu Adab ke Irteqa mein Adabi Tehreekon Aur Rujhanaon Ka Hissa
By ManzarAzmi
2. Urdu AdabkiTahreekenBy Dr. Anwar Sadeed
3. Dilli Ka Dabistan-e-Shairi By Noorul Hasan Hashmi
4. Lucknow ka Dabistan-e-Shairi By Abul Lais Siddiqi
5. Urdu meinTaraqqi Pasand AdabiTahreek By Khalilur Rahman Azmi
6. Taraqqi Pasand Adabi Tahreek By Sardar Jafri
7. Do Adabi School By Ali Jawwad Zaidi
8. Halqa-e-Arab-e-ZauqBy YunusJaved

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester II) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course VII- Literary Movements, Trends & Schools of Thoughts of Urdu Literature

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **15 Marks**

Course VIII – Urdu Language, Linguistics & Grammar

IInd SEMESTER

Code - PAURD 204

Credit = 6

Unit I - Introduction, Aims, Importance & History of Urdu Language and Linguistics.

Unit II- Detailed study of First and Second chapter from the book “ Muqadamma-e-Tareekh e Zabaan e Urdu” by Masood Husain Khan :
Published by Educational Book House Aligarh.

Unit III - Urdu mein Lisaniyati Tahqeeq Edited by Dr.Abdussattar Dalvi. The following Articles :
1- Urdu Rasm e Khat : Taareekh aur Fan ke Aainey Mein by M. Ishaq Siddiqi.
1- Puraney Lafzon Ki Nai Tahqeeq by Allama Saiyed Sulaimaan Nadvi.
3- Detailed study of Soutiyaat, Musavvate & Musammate(Page Nos. 189 to 207) from the book “Urdu Lisaniyat”Ed. By Dr. Fazlul Haq, Published by Department of Urdu, Univeristy of Delhi

Unit IV - The following three topics from the book “Qawaid-e-Urdu”by Molvi Abdul Haq
1-Ism
2-Sifat
3-Fail

Reference Books:

- 1) Hindustani Lisaniyat by Dr. Mohiuddin Qadri Zor
- 2) Punjab Mein Urdu by Mehmood Shirani
- 3) Maqalat-e-Shirani by Mehmood Shirani
- 4) Umoomi Lisaniyat by Dr. Gyanchand Jain
- 5) Zaban aur Ilm-e-Zaban by Dr. Abdul Qadir Sarwari
- 6) Urdu Zaban-o-Qawaid by Dr. Shafee Khan
- 7) Misbahul Qawaid by Fateh Mohd. Khan
- 8) Urdu Sarf By Dr. Mohd. Ansarullah
- 9) Urdu Sarf-o-Nahv by Iqtidar Hussain
- 10) Urdu ka Ibtedai Zamana by Shamsur Rahman Farooqi
- 11) Dakan mein Urdu By Dr. Naseeruddin Hashmi
- 12) Urdu Zuban Ki Tareekh by Mirza Khaleel Ahmad Beg
- 13) Dakni Ki Qadeem Tareekh By Prof. Yazdani
- 14) Tareekh-e- Zaban-e- Urdu by Prof. Naseer Ahmad Khan
- 15) Nai Urdu Qawaed by Dr. Ismat Javed

APPENDIX

Revised format of setting question papers on Urdu at the M.A.
(Semester II) Examination to be introduced w.e.f. the academic year
2018-2019.

The following will be the pattern of question paper :

Course VIII – Urdu Language, Linguistics & Grammar

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative, the choice being internal.
15 Marks
- Q.2 One question to be based on Unit II with one additional question as alternative, the choice being internal.
15 Marks
- Q.3 One question to be based on Unit III with one additional question as alternative, the choice being internal.
15 Marks
- Q.4 One question to be based on Unit IV with one additional question as alternative, the choice being internal.
15 Marks

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40%

40 Marks

- One periodical class test / Case studies/ on line
or Combination of these **20 Marks**
- One Assignment **10 Marks**
- Active Participation in class instructional deliveries **05 Marks**
- Overall conduct as a responsible student, mannerism
and articulation and exhibit of leadership qualities in
organizing related academic activities **05 Marks**

Semester End Assessment 60%

- . Duration- these examinations shall be of 2 Hours duration.
- . Question Paper Pattern.
 - 1) There shall be four questions for each paper.
 - 2) All questions shall be compulsory with internal choice within the questions.
 - 3) Question may be sub-divided into sub-questions a, b, c, d & e only and the
 - 4) Allocation of marks depends on the weight age of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.

DEPARTMENT OF URDU
M.A. Part I (Urdu)

Syllabus in brief:

SEMESTER I (Core Courses)

Course Code & No.	Nomenclature	Theory Marks	Internal Assessment Marks	Hrs Per Week	Credits
Course I PAURD 101	Classical Urdu Literature (Poetry)	60	40	04	06
Course II PAURDA 102	Urdu Poetry and its Style	60	40	04	06
Course III PAURDA 103	Classical Urdu Literature (Prose)	60	40	04	06
Course IV PAURDA 104	Urdu Prose and its Style	60	40	04	06

SEMESTER II (Core Courses)

Course V PAURDA 201	Different Forms Of Urdu Literature (Poetry)	60	40	04	06
Course VI PAURDA 202	Urdu Criticism	60	40	04	06
Course VII PAURDA 203	Literary Movements, Trends & Schools of Thoughts of Urdu Literature	60	40	04	06
Course VIII PAURDA 204	Urdu Language, Literature & Grammar	60	40	04	06

Course VI A PAURD 401	Inter Disciplinary: (A) Folk Literature	60	40	04	06
Course VI B PAURD 401	Inter Disciplinary: (B) Women's Studies in India after Independence	60	40	04	06
Course VII A PAURD 402	Skill Based: (A) Mass Media	60	40	04	06
Course VII B PAURD 402	Skill Based : (B) Teaching Method of Urdu Language and Literature	60	40	04	06
Course VIII PAURD 403	Projects	--	--	06	10



UNIVERSITY OF MUMBAI
DEPARTMENT OF URDU
REVISED SYLLABUS FOR M.A.

