

CIRCULAR:-

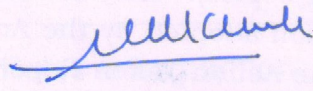
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/155 of 2009, dated 12th May, 2009 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 26th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 vide item No.4.63 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Pali – Sem. V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

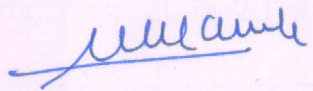
A.C/4.63/05/05/2018

No. UG/23 -A of 2018

MUMBAI-400 032 14th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Sanskrit, Pali and Prakrit,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

Cover Page

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

T.Y.B.A.[PALI]

1	Title of the Course	Choice Based Credit System
2	Eligibility for Admission	As per University Rules & Regulation
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	Two Semesters
6	Level	P.G./ U.G./Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2018-2019

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI

FACULTY OF HUMANITIES

REVISED SYLLABUS FOR THE

T.Y.B.A. PALI PROGRAMME

Choice Based Credit System (CBCS)

2018-2019

University of Mumbai

Choice Based Credit System (CBCS) from June 2018

REVISED SYLLABUS FOR

T.Y.B.A.[PALI] OPTIONAL (PAPERS-IV, V ,VI, AND)
(PAPERS-VII, VIII & IX) (Selection form Pali Literature)

to be brought into force from the

Academic Year- 2018-2019.

Syllabus as per Choice Based Credit System (CBCS) :

- i) Name of the Programme : T.Y.B.A.
- ii) Course Code : UG PAL501& UGPAL601
: UG PAL504& UG PAL604
- iii) Course Title : T.Y.B.A. Pali (OPTIONAL)- Semester- V &VI
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure: SEM-V& SEM-IV : No. of Credits per Semester =22+24=46

Course Code	Title of the course	Credits	Lect. Per Week	Marks
UGPAL501	Essential Pali Grammar	4	4	100
UGPAL502	Prose & poetry- Tipitaka Literature	4	4	100
UGPALI503	Elective -1-Ethics & Philosophy in Pali text	4	3	80

	Elective -2- Social & Religious studies from Pali Text	4	3	80
UGPALI504	Buddhistic Studies	4	4	100
UGPAL505	Commentarial Literature- Prose	4	4	100
UGPAL506	Elective -1- Contribution of Buddhism to Various fields	4	3	80
	Elective -2- Applied Buddhism	4	3	80
		24	22	600

SEM-VI : No. of Credits per Semester –24

Course Code	Title of the course	Credits	Lect Per Week	Marks
UGPAL601	Progressive Pali Grammar	4	4	100
UGPAL602	Prose & poetry- Atthakatha Literature	4	4	100
UGPALI603	Elective -1- Culture & History in Pali text	4	3	80
	Elective -2- Political & Geographical study From Pali Text	4	4	80
UGPALI604	Buddhistic Literature	4	4	100
UGPAL605	Commentarial Literature- Poetry	4	4	100
UGPAL606	Elective -1- Contribution of Buddhism to Various Aspects of Life	4	3	80

	Elective -2- Development of different Schools of Buddhism	4	3	80
		24	22	600

vii) No. of lectures : 45 lect. Par paper

viii) a) No. of lectures per week,(Papers-iv, v &vi) 4+4+3=11 per paper :
4+4+3

b) No. of lectures per week,(Papers-vii, viii &ix) 4+4+3=11 per paper :
4+4+3

2. Duration : 3 Hours

3.Scheme of Examination : 5 Questions of 20 marks each

3. Special notes, if any : No

4. Eligibility, if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

SEM-V AND VI - SEMESTER END ASSESMENT 100%

CORE COURSES:

THEORY PAPER-IV 100 MARKS

THEORY PAPER- V 100 MARKS

THEORY PAPER- VII 100 MARKS

THEORY PAPER- VIII 100 MARKS

ELECTIVE AND CHOICE BASED COURSES:

THEORY PAPER- VI 80 MARKS

PROJECT 20 MARKS

THEORY PAPER- IX 80 MARKS

PROJECT 20 MARKS

T.Y.B.A.-Semester V (PALI)

CORE COURSE: PAPER IV

TITLE –ESSENTIAL PALI GRAMMAR

THEORY PAPER – 100 MARKS

Semester : V (UG PAL 501) Paper-IV(4)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and Paper Pattern
Selected Portion - (100 Marks)

1. PARTICIPLE
2. NUMBERS (1 TO 100)
3. SAMASA (COMPOUND)
4. ADJECTIVE
5. INDECLINABLE
6. UPASAGGA
7. CAUSATIVE.

T.Y.B.A.-Semester VI (PALI)
CORE COURSE: PAPER IV
TITLE –PROGRESSIVE PALI GRAMMAR
THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 601) Paper-IV(4)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

1. UNSEEN TRANSLATION
2. COMPREHENSION WITH THE HELP OF PASSAGES
3. VOCABULARY
4. UNSEENTRANSLITERATION
5. ESSAY WRITING.

