

**UNIVERSITY OF MUMBAI**

No. UG/2018-19/ 40

MUMBAI- 400 032

22<sup>nd</sup> June, 2018

The Principal,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot No. 'A' 7/1, N.S. Road No.10,  
Juhu Vile Parle Development Scheme,  
Vile Parle (West),  
**MUMBAI - 400 049.**

Sir/Madam,

I am to invite your attention to syllabus relating to the Master of Performing Arts (M.P.A) degree course vide this office Circular No. UG/228 of 2016-17, dated 17<sup>th</sup> January, 2017 and to inform you that the recommendation made by Ad-hoc Board of Studies in Dance at its meeting held on 3<sup>rd</sup> April, 2018 has been accepted by the Academic Council at its meeting held on 5<sup>th</sup> May, 2018 vide item No. 4.72 and that in accordance therewith, the revised syllabus as per the (CBCS) for the Master in Performing Arts (M.P.A) Dance, has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website ([www.mu.ac.in](http://www.mu.ac.in))).

MUMBAI - 400 032

22<sup>nd</sup> June, 2018

**A.C/4.72/05/05/2018**


UG/40 -A of 2018-19

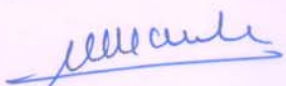
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22<sup>nd</sup> June, 2018

Copy forwarded with compliments for information to :-

- 1) The I/c Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies in Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR



## M.P.A. (DANCE) Part-II

### Practicals

#### Kathak

### Semester-III

#### Elective –A

#### 1. Research Methodology :

Total : 120 Marks

##### I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills  
Stages of research

##### II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

##### III: Research Methods and Research Methodology

##### IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

##### V: Process of Research

##### VI: Research Design

##### VII: Interpretation and Report Writing

##### VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

## 2. Padhant

**Total :80 Marks**

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

- |      |                             |   |          |
|------|-----------------------------|---|----------|
| i)   | Proficiency in laya         | - | 13Marks  |
| ii)  | Proficiency in tala         | - | 12 Marks |
| iii) | Proficiency in abhinaya     | - | 13 Marks |
| iv)  | Anga & General presentation | - | 12 Marks |

Internal Assessment for

50 Marks

30 Marks

## 3. Tala Variation

**Total- 60 Marks**

- |      |  |   |          |
|------|--|---|----------|
| i)   | Changing the tala of a given 'toda', 'tukda', 'Paran'                  | - | 15 Marks |
| ii)  | Changing the lays (speed) at a particular recitative place.            | - | 15 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. | - | 10 Marks |

Internal Assessment for

40 Marks

20 Marks

## 4. Performance

**Total : 120 Marks**

Stage performance for one hour; items to be selected by the examiners from the following :-

- |      |  |
|------|--|
| i)   | Ganeshavandana                             |
| ii)  | Gat Bhaav – Makhan Chori and Paniya Bharan |
| iii) | Sidhi Gat, Matki Gat and Murli Gat         |
| iv)  | Bhavabhinaya of a small bhajan             |
| v)   | Vishnuvandana                              |
| vi)  | Kavit                                      |

External Assessment for

80 Marks

Internal Assessment for

40 Marks



## **M.P.A. (DANCE) Part-II**

### **Practicals**

#### **Kathak**

#### **Semester-III**

#### **Elective –B**

**1. Advanced Teaching Practice (College Examination) - Total :120 Marks**

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

**2. Padhant**

**Total :80 Marks**

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	13Marks
ii)	Proficiency in tala	-	12 Marks
iii)	Proficiency in abhinaya	-	13 Marks
iv)	Anga & General presentation	-	12 Marks

-----  
**50 Marks.**

**Internal Assessment for**

**30 Marks**

**3. Tala Variation**

**Total- 60 Marks**

i)	Changing the tala of a given 'toda', 'tukda', 'Paran'	- 15 Marks
ii)	Changing the lays (speed) at a particular recitative place.	- 15 Marks
iii)	Composing of 'bols' of an unknown Choreographic piece in a given tala.	- 10 Marks

-----  
**40 Marks**

**Internal Assessment for**

**20 Marks**

#### **4. Performance**

**Total- 120 Marks**

Stage performance for one hour; items to be selected by the examiners from the following :-

- i) Ganeshavandana
- ii) Gat Bhaav – Makhan Chori and Paniya Bharan
- iii) Sidhi Gat, Matki Gat and Murli Gat
- iv) Bhavabhinaya of a small bhajan
- v) Vishnuvandana
- vi) Kavit