PROGRAMME: M.A. URDU
SEMESTER III & IV

CHOICE BASED CREDIT SYSTEM

(TO BE INTRODUCED FROM THE ACADEMIC YEAR 2018-2019)

Elective Course : I (A) – Sir Syed Ahmad Khan
IIIrd SEMESTER **Code - PAURD 301**
Credit = 6

Elective Course : I (B) – Munshi Premchand
IIIrd SEMESTER **Code - PAURD 301**
Credit = 6

Elective Course : II (A) – Mirza Asadullah Khan Ghalib
IIIrd SEMESTER **Code - PAURD 302**
Credit = 6

Elective Course : II (B) – Allama Iqbal
IIIrd SEMESTER **Code - PAURD 302**
Credit = 6

Elective Course : III (A) – Urdu Prose After 1935
IIIrd SEMESTER **Code - PAURD 303**
Credit = 6

Elective Course : III (B) – Urdu Poetry After 1935
IIIrd SEMESTER **Code - PAURD 303**
Credit = 6

Elective Course :IV (A) – Non Fiction of Urdu Literature
IIIrd SEMESTER **Code - PAURD 304**
Credit = 6

Elective Course : IV (B) –Different Forms of Urdu Literature (Prose)
IIIrd SEMESTER **Code - PAURD 304**
Credit = 6

Elective Course : V (A) – Essay, Translation Rhetorics & Prosody
IIIrd SEMESTER **Code - PAURD 305**
Credit = 6

Elective Course : V (B) – Contemporary Urdu Literature
IIIrd SEMESTER **Code - PAURD 305**
Credit = 6

Inter Disciplinary : (A) Folk Literature

IVth SEMESTER Code - PAURD 401

Credit = 6

Inter Disciplinary : (B) Women's Studies in India after Independence

IVth SEMESTER Code - PAURD 401

Credit = 6

Skill Based : (A) Mass Media

IVth SEMESTER Code - PAURD 402

Credit = 6

Skill Based :(B) Teaching Methods of Urdu Language and Literature

IVth SEMESTER Code - PAURD 402

Credit = 6

PROJECTS :

IVth SEMESTER Code - PAURD 403

Credit = 10

Area of Projects

- 1- Literature**
- 2- Cultural and Social**
- 3- Educational**
- 4- Journalism (Print & Electronic)**
- 5- Others (Related to Syllabus)**

Elective Course :I (A) – Sir Syed Ahmad Khan

III SEMESTER

Code – PAURD 301

Credit = 6

- Unit I- 1-Era Life and Personality of Sir Syed Ahmad Khan.
2-Introduction of Sir Syed’s following Books
i)Aasar-rus -sanadeed
ii)Asbab-e Baghawat-e- Hind
iii)Khutbaat-e- Ahmadiya.
- Unit II. Social, Educational and Scientific Thoughts of Sir Syed Ahmad Khan.
- Unit III. Sir Syed’s Contribution to Urdu Literature with reference to his book’s Essays and Urdu Journalism.
- Unit IV. Detailed Study of following Essay from the book “Intekhab-e-Mazameen-e-Sir Syed” Published by Maktaba Jamia, New Delhi.
- 1- Apni Madad Aap
 - 2- Guzra Huwa Zamana
 - 3- Akhlaq
 - 4- Khushamad
 - 5- Ta’ssub
 - 6- Ummeed Ki Khushi
 - 7- Sarab-e-Hayaat
 - 8- Hindu Aur Musalmanon mein Irtebat

Reference Books:

- 1- Hayat-e-Javed by Altaf Husain Hali
- 2- Intekhab-e-Mazameen-e-Sir Syed published by by Maktaba Jamia, New Delhi.
- 3- Mutala-e-Sir Syed by Molvi Abdul Haque
- 4- Sir Syed Aur unke Namwar Rufqa by Syed Abdullah
- 5- Sir Syed Ahmad Khan by Khaliq Ahmad Nizami
- 6- Hayat-e-Sir Syed by Noorul Rahman
- 7- Sir Syed Aur Urdu Zaban-o-Adab by Qamrul Huda Faridi
- 8- Mauj-e-Kausar byshaikh Mohd. Ikram
- 9- Sir Syed Ek Siyasi Mutala by Ateeque Ahmad Siddiqi
- 10- Sir Syed ki Swaneh –Ek Baazdeed by Prof. Shafey Qidwai

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course I (A) - Sir Syed Ahmad Khan

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **15 Marks**
- Q.4 a) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context. **07 Marks**
- b) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context. **08 Marks**

Elective Course :I (B) – Munshi Premchand

III SEMESTER

Code – PAURD 301

Credit = 6

- Unit I. 1-Era Life, Personality & Art of Premchand.
2-Introduction of Premchand's following Books:
i) Maidan-e-Amal
ii) Soz-e-Watan
iii) Zaad-e-Raah
- Unit II. contribution of Munshi Premchand in the development of Urdu Prose.

1- Munshi Premchand as Urdu short story writer
2- Munshi Premchand as Urdu Novelist
- Unit III. Details Study of Following Novels* of Munshi Premchand.
1- Gaudan
2- Bewa
- Unit IV. Detail Study of Short Stories Collection of "wardat" *by Munshi Premchand.

*Most of the text is for self study.

