

UNIVERSITY OF MUMBAI



REVISED SYLLABUS OF M.A.

PROGRAMME IN KANNADA

Course : Kannada

Semester I & II

**(Choice Based Credit System with effect from
the academic year 2016-2017)**

UNIVERSITY OF MUMBAI

Syllabus list of text-books and books for reference for Paper I, II, III, and IV in the branch of Kannada at the M.A. Part I (Semester I & II) Examination to be held in the year 2016 -2017 onwards

Paper I : Modern Kannada Prose, Poetry & Drama Marks 60

Note : One Compulsory question on the impact & influence, rest textual.

Text-books

- 1) Namma Urina rasikaru, Goruru Ramaswami Iyengar, Hemanth Prakashana Bangalore, 2009
- 2) Kolalu, Kuvempu, Udayaravi prakashana, Mysore, 2014.
- 3) Nanobba Bharatiya Pravasi, Vyasaraaya Ballal, Geetha Book House, Mysore, 2006.
- 4) Taledanda, Girish Karnad, Manohara Granthamala, Dharwad, 2005.

Paper II : History of Kannada Language, Grammar & Prosody Marks 60

Dravidian Family of Languages - Generation of Kannada, Kannada - Sanskrit relationship, Phonology, Morphology and Syntax of Kannada, Dialect - Social & Regional, Vocabulary.

History of Kannada Grammar - Basic Principles : Nama, Sandhi and Samasa - Akhyata and Apabhramsha.

Forms of Prosody - Akshara Vritta - Matra Vritta and Amsha Chandas.

Modern Kannada Prosody : Suneeta, Pragaatha and Mukta Chanda.

Books recommended for study

- 1) Kannada Bhasheya Charitre - P-G Kulkarni, Pub : Author, Belgaum, 1975.
- 2) Kannada Kaipidi - Dr.K.V. Puttappa (Ed.) Prasaranga, Mysore University, 1969.
- 3) Kannada Bhasha Shastra - R.Y. Dharwadakar, Pub : Geeta Book House, Mysore,2006.
- 4) Kannada Bhashe Mattu Vyakaranagalu Ondu Adhyayana - K. Kushalappa Gowda, Pub : Prasaranga, Mysore University, 1986.

- 5) Shabdamanidarpana Sangraha - M.M. Kalburgi & B.T. Sasanur (Eds).Pub : Samaja Pustakalaya, Dharawada, 1985.
- 6) Kannada Chandaswarupa - T.V. Venkatachala Shastry,
Pub : D.V. Murthy, Mysore, 1978.
- 7) Kannada Chandovikasa - D.S. Karki, Pub : Bharat Book Depot,
Dharawad, 1986.
- 8) Kannada Chandogati - Sedyapu Krishna Bhatta,
Pub : Geeta Book House, Mysore, 1985.
- 9) Kannada Bhasheya Kalpita Charitre, D.N.S. Bhat, Kannada
University, 1995.
- 10) Kannada Sabda Rachane, D.N.S. Bhat, Kannada University, 1999, Hampi.
- 11) Hosagannda Chandassu: K.G.Narayana Prasad. Kannada
Sahitya Paraishat.2005

Paper III : History of Kannada Literature Marks 60

Broad Classification - Kaviraja Marga and before - Champu :

The Golden Era : Pampa, Ponna, Ranna, Nagachandra & Janna

Vachana Movement : Basavanna, Allama Prabhu & Akkamahadevi.

Harihara & Raghavanka – Ragale/Shatpadi : Kumaravyasa & Lakshmeesha.

Dasa Literature : Purandara & Kanaka, Sarvajna & Shadakshara.

Books recommended for Study :

- 1) Kannada Sahitya Charitre - R.S. Mugali, Pub : Usha Sahityamale, Mysore, 2009.
- 2) Samagra Kannada Sahitya Chairtre (Vol. I to VI) - G.S. Shivarudrappa (Ed)
Pub : Prasaranga, Bangalore University, Bangalore, 1971.
- 3) Kannada Adhyayana Samstheya Kannada Sahitya Chritre (Vol. I to V) -
H.M. Nayak (Ed.) Pub : Prasaranga, Mysore University Mysore,1980.
- 4) Kannada Sahitya : Charitrika, Belavanige, Veeranna C,
Pub : Navakarnataka Publication, Bangalore, 1986.
- 5) Hosagannada Sahitya charitre : L.S. Sheshagiri Rao, Ankitha,
Bangalore,2015.

Paper IV : Special Study of a Literary Form : Novel

Note : One Compulsory question on its evolution & traits and rest of the questions on texts.

Texts Books :

- 1) Alidamele –Shivarama Karanth, Sapna Book House, Bangalore-2010.
- 2) odalala, Devanuru Mahadeva, Kannada & Culture Department, Bangalore, 2006
- 3) Chandragiriya teeradalli -Sara Abubkar, Lankesh Patrake, Bangalore, 2001
- 4) Madi Madidavaru -Basavaraja Kattimani, Samaja Pustakalaya, Dharwad, 1999

Books for Reference

- 1) Kannada Kathana Sahitya, G.S.Amur, Srihari Prakashana, Dharwad-1998.
- 2) Kadambari Vastu Mattu Tantra, Giriddi Govinda Raja ,Sapna Book House, Bangalaore-2009
- 3) Kadambari Mattu Samanya Manushya, L.S.Sheshagiri Rao, Ka, Sa,Pa, Bangalore, 2009.

