UNIVERSITY OF MUMBAI No. UG/44 of 2016-17

CIRCULAR:-

A reference is invited to the Syllabi relating to the B. A. degree course <u>vide</u> this office Circular No.UG/162 of 2011 dated 20th June, 2011 and the Principals of affiliated Colleges in Arts Colleges and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL) are hereby informed that the recommendation made by Ad-hoc Board of Studies in Arts at its meeting held on 20th May, 2016 has been accepted by the Academic Council at its meeting held on 23rd May, 2016 <u>vide</u> item No. 4.8(A) and that in accordance therewith, the revised syllabus as per the Choice Based Grading System for the F.Y.B.A (Sanskrit) (Sem. I & II), which is available on the University's web site (<u>www.mu.ac.in</u>) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032 8 August, 2016 To, (Dr.M.A.Khan) REGISTRAR

The Principals of affiliated Colleges in Arts Colleges and the Professor-cum-Director, Institute of Distance and Open Learning (IDOL).

A.C/4.8(A)/23/05/2016

No. UG/44-A of 2016-17

MUMBAI-400 032

8th August, 2016

Copy forwarded with compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Director, Board of College and University Development,
- 3) The Controller of Examinations,
- 4) The Co-Ordinator, University Computerization Centre.

(Dr.M.A.Khan)
REGISTRAR

PTO...

Revised Syllabus for F.Y.B.A. (Sanskrit) Optional Paper (Selection from Sanskrit Literature) to be brought into force from the Academic Year 2016-17

Semester I (UGSAN101)-

Theory Paper – 75 Marks

Internal Assessment – 25 Marks

Unit I – selected passages from Sanskrit Texts - (Marks 60)-

- 1. संक्षिप्तकर्णभारम् (भासनाटकचक्र)
- 2. ऋतुवर्णनम् (ऋतुसंहार)
- 3. नाट्योत्पत्तिः (भरतनाट्यशास्त्र)
- 4. पाण्ड्रङ्गाष्टकम् (शङ्कराचार्यस्तोत्रावली)
- 5. परोपकाराय सतां विभूतयः (वेतालपञ्चविंशति)
- 6. संकीर्णसुभाषितानि (सुभाषितकोश)

Unit II - Grammar & Language Skills - (Marks 15) -

RTC /Essay/ Comprehension/Grammar based on Texts- Sandhi-s,

Samasa-s, Rupaparicaya

Semester II (UGSAN201)-

Theory Paper – 75 Marks

Internal Assessment – 25 Marks

<u>Unit I – selected passages from Sanskrit Texts - (Marks 60)-</u>

1. प्राणसंवाद: (बृहदारण्यकोपनिषद्)

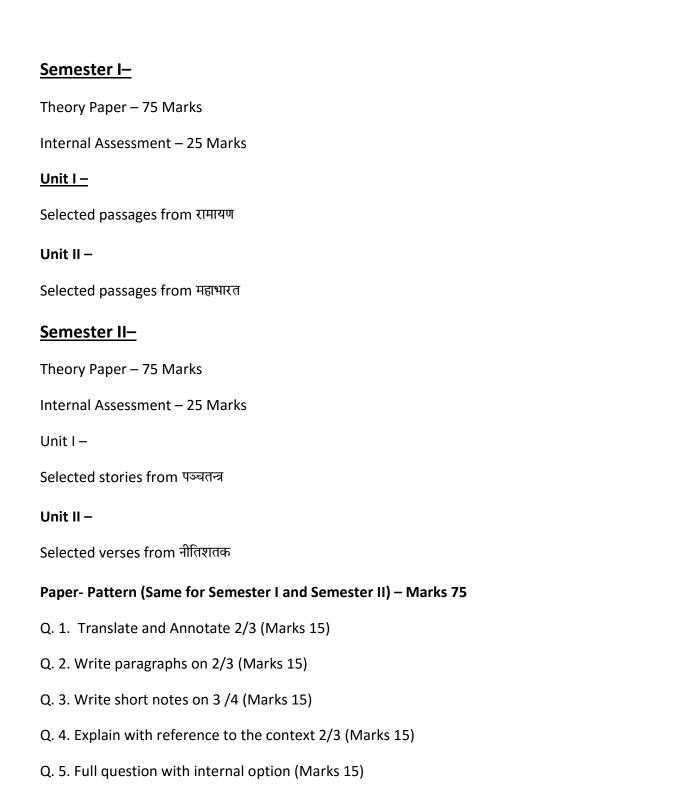
- 2. दमयन्तीस्वयंवरम् (महाभारत) 3. रघुवंशप्रस्तावना (रघुवंश) 4. भित्तिचित्रालेखनम् (मानसोल्लास) 5. अष्ट्रपदी (गीतगोविन्द) 6. एहि मृत्यो स्वागतं ते (आधुनिक-संस्कृत-एकाङ्कः by प्रभाकर भातखंडे) <u>Unit II – Grammar & Language Skills – (Marks 15)</u> RTC /Comprehension/Grammar based on Texts- Sandhi-s, Samasa-s, Rupaparicaya Paper- Pattern (Same for Semester I and Semester II) – Marks 75 Q. 1. Translate and Annotate 2/3 (Marks 15) Q. 2. Write paragraphs on 2/3 (Marks 15) Q. 3. Write short notes on 3 /4 (Marks 15) Q. 4. Answer in one line in Sanskrit 6 /8 (Marks 15) Q. 5. Explain with reference to the context 2/3 (Marks 15) OR Write essay in Sanskrit 1/3 (Marks 15) OR Read the given passage and answer the questions thereon (in Sanskrit) (Marks 15) OR a) Dissolve Sandhi-s – 2/3 b) Dissolve and name the compounds- 2/3 c) Recognize forms- 2/3
 - Internal Assessment (Same for Semester I and II) Marks 25-

One-line answers in Sanskrit/Fill in the blanks/Complete the verses/

Match the pairs/Do as directed.

(Total Marks for a,b and c- 15)

Revised Syllabus for F.Y.B.A. (Sanskrit) Compulsary Paper (Epics, Story Literature and Poetry) to be brought into force from the Academic Year 2016-17



Internal Assessment – (Same for Semester I and II) (Marks 25)-

One-line answers in Sanskrit/Fill in the blanks/Complete the verses/

Match the pairs/Do as directed.

List of books -

- 1. Gitagovinda, edited by N.S.R. Ayengar, Delhi, 2000
- 2. Mansollasa, edited by Shrigondekar, Gaikwad Oriental Series, Vadodara, 1939
- 3. Manasollasa, edited by Phadke N.P., Pune, 2014
- 4. Rutusamhara, edited by Devadhar C.R., MLBD, Delhi, 1985
- 5. Raghuvamsha, edited by Karmarkar R.D., New Delhi, 2003
- 6. Vetalapanchavimshati, Edited by Gore N.A., Pune, 1952
- 7. Valmikiramayana, Prasad Prakashan, Pune
- 8. Mahabharata, Geeta Press, Gorakhpur