Reference Books:

- 1- Prem Chand Kahani Rahnuma by Dr. Jafar Raza
- 2- Prem Chand Ek Naqeeb by Dr. Sageer Afrahim
- 3- Prem Chand Aur Secularism by Manik Tala
- 4- Jadeed Urdu Afsana Dr. Khursheed Ahmad
- 5- Novel Keya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
- 6- Urdu Novel Ki Tareekh Aur Tanqeed by Ali Abbas Husaini
- 7- Beeswin Sadi Mein Urdu Novel by Yusuf Sarmast
- 8- Urdu Novel Azadi Ke Baad by Aslam Azad
- 9- Prem Chand Fun Aur Tameer-e-Fun by Jafar Raza
- 10- Tauqiyat-e-Premchand by Manik Tala
- 11- Prem Chand Ke Afsane by Khaild Hyder
- 12- Prem Chand (Monograph) by Parkash Chandra Gupta
- 13- Prem Chand Tanqeedi Mutala by Dr. Qmar Rais
- 14- Prem Chand Ka Fun by Shakeelur Rahman

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course I (B) - Munshi Prem Chand

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal. **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal. **15 Marks**
- Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal. **07Marks**
- b) One question to be totally textual based on unit IV will not have alternative that will be explained with reference to context.
- Q.4 a) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context. **07 Marks**
- b) One question to be totally textual based on unit IV will not have alternative that will Be explained with reference to context.

Elective Course : II (A) –Mirza Asadullah Khan Ghalib

IIIrd SEMESTER

Code - PAURD 302

Credit = 6

Unit I- 1- Era, Life, Art and Literary Personality of Mirza Ghalib.
2- Introduction of Mirza Ghalib's Urdu Books.

Unit II- Study of the following Ghazals from Diwan-e- Ghalib*
1- Bazeecha-e- Atfaal Hai Dunya Mere Aage
2-Har Ek Baat pe Kahte ho Tum Ki Tu Keya Hai
3- Ibne Maryam Hua Kare Koi
4-Dil Hi to Hai Na Sang-o- Khisht Dard Se Bhar Na Aaye Kun
5-Sab Kahan Kuchh Lala-o- Gul Mein Numayan Ho Gayien
6-Dard Minnat Kash-e- Dawa Na Huwa
7-Dil Mera Soz-e- Nehan se Be Muhaba Jal Gaya
8-Dahr Mein Naqsh-e- Wafa Wajh-e- Tasalli Na Hua
9-Ye Na Thi Hamari Qismat Ki Wisaal-e- Yaar Hota
10-Aah Ko Chahiye Ek Umr Asar Hone Tak

Unit III - Study of following Qasaid of Mirza Ghalib*

1- Dahr-e- Juz Jalwa Yaktai-e- Mashooq Nahin
2- Subh Dam Darwaza-e- Khawar Khula

Unit IV - 1- The contribution of Mirza Ghalib to the Development of Urdu Prose with reference to his letter writing.*
2- Detailed Study of the following Ghalib's Letters from Intekhab-e- Khutoot-e-Ghalib Published by Uttar Pradesh Urdu Academy Lucknow.
Letter no. 1, 2,4, 06 & 07 to Meer Mehdi Majrooh
Letter no. 1 to Har Gopal Tufta
Letter no. 1 & 3 to Mirza Hatim Ali Meh'r
Letter no. 1 to Mirza Alauddin Ahmed Khan Alai

*Most of the text is for self study

Reference Books:

- 1- Khutoot-e- Ghalib Ke Adabi Mubahis by Dr. Musheer Ahmad
- 2- Ghalib Aur Aahang-e- Ghalib by Dr. Yusuf Husin
- 3- Ghalib EK Mutala by Dr. Ahmad Ali Jaleeli
- 4- Ghalib, Mazi Haal Aur Mustaqbil by Mohd. Hasan
- 5- Ghalib Aur Ahd-e- Ghalib Publisheb by Ghalib Institute Delhi
- 6- Ghalib Ka Fun by Usloob Ahmad Ansari
- 7- Urdu Qasida Nigari by Dr. Umm-e-Hani Ashraf
- 8- Ghalib Ki Baaz Tasaneef Ke Baare Mein by Kalidas Gupta Raza
- 9- Ghalib Daroon-e- Khana by Kalidas Gupta Raza

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course II (A) - Mirza Asadullah Khan Ghalib

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2 a)** One question to be based on Unit II with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained. **08 Marks**
- Q.3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will Be explained with reference to context. **08 Marks**
- Q.4 a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

Elective Course : II (B) – Allama Iqbal

IIIrd SEMESTER

Code - PAURD 302

Credit = 6

Unit I - 1) Era, Life, Personality and Art of Iqbal.
2) Introduction of Iqbal's following Books
i) Bang-e- Dara
ii) Bal-e- Jibreel
iii) Zarb-e- Kaleem,

Unit II: - Philosophy of Iqbal with special reference to:
1- Qaumiyat Aur Wataniyyat
2- Khudi Aur Bekhudi
3- Ishq

Unit III – A) Iqbal as a Nazm Nigar.
B) Detailed Study of the following Poems:
Tasveer-e- Dard, Khizr-e- Raah, Saaqi Nama, Lala-e- Sehrai,

Unit IV- A) Iqbal as a Ghazal Nigar.
B) Detailed Study of the Ten Ghazals of Baal-e-Jibreel:
1- Meri Nawa-e- Shauq Se Shor Hareem-e- Zaat Mein
2- Agar Kajrau Hain Anjum Aasman Tera Hai Ya Mera
3- Gesu-e-Taabdar Ko Aur Bhi Taabdar Kar
4- Pareshan Ho Ke Meri Khak Aakhir Dil Na Ban Jaye
5- Digar Gun Hai Jahan Taron Ki Gardish Tez Hai Saqi
6- Mataa-e- Be Baha Hai Dard-o- Soz-e- Arzoo Mandi
7- Wahi Meri Kam Naseebi Wahi Teri Bad Niyazi
8- Na Tu Zameen Ke Liye Hai Na Aasman Ke liye
9- Phir Charagh-e- Lala Se Raushan Hue Koh-o- Daman
10- Khirad Ke paas Khabar ke Siwa Kuchh Aur Nahin