BOOKS RECOMMENDED FOR STUDY

1. BhikkhuJagadishakashapa- PaliMahavyakarana.
2. Lily D’silva –Elementary Pali Primer and key.
3. BhikkhuDhammarakshita- Pali Grammar.
4. Pali Texts.

T.Y.B.A. PALI PAPER PATTERN (for Paper-IV) (For Sem-V) [100 MARKS]

SEMESTER –V

CORE COURSE: PAPER-IV

[ESSENTIALPALIGRAMMAR: 100 MARKS]

Q.1. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.2. GENERAL QUESTION–GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.3.GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.4. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a) Do as directed

(b) Match the following

(c) Fill in the Blanks.

Q.5. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

T.Y.B.A. PALI PAPER PATTERN (for Paper-IV) (For Sem-VI) [100 MARKS]

SEMESTER –VI

CORE COURSE: PAPER-IV

[PROGRESSIVE PALI GRAMMAR: 100 MARKS]

Q.1. GENERAL QUESTION–GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.2. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.3. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.4. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a) Do as directed

(b) Match the following

(c) Fill in the Blanks.

Q.5. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

(a)

(b)

(c)

T.Y.B.A.-Semester V (PALI)

CORE COURSE: PAPER V

Title –PROSE AND POETRY-TIPITAKA LITERATURE
Theory Paper – 100 marks

Semester : V (UGPAL 502) Paper-V (5)

Semester end assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and paper pattern

Selected Portion from Pali Texts.- (100 Marks)

UNIT –I [PROSE: SELECTED PORTIONS]

- | | |
|--|---------------------------|
| 1. Cundisutta –Pancakanipata-Anguttaranikaya- | चुन्दीसुत्तं |
| 2. Kabalavaggo-Pacittiya-pali-Vinayapitaka- | कबळवग्गो |
| 3. CattaroMucikupamapuggala- Puggalapannati - | चत्तारोमूसिकूपमापुग्गला |
| 4. Tinipatihariyani-Kevattasutta- Dighanikaya - | तीणिपाटिहारियानि |
| 5. Cha vivadamulani-UparipannassapaliMajjhimanikaya- | छ विवादमूलानि |
| 6. Khettsuttam-Atthakanipata-Anguttaranikaya- | खेत्तसुत्तं |
| 7. Sunakhattavatthu-Patikasutta-DighaNikaya- | पाथिकसुत्तं- सुनखत्तवत्थु |
| 8. Rajagehaseththivatthu - Mahakhando- Vinayapitaka - | राजगहसेट्ठिवत्थु |
| 9. Ghatasuttam-bhikkhusamyutta-Nidanavagga-Samyuttanikaya- | घटसुत्तं |
| 10. KhandasanyuttaTheravagga-Samyuttanikaya- | वक्कलिसुत्तं |

UNIT–II [POETRY: SELECTED PORTIONS]

- | | |
|--|---------------------|
| 11.Sukhavagga -Dhammapada- | सुखवग्गो |
| 12. Mahakacchanathera- Theragathapali- | महाकच्चायनत्थेरगाथा |
| 13. Mettasutta - Suttanipata- | मेत्तसुत्तं |
| 14. Rohinitherigatha- Therigathapali - | रोहिणीत्थेरीगाथा |
| 15. Matuposakacariya- Cariyapitaka- | मातुपोसकचरिया |

16. Dipavimanavatthu-Vimanavatthu -
17. Uttaramatupetivatthu - Petavatthu -
18. Dhaniyasutta- Suttanipat-
19. Mahadhammapalajatakam-Jatakapali-
20. Itivuttaka-Selected verses-

दीपविमानवत्थु
उत्तरमातुपेतिवत्थु
धनियसुत्तं
महाधम्मपालजातकं
इतिवुत्तकपाळि

T.Y.B.A.-Semester VI (PALI)

CORE COURSE: PAPER- V

TITLE – PROSE AND POETRY-ATTHAKATHA LITERATURE

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 602) Paper-V (5)

Semester end assessment
Theory Paper -100 Marks
Duration 3 Hours.

