

**UNIVERSITY OF MUMBAI**

No. UG/94 of 2018-19

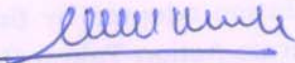
**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/100 of 2016-17, dated 25<sup>th</sup> October, 2016 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the I/c Dean, Faculty of Humanities have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 **vide** item No. 4.65 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in French Studies – Sem. V& VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

To 2<sup>nd</sup> July, 2018  
2<sup>nd</sup> August,



(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C./4.65/14/06/2018**

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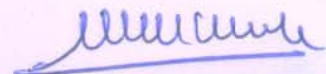
No. UG/94 -A of 2018

MUMBAI-400 032

2<sup>nd</sup> August  
July, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Director, Board of Examinations and Evaluation,
- 3) The Director, Board of Students Development,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Co-Ordinator, University Computerization Centre,



(Dr. Dinesh Kamble)  
I/c REGISTRAR

**Appendix**  
**AC 14/06/2018**  
**Item No.4.65**

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the T.Y.B.A.**

**Program: B.A.**

**Course: French Studies**

**Semester V & VI**

(As Per Choice Based Credit System with effect from the  
academic year 2018–2019)

The syllabus, number of credits, scheme of examination, standard of passing and grading system of the existing credit and semester system for **TYBA (French Studies)** is being modified to bring it on par with the CBCS for TYBA French Studies of the University of Mumbai to be introduced w.e.f. the year 2018-19.

**The revised course pattern of TYBA (French Studies) w.e.f. from 2018-19 will be as follows :**

### Semester V

Course Code	Name of the Course	Marks (Internal 25% + Final exam 75%)*	Credits	Lectures
<b>Core Course UAFRE 501</b>	<b>Scientific French/Français scientifique</b> <b>Or</b> French Society of the XXI <sup>st</sup> century (L'Union européenne, le Mariage, l'Immigration)	<b>100</b>	<b>4</b>	<b>3</b>
<b>Core Course UAFRE 502</b>	<b>Advanced French B 2</b> Books: Edito B 2 / Saisons B 2 (Subject to availability)	<b>100</b>	<b>4</b>	<b>4</b>
<b>Special Course UAFRE 503</b>	<b>French Literature of the XVII<sup>th</sup> century + Project</b> Racine - <i>Phedre</i>	<b>100</b>	<b>4</b>	<b>3</b>
<b>Special Course UAFRE 504</b>	<b>French Literature of the XIX<sup>th</sup> century</b> Stendhal: <i>Le Rouge et Le Noir</i>	<b>100</b>	<b>4</b>	<b>4</b>
<b>Special Course UAFRE 505</b>	<b>Optional Foreign Language (Level B1.2)</b> <b>Arabic/German</b> <u>The following subjects will offered as per teacher availability Spanish/Italian/Japanese</u>	<b>100</b>	<b>4</b>	<b>4</b>
<b>Special Course UAFRE 506</b>	<b>Optional Foreign Language (Level B1.2)</b> <b>Arabic/German</b> <b>Culture and Civilisation</b> <u>The following subjects will offered as per teacher availability Spanish/Italian/Japanese</u>	<b>100</b>	<b>4</b>	<b>4</b>
	<b>Total</b>	<b>600</b>	<b>24</b>	<b>22</b>

\*As per University rules

## Semester VI

Course Code	Name of the Course	Marks (Internal 25% + Final exam 75%)*	Credits	Lectures
<b>Core Course UAFRE 601</b>	<b>Technical French/Français technique Or French Society of the XXI<sup>st</sup> century (Le Travail, l'Environnement, La Gastronomie)</b>	<b>100</b>	<b>4</b>	<b>3</b>
<b>Core Course UAFRE 602</b>	<b>Advanced French B 2</b> Books: Edito B 2 / Saisons B 2 (Subject to availability)	<b>100</b>	<b>4</b>	<b>4</b>
<b>Special Course UAFRE 603</b>	<b>XVIII<sup>th</sup> century French literature illustrated by one literary work</b> Voltaire: Candide Any complete edition	<b>100</b>	<b>4</b>	<b>4</b>
<b>Special Course UAFRE 604</b>	<b>XX<sup>th</sup> century French literature illustrated by one literary work + Project</b> F.Mauriac: Le Baiser au lépreux Any complete edition	<b>100</b>	<b>4</b>	<b>3</b>
<b>Special Course UAFRE 605</b>	<b>Optional Foreign Language (Level B1.2) Arabic/German</b> <u>The following subjects will offered as per teacher availability Spanish/Italian/ Japanese</u>	<b>100</b>	<b>4</b>	<b>4</b>
<b>Special Course UAFRE 606</b>	<b>Optional Foreign Language (Level B1.2) Arabic/German Culture and Civilisation</b> <u>The following subjects will offered as per teacher availability Spanish/Italian/Japanese</u>	<b>100</b>	<b>4</b>	<b>4</b>
	<b>Total</b>	<b>600</b>	<b>24</b>	<b>22</b>

\*As per University rules

**Appendix D**

Revision of syllabus UAFRE502 and UAFRE602 OF TYBA (French Studies) with effect from 2018-19.

**SEM V - VI**

**UAFRE 502, 602**

Advanced French- B2 Level.

To Develop Oral and Written Skills in French, Level B 2 of CECRL

**Sem 6****UAFRE601****Technical French/Français technique**

Today's job market expects a foreign language graduate to read understand technical documents in French.

This course teaches students basic technical vocabulary to enable them to understand a simple manual in French, understand simple articles in French in the field of technology. The following areas will also be covered:

- Basic terms pertaining to a variety of machines
- Terminology pertaining to computers, email and the internet.

Study material will be provided by the teacher

- Reference book: Roger Bridgman La technologie: Des inventions et des hommes Paris Gallimard Jeunesse, 1995 ISBN-13: 978-2070587049

**NB:**

**UAFR505, UAFRE506, UAFRE605, UAFRE606**

**Optional Foreign Language (Level B1.2)**

The following foreign languages will be offered only as per teacher availability  
Spanish/Italian/ Japanese