Reference Books:

1. Fikr-e-Iqbal By Khalifa Abdul Hakeem
2. Rooh-e-Iqbal By Yousuf Husain Khan
3. Iqbal Ki Terah Nazmein By Usloob Ahmad Ansari
4. Iqbal Sab Keliye By Farman Fatehpuri
5. Iqbal Bahaisiyat Shair By Rafiuddin Hashmi
6. Iqbal Ek Shair By Salim Ahmad
7. Iqbal Ki Talaash By Zoe Ansari
8. Iqbal Ka Fun By Gopichand Narang
9. Iqbal Ka Nazarya-e-Khudi By Mughni Tabassum
10. Iqbal Ka Harf-e-Tamanna By Shamim Hanfi

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course II (B) - Allama Iqbal

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q.3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will Be explained with reference to context. **08 Marks**
- Q.4 a)** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained. **08 Marks**

Elective Course : III (A) – Urdu Prose After 1935

IIIrd SEMESTER

Code - PAURD 303

Credit = 6

Unit I- 1- Origin, Gradual Development and Detailed Study of Progressive Movement.
2- The Contribution of Progressive Movement to Development of Urdu Prose after 1935.

Unit II- Life, Personality, Art and Literary Contribution of the following Urdu Novelists after 1935.

1- Sajjad Zaheer 2- Ismat Chughtai

Unit III- Life, Personality, Art and Literary Contribution of the following Urdu Short Stories writers after 1935.

1- Krishn Chandar 2- Khwaja Ahmad Abbas

Unit IV- A- Detailed Study of the following Novels.*

1- Landon Ki Ek Raat 2- Tedhi Lakeer

B- Detailed Study of the following Short Stories.*

1- Andata, Mahalaxmi Ka Pul, Hum Wahshi Hain, Kalu Bhangi and Do Furlong Lambi Sadak by Krishn Chandar.

2- Diya Jale Sari Raat, Charagh Tale Andhera, Teen Tasweeren, Dead Letter, Bharat Mata Ke Panch Roop from Story collection “ Diya Jale Saari Raat” by Khwaja Ahmad Abbas.

*Most of the text is for self study.

Reference Books:

- 1- Sajjad Zaheer Hayaat-o Jihaat by Dr. Naseeruddin Azhar
- 2- Sajjad Zaheer Ka Daur-e- Aseeri by Dr. Indra Bhaan Baseen
- 3- Sajjad Zaheer Adabi Khimaat Aur Taraqqi Pasand Tahreek by Prof. Gopi Chand Narang
- 4- Ismat Chughtai Shakhshiyat Aur Fun by Jagdeesh Chandra Widhaan
- 5- Ismat Chughtai Ki Novel Nigari by Shbnam Rizvi
- 6- Khwaja Ahmad Abbas Ek Mutala by Dr. Ghulam Husain
- 7- Krishn Chnadar Mumbai Aur Urdu Kahani by Prof. Rafia Shbnam Abedi

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course III (A) - Urdu Prose After 1935

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

Elective Course: III (B) – Urdu Poetry After 1935

IIIrd SEMESTER

Code - PAURD 303

Credit = 6

Unit I- 1- The Scope, Characteristics and Prospects of Urdu Ghazal and Nazm after 1935.
2- The Impact of Progressive Movement on Urdu Ghazal and Nazm after 1935.

Unit II - Life, Personality, Art and Literary Contribution of the following Ghazal Nigar after 1935.

1- Moin Ahsan Jazbi 2- Majrooh Sultanpuri

Unit III- Life, Personality, Art and Literary Contribution of the following Nazm Nigar after 1935.

1- Ali Sardar Jafri 3- Akhtarul Iman

Unit IV – A- 1-Detailed Study of the following Ghazals by Moin Ahsan Jazbi:

- 1-Hamare Chaak Gareban Pe Muskurana tha
- 2-Marne Ki Duaen Kiun Mangun Jeene Ki Tamanna Kaun Kare
- 3-Ham Dahr Ke Is Weerane Mein Jo Kuchh Bhi Nazara Karte Hain
- 4-Beete Hue Dinon Ki Halawat Kahan Se Layen
- 5-Chaman se Lala-o-Gul Ke Salam Aate Hain

2-Detailed Study of the following Ghazals by Majrooh Sultanpuri:

- 1-Ham Ko Junun Keya Sikhlate ho Ham they Preshan Tum Se Ziyada
- 2-Taqdeer Ka Shiwah Bemani Jeena hi Tujhe Manzoor Nahin
- 3-Jab Hua Irfan to Gham Aaram-e- Jaan Banta Gaya
- 4-Mujhe Sahal Hogain Manzilen wo Hawa Ke Rukh Bhi Badal Gaye
- 5-Ham Hain Mata-e- Koocha-o- Bazaar Ki Tarah

B- Detailed Study of the following Nazms:

1-Zauq-e- Talab, Hamne Dekha Hai, Mera Safar from “ Ek Khwab Aur”
by Ali Sardar Jafri.

2-Masjid, Ahd-e-Wafa , Ek Ladka from “Yaden” by Akhtarul Iman.