**External Assessment for 80 Marks**

**Internal Assessment for 40 Marks**



## **M.P.A. (DANCE) Part-II**

### **Bharata Natyam, Mohini Attam & Kathak**

#### **Theory**

**(Theory Common for all Styles)**

### **Semester-III**

**Paper-I**

**120 Marks**

#### **Choreography (Common to Elective A and Elective B)**

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

**External Assessment for 80 Marks and Internal Assessment for 40 Marks**

## **M.P.A. (DANCE) Part-II**

### **Practicals**

#### **Kathak**

#### **Semester-IV**

#### **Elective –A**

**1. Project (Dissertation + Viva Voce) Total Marks : 200**

**External Marks : 120**

**Internal Marks : 80**

**2. Padhant Total : 60 Marks**

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	10 Marks
ii)	Proficiency in tala	-	10 Marks
iii)	Proficiency in abhinaya	-	10 Marks
iv)	Anga & General presentation	-	10 Marks

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**40 Marks.**

**Internal Assessment for 20 Marks**

**3. Tala Variation Total- 40 Marks**

- |      |  |            |
|------|--|------------|
| i)   | Changing the tala of a given 'toda', 'tukda', 'Paran'                  | - 10 Marks |
| ii)  | Changing the lays (speed) at a particular recitative place.            | - 10 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. | - 10 Marks |

-----  
**30 Marks  
10 Marks**

**Internal Assessment for**



#### 4. **Performance**

**Total : 100 Marks**

Stage performance for one hour; items to be selected by the examiners from the following :-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) One song based on any nayika
- iii) Shivavandana
- iv) Thumri or bhajan with singing
- v) Gat bhav based on any mythological episode.

**External Assessment for      60                      Marks**

**Internal Assessment for      40 Marks**



## **M.P.A. (DANCE) Part-II**

### **Practicals**

#### **Kathak**

#### **Semester-IV**

#### **Elective –B**

##### **1. Choreography of Thumri**

**- Total : 80 Marks**

Thumri to be provided by the college 24 hours before the commencement of Practical examination.

**External Assessment for                      50                      Marks**

**Internal Assessment for                      30 Marks**

##### **2. Padhant**

**-Total :60 Marks**

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

- |      |                             |   |          |
|------|-----------------------------|---|----------|
| i)   | Proficiency in laya         | - | 15Marks  |
| ii)  | Proficiency in tala         | - | 15 Marks |
| iii) | Proficiency in abhinaya     | - | 15 Marks |
| iv)  | Anga & General presentation | - | 15 Marks |

-----  
**60 Marks.**

**Internal Assessment for                      20 Marks**

##### **3. Tala Variation**

**Total- 100 Marks**

- |      |  |            |
|------|--|------------|
| i)   | Changing the tala of a given 'toda', 'tukda', 'Paran'                  | - 20 Marks |
| ii)  | Changing the lays (speed) at a particular recitative place.            | - 20 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. | - 20 Marks |

-----  
**60 Marks**

**Internal Assessment for                      40 Marks**

**4. Performance****Total- 100 Marks**

Stage performance for one hour; items to be selected by the examiners from the following :-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) One song based on any nayika
- iii) Shivavandana
- iv) Thumri or bhajan with singing
- v) Gat bhav based on any mythological episode.

**External Assessment for 60 Marks**

**Internal Assessment for 40 Marks**

**5. Advanced Teaching Practice (College Examination\_ - Total :60 Marks**

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

**External Assessment for 40 Marks**

**Internal Assessment for 20 Marks**



## **M.P.A. (DANCE) Part-II**

### **Bharata Natyam, Mohini Attam & Kathak**

#### **Theory**

**(Theory Common for all Styles)**

### **Semester-IV**

**Paper-I**

**100 Marks**

#### **Movement Studies (Common to Elective A and Elective B)**

- 1) History of Therapeutic Choreography in India.
- 2) Study of normal human movements.
- 3) Study of abnormal movements due to pathological conditions.
- 4) Study of abnormal movements due to in co-ordination.
- 5) Normal movement disorders due to posture and lack of physical fitness.
- 6) Training programme to analyse and correct the above dysfunction.
- 7) Related human Physiology and anatomy.
- 8) Related medical aspect of certain movement disorders.
- 9) Rehabilitation medicine for movement disorders.
- 10) Psycho-social impact during the process of Rehabilitation and the role of Dance and Music to facilitate the ultimate well-being.
- 11) Dance movements, Music and their effect on normal and abnormal human disorders.
- 12) Physical fitness programme through movement therapy.
- 13) Research in study of movement and Therapeutic Choreography compared to other forms of restorative measures.
- 14) Comparative studies of the same in the other parts of the world..
- 15) Contribution of Indian Dance movement in the world of effective Therapeutic Approaches done in the other parts of the world.

**External Assessment for 60 Marks and Internal Assessment for 40 Marks**