Paper IV (Optional) :

Study of another Indian Literature : Marathi

Text Books :

- 1) **Pu. La. Deshpande (Ed) A.R. Toro & V Kulkarni, Kannada Dept.,
Mumbai Univ., 1989.**
- 2) **Vyaasa Parva by Durga Bhagavat Tr. by Gowrish Kaikini,
Pramati Prakashana, Subrahmanya, 1992**
- 3) **Marathi Samskriti (S.B. Joshi) (Tr.) : K.D. Kurtakoti,
Karnataka Sahitya Academy, Bangalore, 1991.**
- 4) **Nalina Chintyaka, Shanta Hublikar, Kannada University, Hampi, 1994.**

Books for Reference

- 1) **Maharashtra Sahitya - By D.R. Bendre, Mysore University, Mysore, 1979**
- 2) **Kannada - Marathi Relationship - By Pandit Avlikar, Prasaranga,
Karnataka University, Dharwad, 1990.**
- 3) **Halagannada & Marathi, Ram.Sha.Lokapura, Prasaranga, Kannada University, Hampi, 1997.**
- 4) **Maharashtra Karnataka, Aadana Pradana, G.N.Upadhya, Kannada Dept, Mumbai
University, Mumbai-2010.**

5

M.A. PART I KANNADA

SEMESTER I & II

(w.e.f academic year 2016 -2017)

48 Credits

6 Credits per Paper

60 teaching hours per paper during the semester

15 teaching hours per unit during Semester

(All papers have 4 Units)

UNIVERSITY OF MUMBA

DEPARTMENT OF KANNADA

SYLLABUS OUTLINE :

M.A. PART I

SEMESTER - I (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs.per week	Credits
I,101	Modern Kannada Prose	60	40	4	6
II,102	History of Kannada Language & Grammar	60	40	4	6
III,103	History of Kannada Literature (upto Dasa Literature)	60	40	4	6
IV,104	Kannada Novel-A	60	40	4	6
IV A,105 (Elective)	Study of another Indian Literature (Marathi) - A	60	40	4	6

SEMESTER II (CORE COURSES)

Course Codes	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
V,201	Modern Kannada Poetry & Drama	60	40	4	6
VI,202	Kannada Prosody	60	40	4	6
VII,203	Modern Kannada Literature (17th century onwards)	60	40	4	6
VIII,204	Kannada Novel – B	60	40	4	6
VIII A Elective, 205	Study of Another Indian Literature Marathi – B	60	40	4	6

8

Semester Exam Paper Pattern & Credit System

- 1) Internal Assessments – 40 Marks
 - a) Two periodical Class tests - 20 Marks
 - b) One assignment - 10 Marks
 - c) One Seminar - 10 Marks
- 2) Semester end Exam - 60 Marks
Theory question Paper pattern
 - c) There shall be 4 questions each of 15 Marks
 - d) All questions are compulsory with internal choice
 - e) Question may be sub divided in A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively

For each course there is passing minimum internal assessment 40% (16n Marks) for external semester end Exam 40% (24 Marks) and overall 40%.

- 3) CREDIT SYSTEM AND EVALUTION

The Credit based Semester System is as per University Rules.

Credit System :

Each paper of the semester based (M.A. Kannada) programme will earn the student 6 credits, with the final degree being awarded to the student after 96 credits have been earned over 4 semesters, The details of the credit system, formulated as per the University guidelines, are as follows:

- a) With each paper being worth 6 credits, the student will earn 24 credits each semester, 48 credits in a year.
- b) Each credit will translate into 15 hours, making it 90 hours per Paper. Of these, 45 hours will be covered by lectures and the Balance half will be counted towards preparation, homework, Library work, assignments and student seminars.
- c) Each semester will comprise about 15 weeks. Of these, two Weeks will be taken up in final and mid-semester exams. In order to cover 45 hours over 13 weeks, there will be 4 lectures Per week of a particular paper.
- d) Evaluation : The Grade Point
At the end of the first semester and the subsequent semester Examinations the student will be awarded with a grade card consisting of grades and credits of the previous semesters.
The marks will not appear on the grade card but the conversion of the marks into grade points and letter grade will be displayed.

- e) The grade card issued to each student will contain :
- a. The credits earned for each course in that semester.
 - b. The performance in each course indicated by the letter grade.
 - c. The Grade Point Average of all the courses in that semester.
 - d. The cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained by the student in a course	Grade Point	Letter Grade
76 – 100	6	O
71 – 75	5	A+
61 – 70	4	A
51 – 60	3	B+
41 – 50	2	B
0 – 40	F	F