Reference Books:

- 1- Urdu Nama Mumbai, Gosha-e- Ali Sardar Jafri
- 2- Sardar Jafri Fun Aur Shksiyat by Dr. Rafia Shabnam Abedi
- 3- Jadeed Urdu Nazm – Nazriya-o- Amal by Aqeel Ahmad
- 4- Urdu Mein Taweel Nazm Nigari Ki Riwayat by Roshan Akhtar Kazmi
- 5- Nai Nazm Ka Safar by Khalilur Rahman Azmi
- 6- Akhtarul Iman Aks Aur Jihten by Shahid Mahuli
- 7- Akhtarul Iman Maqaam Aur Kalaam by Dr. Mohd. Firoz

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course III (B) - Urdu Poetry After 1935

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q.4 a)** One question to be based on Unit IV will not have alternative that will be explained . **07 Marks**
- b)** One question to be totally textual will not have alternative that will be explained with reference to context. **08 Marks**

Elective Course :IV (A) Non Fiction of Urdu Literature

III SEMESTER

Code - PAURD 304

Credit = 6

Unit I - 1- Definition, Art, Type & Characteristics of Urdu Essay & Sketch.
2- Historical & Gradual Development of Urdu Essay and Sketch.

Unit II - Era, Life, Art and Literary Contribution of the following Khaka Nigar:
1- Maulvi Abdul Haq 2- Rasheed Ahmad Siddiqi

Unit III - Era, Life, Art and Literary Contribution of the following Essay Nigar:
1- Khwaja Hasan Nizami
2- Kanhaiya Lal Kapoor

Unit IV- A-Study of the following books:*

- 1-Chand Hum Asr by Maulvi Abdul Haq
- 2-First Seven Articles from “Ganj Hae GaranMaya” by Rasheed Ahmad Siddiqi

B- Study of the following books:*

- 1-Seepara e Dil(Pahli Manzil only) by Khwaja Hasan Nizami
- 3-Sang -o-Khisht by Kanhaiya Lal Kapoor

*Most of the text is for self study.

Reference Books:

- 1- Urdu Inshaiya Ki Bunyad by Anwar Sadeed
- 2- Urdu Inshaiya by Dr. Adam Sahikh
- 3- Urdu Mein Khaka Nigari by Dr. Sabera Saeed
- 4- Inshaiya Aur Unshaiye by Mohammad Hasnain
- 5- Azada Ke Baad Dehli Mein Urdu Khaka Nigari Edited by Prof. Sahamim Hanfi
- 6- Inshaiye Ki Riwayat Mashriq-o-Magrib Ke Tanazur Mein by Asadullah

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Course IV (A) – Non Fiction of Urdu Literature

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q.4 a)** One question to be totally textual with one alternative that will be explained with reference to context. **07 Marks**
- b)** One question to be totally textual with one alternative that will be explained with reference to context. **08 Marks**

Elective Course : IV (B) –Different Forms of Urdu Prose

IIIrd SEMESTER

Code - PAURD 304

Credit = 6

Unit I - i) Definition, Art, & Characteristics of Urdu Autobiography and Maktoob.
ii) Social Background and Gradual Development of Urdu Autobiography and Maktoob.

Unit II - Era, Life, Art and Literary Contribution of the following:
1- Saleha Abid Husain 2- Ada Jafree

Unit III - Era, Life, Art and Literary Contribution of the following Maktoob Nigar:
1- Shibli Nomani, 2- Abul Kalam Azad

Unit IV - A- Study of the following books:*

1- Silsila-e- Roz-o-Shab by Saleha Abid Husain
2- Jo Rahi So Be Khabari Rahi by Ada Jafri

B- Study of the following Makateeb:

- 1- Detailed Study of first four Azad's Letters from Ghubar-e-Khatir
Published by Sahitya Academy New Delhi.
- 2- Detailed Study of the following Shibli's Letters from Makateeb-e- Shibli Vol. 1
edited by Syed Suleman Nadwi, Published by Ma'arif Azamgarh, 1938.
First Letter to Sir Syad Ahmad Khan Page Nos. 1-3
First Letter to Shaikh Habeebullah Page Nos.9-11
Letter No 39 to Maulana Abul Kalam Azad Page Nos 286-289
Letter No Fourteen to M. Habibur Rahman Khan Sherwani Page Nos 117-118

*Most of the text is for self study.

Reference Books:

- 1- Urdu Mein Khutoot Nigari by Shamsur Rahman
- 2- Khutoot Nigari Ka Fun Aur Tareekh by Rashida Khatoon
- 3- Mutala-e-Khutoot-e-Ghalib by Abdul Qawi Dasnawi
- 4- Urdu Khudnawisht Fun Aur Tajziya by Wahajuddin Alvi
- 5- Urdu Mein Khud Nawishit Sawaneh Hayaat by Sabeeha Anwar
- 6- Hayaat-e- Shibli by Syed Suleman Nadwi
- 7- Maulna Abul Kalam Azad Shakhsyat Aur Karname by Khaliq Anjum
- 8- Hayaat-e- Abul Kalam Azad by Abdul Qawi Dasnawi

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course IV (B) - Different Forms of Urdu Literature (Prose)

Maximum Marks 60

Duration 2 Hours

Q. 1 One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**

Q. 2 One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**

Q. 3 One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**

Q.4 a) One question to be based on Unit IV will not have alternative that will be explained with reference to context. **07 Marks**

b) One question to be totally textual will not have alternative that will be explained with reference to context.

08 Marks

Elective Course: V (A) – Essay, Translation , Rhetorics & Prosody

IIIrd SEMESTER

Code - PAURD 305

Credit = 6

Unit I- A- Essay (No Book Prescribed)

B- Rhetorics: The following Figures of Speech only.

Talmee ,Taushee , Zoo-Qafiyatain, Tanseequs-sifat, Siyaqatula'adad,Tajnees-e- Muzare,
Tajnees-e- Murakkab, Husn e Ta'leel, Taqleeb,Ishteqaq, Eehaam, Tarsee,
Laff o NashrMurattab, Tauseem, Ghulo, Makr e Shairana.

(Book Prescribed Dars-e-Balaghat By Shamsur Rehman Farooqi)

Unit II- Definition, Art, , Principles, Types, importance, Characteristics of Translation and following two articles from Tarjuma Nigari Ka Fun edited by Khaliq Anjum.

1-Tarjume Ki Zaroorat by Dr. Mirza Hamid Beg

2-Tarjume Ke Bunyadi Masail by Zoe Ansari

Unit III- A- Introduction, importance and advantages of Prosody, Ilm-e-Qafiya , Radeef, and Zehaaf

B- Saalim Bahrein : Musamman and Musaddas.

Book Prescribed :Fann-e-Shairi By Akhlaque Ahmed Dehlavi

Prescribed Salim Bahrain:

1- Bahr-e- Hazaj

2-Bahr-e- Mutaqarib

3-Bahr-e- Ramal

4- Bahr-e- Rajaz

5-Bahr-e- Mutadarik

6-Bahr-e- Kaamil

Unit IV- A- Translation from Urdu into English.

B- Translation from English into Urdu.

Reference Books:

1-Fun-e- Sahiri by Akhlaq Ahmad Dehlvi

2- Tafheemul Balaghat by Wahab Ashrafi

3-Mubadiyaat-e- Arooz by Dr. Saheb Ali

4-Bahrul Fasahat by Najmul Ghani

5-Tarjuma Nigari Ka Fun by Khaliq Anjum

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course V (A) - Essay, Translation, Rhetorics & Prosody

Maximum Marks 60

Duration 2 Hours

- Q. 1 a)** One question to be based on Unit I with Four topics from which one should be attended.
09 Marks
- b)** One question to be based on Unit I with four types of figures of speech from which two should be defined with example.
06 Marks
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal.
15 Marks
- Q. 3 a)** One question to be based on Unit III with one additional question as alternative, the choice being internal.
09 Marks
- b)** One question to be based on Unit III with four meters from which two should be Explained.
06 Marks
- Q.4** One question to be based on Unit IV with two sub parts for translation from Urdu into English and English into Urdu.
15 Marks

Elective Course : V (B) – Contemporary Urdu Literature

IIIrd SEMESTER

Code - PAURD 305

Credit = 6

Unit I- Contemporary Urdu Ghazal :

- i)An overview of Contemporary Urdu Ghazal
- ii)Era, ,Art & Literary Contribution of Shahryar and his following Ghazals

- 1-Ahle Jahan Dekh ke ye Hairan Hain Bahut
- 2-Doston mein nahin wo baat jo aghiyaar mein hai
- 3-Ajeeb Saneha mujh per guzar gaya yaaro
- 4-Jab bhi milti hai mujhe ajnabi lagti kyun hai
- 5-Betaab hain aur Ishq ka daawa nahin hum ko

Unit II- Contemporary Urdu Nazm :

- i)An overview of Contemporary Urdu Nazm
- ii)Era, ,Art & Literary Contribution of Zuber Rizvi and his following Nazms:

Sabaat, Raqeeb e shauq, Shahr ki sub'h,Shareefzada, Radde amal
from “Khisht- e- deewar”

Unit III- Contemporary Urdu Novel :

- i)An overview of Contemporary Urdu Novel
- ii)Era, ,Art & Literary Contribution of Syed Mohammad Ashraf and study of his Novel “Aakhri Savariyaan”*

Unit IV - Contemporary Urdu Afsana :

- i)An overview of Contemporary Urdu Afsana
- ii)Era, ,Art & Literary Contribution of Ali Imam Naqvi and study of his following Short Stories
Aap Ruke Kiun Nahi, Naqsh, Paasa, Tashkhees, Kahi Unkahi from
Short Story Collection “ Kahi UnKahi”

*Most of the text is for self study.

Reference Books:

- 1- Sharyaar edited by Dr. Sarwarul Huda
- 2- Suraj ko Nikalta Dekhoon by Shahryar
- 3- Khisht-e-Deewar by Zuber Rizvi
- 4- Gardish-e-Paa by Zuber Rizvi
- 5- Daur-e-Ziyan Ka Saqafati Bayaniyaan Edited by Dr. Seema Saghir
- 6- Urdu research Journal “ Urdu Nama” Edited by Prof. Saheb Ali Published By Department of Urdu, University of Mumbai

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Elective Course V (B) - Contemporary Urdu Literature

Maximum Marks 60

Duration 2 Hours

- Q. 1** a) One question to be based on Unit I with one additional question as alternative, the choice being internal. **07 Marks**
- b) One question to be totally textual based on Unit I will not have alternative that will be explained with reference to context. **08 Marks**
- Q. 2** a) One question to be based on Unit II with one additional question as alternative, the choice being internal. **07 Marks**
- b) One question to be totally textual based on Unit II will not have alternative that will be explained with reference to context. **08 Marks**
- Q. 3** a) One question to be based on Unit III with one additional question as alternative, the choice being internal. **07 Marks**
- b) One question to be totally textual based on Unit III will not have alternative that will be explained with reference to context. **08 Marks**
- Q.4** a) One question to be based on Unit IV will not have alternative that will be explained. **07 Marks**
- b) One question to be totally textual based on Unit IV will not have alternative that will be explained with reference to context. **08 Marks**

Inter Disciplinary: (A) Folk Literature

IVth SEMESTER

Code - PAURD 401

Credit = 6

Unit I- Definition, Importance and Aim of Folk Literature in India.
Historical and Social Background of Folk Literature in Urdu.

Unit II- Folk Literature in Urdu Prose:
Types, Characteristics, Importance & Social Background of the Following:
Anecdotes & Folk Stories, Difference between Anecdotes & Folk Stories.

Unit III- Folk Literature in Urdu Poetry:
Types, Characteristics, Importance & Social background of the Following:
Chahar Bait, Historical Folk Songs.

Unit IV- A- Detailed Study of the following forms From Unit II

1-

- i) Hikayat no. 13 ,64, 74 & 77 from “Muntakhibul Hikayaat” by Dy. Nazeer Ahmed, Publisher Mahboobul Matabe,10th Edition 1941.
- ii) Hikayat no. 12 from “Muntakhibul Hikayaat” by Dy.Nazeer Ahmed, Publisher Dilli Printing works Delhi,5th Edition 1928.
- iii) Hikayat “Daana Gallabaan”& “Doosron ka Gham”from Hikayaate Bostaan-e-Saadi by Nazar Zaidi, Publisher Firoz Sons Limited, Pakistan.

2- Folk stories: Teen Bhai, Laalach ka Anjaam,Teen Sawal,Bahadur Ladki,
Waqt ki Baat from the book “Bharat ki Lok Kathaein”
Edited by Mohd. Qasim Siddiqui, NCPUL New Delhi

B- Detailed Study of the following forms From Unit III

1-Chahar Bait: 1- Nagahan Baithe Bithae.....,

2- Jhoolakarte the jab.....,

3- Bhatka Phirtahai kyun.....,

4- Har Ghadihar Lahza.....,

From the book Chahar Bait by Shakeel Jahangiri

2-- Historical Folk Songs: Three Songs regarding 1857 from the book “Uttar Pradesh ke Lok Geet” as followings:

1-Meer Mirza bade Namazi..... Page no. 123

2-Char Take par Naukar.....Page no. 126

3-Beeran teri Laashpe.....Page no. 130

Author Azhar Ali Faruqi , Publisher Taraqqi-e- Urdu Beauru ,New Delhi,
Edition 1981

Reference books:

1- Urdu mein Lok Adab Ed. By Prof. Qamar Rais

2- Urdu ki Awami Rivayat by Dr. Shakeel Jahangeeri

3- Uttar Pardesh ke Lok Geet by Azhar Ali Farooqi

4- Urdu Geet by Dr. Bismillah Begum

5- Urdu Mein Manzooom Awami Adab Aur Loriyan by Dr. Muizza Kazi

6- Urdu mein Lok Adab ki Rivayat by Dr. Abdullah Imteyaz

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Inter Disciplinary: (A) Folk Literature

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** One textual question (A&B)to be based on Unit IV that should be explained with reference to context. **15 Marks**

Inter Disciplinary: (B) Women's Studies in India after Independence

IVth SEMESTER

Code - PAURD 401

Credit = 6

- Unit I- 1-Introducton,Concept and aims of Women's Studies
2- Gradual Development of Women's Studies in India after Independence
- Unit II- Women empowerment movement in India & Study of the following Personalities:
- 1- Sarojini Naidu Life & Contribution
2- Aruna Asaf Ali Life & Contribution
3- Indira Gandhi Life & Contribution
- Unit III- An overview of women's literature in India & Study of the following Personalities:
- 1- Mahadevi Verma Life & Contribution
2-Qurratul Ain Haider Life& Contribution
3- Mahasweta Devi Life & Contribution
- Unit IV- Detailed Study of the following
- 1- Yama (Pratham Yam) by Mahadevi Verma
Lok Bharti Prakashan, Allahabad
IInd Edition,2008
- 2- Aag ka Dariya (Novel) by Qurratul Ain Haider
Page no.13 to 131 (Hissa 1 to 20)
Published by –Educational Publishing House
Delhi .Year 1989
- 3-Nandna, Chor, Ropsi Manna, Makar Shabar by Mahashweta Devi
Short Stories from Urdu Magazine“Takmeel”
Vol. 22, Issue no. 87-88 July/Dec. 2009

*Most of the text is for self study.

Reference books:

- 1- Qurratul Ain Haider ka Fun by Abdul Mughni
- 2- Qurratul Ain Haider: Shakhshiyat aur Fun Edited by Prof. Saheb Ali
- 3- Shaoor ki Rau aur Qurratul Ain Haider Edited by Dr. Haroon Ayyub
- 4- Qurratul Ain Haider: Tahreeron ke Aaine mein by Akhtar Sultana
- 5- Qurratul Ain Haider ke Novelo'n mein Tareekh Shaoor by Khursheed Anwar
- 6- Indira Gandhi by Ziya Azeemabadi
- 7- Tareekh ki Azeem Khatoon Indira Gandhi Ed. By Jamal Bharti
- 8- Hamari Indira Gandhi by Safdar Hussain
- 9- Indira Gandhi Iqdam aur Nazariya by Mehdi Nazmi
- 10- Sarojini Naidu by Tara Ali Beg
- 11- Bulbul-e-Hind Sarojini Naidu by Vazeer Hasan
- 12- Sarojini Naidu by Padmini Sen Gupta
- 13- Asaf Ali aur Aruna Asaf Ali by Khaleeq Anjum
14. Aruna Asaf Ali: The Dynamic Secular Leader by Dr. Shiv Gajram & Dr.S.Ram
- 15- Aruna Asaf Ali ek Sanvedansheel Krantikari (Hindi) by G.N.S.Raghavan
- 16- Lekhikaon ki Drishti mein Mahadevi Verma (Hindi) Ed. By Chandra Sadayat
- 17- Mahadevi Verma (Hindi) by Dr. Upendra
- 18- Fiction of Mahasweta Devi (English) by B. Vijaya
- 19- Subaltern Studies of Mahasweta Devi (English) by Richa Gupta

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Inter Disciplinary: (B) Women's Studies in India after Independence

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** a) One question to be based on Unit IV with one additional question as alternative, the choice being internal. **07 Marks**
b) One question to be totally textual based on Unit IV will not have alternative that will be explained with reference to context. **08 Marks**

Skill Based : (A) Mass Media

IVth SEMESTER

Code - PAURD 402

Credit = 6

Unit I - Definition, Function, Importance, Elements, Types and Gradual Development of Mass Media in India.

Unit II - Print Media:

- 1- Definition, Types, importance and Gradual Development of Urdu News paper.
- 2- Definition, Types, importance and Gradual Development of Urdu Magazines & Journals.

Unit III - Electronic Media:

- 1-Definition, Characteristics, Types, importance and Gradual Development of Drama and Film Making in India.
- 2- Definition, Art, Types importance and Gradual Development of Radio, T.V. Internet Mobile Phone in India.

Unit IV - Impact of Mass Media on Society:

1. Social
2. Cultural
3. Economical
4. Educational

Project work : based on Unit IV . Students will have to submit at least one project in a month.

Reference Books:

- 1- Media Roop Aur Bahroop by Suhail Anjum
- 2- Television Nashriyat by Anjum Usmani
- 3- All India Radio aur Urdu by Rifat Sarosh
- 4- Urdu: Radio aur Television mein Tarseel wa Ablagh ki Zaban by Kamal Ahmad Siddiqi
- 5- Urdu Sahafat by Mushtaq Sadaf
- 6- Fan-e- Taba'at by Baljeet Singh Muteer

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Skill Based : (A) Mass Media

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **15 Marks**

Skill Based :(B) Teaching Methods of Urdu Language and Literature

IVth SEMESTER

Code - PAURD 402

Credit = 6

Unit I - Objectives of teaching Urdu Language-Linguistic, Literary and general.

Unit II - A- Skills of learning a language

- | | |
|-------------|-----------------------------------------|
| 1-Listening | Developing listening Skill |
| 2-Speaking | Importance of Pronunciation |
| 3-Reading | Loud & Silent reading |
| 4-Writing | Error in spelling its remedial measures |

B- Methods of teaching language – lecture, Appreciation, Inductive and deductive Methods.

Unit III- A- Teaching of the Urdu Prose:

- 1- Objectives of Teaching Prose
- 2- Teaching of various forms of Prose (e.g. Novel, Afsana & Drama)
- 3- Practical work: Making of lesson plan of above

B- Teaching of Urdu Poetry:

- 1- Objectives of teaching poetry
- 2-Teaching of various forms of poetry (e.g. Ghazal & Nazm)
- 3- Practical work: Making of lesson plan of above.

Unit IV -A- Teaching of Grammar & Composition:

- 1-Objectives of teaching grammar
- 2-Formal and informal grammar
- 3-Practical work : Making of lesson plan of above.

B- Teaching of composition:

- 1-Objectives of teaching composition
- 2-Guided & free composition
- 3- Practical work: Making of lesson plan of above.

Reference Books:

- 1-Tarseel-e-Zaban-e-Urdu by Prof. Inamullah Khan Sherwani
- 2-Urdu Dars-o-Tadrees by Azizullah Sherwani
- 3-Usool-e-Tadrees by Mohd. Qasim
- 4-Urdu Tariqa-e-Tadrees by Nasreen Khalid Shaikh
- 5-Urdu Tariqa-e-Tadrees by Syed Asghar Husain & Syed Jaleeluddin
- 6-Urdu Kaise Padhaen by Molvi Syed Abdullah
- 7-Taleem wa Tadrees-e- Urdu by M.N. Qureshi
- 8-Urdu Zaban Ki Tadrees by Moinuddin
- 9-Sanvi Madaris Mein Tadrees by Syed Masroor Ali Akhter Hashmi

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester IV) Examination to be introduced w.e.f. the academic year 2018-2019.

The following will be the pattern of question paper:

Skill Based :(B) Teaching Methods of Urdu Language and Literature

Maximum Marks 60

Duration 2 Hours

- Q. 1** One question to be based on Unit I with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 2** One question to be based on Unit II with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 3** One question to be based on Unit III with one additional question as alternative, the choice being internal. **15 Marks**
- Q. 4** One question to be based on Unit IV with one additional question as alternative, the choice being internal. **15 Marks**

PROJECTS :

IVth SEMESTER

Code - PAURD 403

Credit = 10

Area of Project:

- 1- Literature**
- 2- Cultural and Social**
- 3- Educational**
- 4- Journalism (Print & Electronic)**
- 5- Others (Related to Syllabus)**

DEPARTMENT OF URDU

M.A. Part II (Urdu)

Syllabus in brief:

SEMESTER III (Elective Courses)

Course Code & No.	Nomenclature	Theory Marks	Internal Assessment Marks	Hrs Per Week	Credits
Course I A PAURD 301	Sir Syed Ahmad Khan	60	40	04	06
Course I B PAURD 301	Munshi Premchand	60	40	04	06
Course II A PAURD 302	Mirza Asadullah Khan Ghalib	60	40	04	06
Course II B PAURD 302	Allama Iqbal	60	40	04	06
Course III A PAURD 303	Urdu Prose After 1935	60	40	04	06
Course III B PAURD 303	Urdu Poetry After 1935	60	40	04	06
Course IV A PAURD 304	Non Fiction of Urdu Literature	60	40	04	06
Course IV B PAURD 304	Different Forms of Urdu Literature (Prose)	60	40	04	06
Course V A PAURD 305	Essay, Translation, Rhetorics & Prosody	60	40	04	06
Course V B PAURD 305	Contemporary Urdu Literature	60	40	04	06

SEMESTER IV (Core Courses)

Course VI A PAURD 401	Inter Disciplinary: (A) Folk Literature	60	40	04	06
Course VI B PAURD 401	Inter Disciplinary: (B) Women's Studies in India after Independence	60	40	04	06
Course VII A PAURD 402	Skill Based: (A) Mass Media	60	40	04	06
Course VII B PAURD 402	Skill Based : (B) Teaching Method of Urdu Language and Literature	60	40	04	06
Course VIII PAURD 403	Projects	--	--	06	10