Syllabus and paper pattern

Selected Portion from Pali Texts.- (100 Marks)

SEMESTER-VI

[PROSE AND POETRY: ATTHAKATHALITERATURE: 100 MARKS]

UNIT –I [PROSE: SELECTED PORTIONS]

- | | |
|--|-------------------------------|
| 1. SuddhodhanVatthu- DhammapadaAtthakatha- | सुद्धोदनवत्थु |
| 2. Abhinhajatakavannana-Jatakaatthakatha - | अभिहजातकवण्णना |
| 3. Rukkhaacenatanabhavapanho-Milindapanha- | रूक्खअचेतनाभावपण्हो |
| 4. Sujatayapayasamdanam-Nidanakatha- | सुजातायपायासंदानं |
| 5. Vipassanakammatthana-abhidhammathasangaho- | विपस्सनाकम्मट्ठानं |
| 6. Mahadhanavanijavatthu-Dhammapad-atthakatha- | महाधनवाणिजवत्थु |
| 7. MunindasasanammagadhabhasayaLikkhanathayaannunna
– Buddhaghosupati | मुनिंदसासन मगधभासाय लिखनत्थाय |
| अनुज्झा | |
| 8. Namasiddhijataka- jatakaatthakatha- | नामसिद्धिजातकवण्णना |
| 9. Sampasadanalakkhanasaddhapanho- Milinadpanho- | सम्पसादनलक्खणसद्धापण्हो |
| 10.Pamattapamattadvesahayakavathu-DhammapadaAtthakatha | पमत्तापमत्तद्वेसहायकवत्थु |

UNIT-II - POETRY

- | | |
|--------------------------------------|----------------|
| 1. Maranasanna - Telakatahagatha - | मरणसंज्झा |
| 2. PathamaDhammasangaita- Mahavamsa- | पठमधम्मसंगिति |
| 3. Narasinhagatha- Nidanakatha- | नरसीहगाथा |
| 4. Valukarasithupa- Datthavamso - | वालुकारासिथुपा |

5. Manussakanda-pachagatidipanam-
6. TatiyaDhammasangaita -Mahavamsa-
7. Bhava-Anabhiratisanna- Telakatahagatha –
8. Vijayanamangaldipanigatha-Jinalankar-
9. Jinadantadhatu- Datthavamso -
- 10.Mittakando- Lokniti-

मनुस्सकण्ड
सासनप्पवेस
भव-अन्नभिरतिसंज्जा
विजायनमङ्गलदीपनीगाथा
जिनदन्तधातु,
मित्तकण्ड

T.Y.B.A. PALI PAPERPATTERN (for Paper-V) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

CORE COURSE: PAPER-V

[PROSE AND POETRY: TIPITAKA LITERATURE: 100 MARKS]

[PROSE AND POETRY: ATTHAKATHALITERATURE: 100 MARKS]

Q.1. TRANSLATION (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. REFERENCE TO CONTEXT (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. WRITE SHORTS NOTES (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4.ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTIONS (Any two out of three) [20 MARKS]

- (a)

(b)

(c)

BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION -1998]

- SUTTAPITAKA (MAJJHIMA NIKAYA, SAMYUTTANIKAYA, ANGUTTANIKAYA, AND KHUDDHAKA NIKAYA.)
- VINAYA PITAKA- MAHAVAGGA AND CULLAVAGGA
- MAHAVAMSA
- MILINDAPANHA PALI
- PUGGALAPANNATTI
- JATAKA PALI

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T.Y.B.A.-Semester V (PALI)
ELECTIVE COURESE -1- : PAPER VI
TITLE –ETHICS AND PHILOSOPHY IN PALI TEXT
THEORY PAPER – 80 MARKS
PROJECT – 20 MARKS

Semester : V (UG PAL 503) Paper-VI(6)

Semester end assessment

Theory Paper -80 Marks and Project –20 Marks.

Duration: 2 ½ Hours.

Syllabus and paper pattern
Selected Passages from Pali Texts.- (80 Marks)

UNIT –I- ETHICS:

- | | |
|---|-----------------|
| 1. VasalaSutta- Suttanipata- | वसलसुत्तं |
| 2. Dighajanusutta-Anguttarnikayapali - | दीघजाणुसुत्तं |
| 3. Dussilaadinava- Mahaprinibbanasutta- | दुस्सीलआदीनवा |
| 4. SilavatthaTheragatha- Theragathapali - | सीलवत्थेरगाथा |
| 5. ChaddisaPatichadana – Singalasutta- Dighanikayapali- | छ दिसापटिच्छादन |
| 6. Velamsutta-Anguttarnikayapali- | वेलामसुत्तं |
| 7. SattadhammaSammadakkhata- Sangitisutta- Dighanikayapali- | |
| सत्तधम्मसम्मदक्खाता | |
| 8. Silalakkhanapanho - Milinadpanho- | सीललक्खणपज्जो |
| 9. Rururajacariya-Cariyapitaka - | रुरुराजचरिया |
| 10. kutavanijajataka- Jatakaatthakatha- | कुटवाणिजजातकं |

UNIT –II-PHILOSOPHY

- | | |
|--|----------------|
| 1. Mahastiptthanasutta-Cittanupassana- | चित्तानुपस्सना |
| 2. Satilakkhano-Milindapanha - | सतिलक्खण |
| 3. VisakhaVatthu –Dhammapadaatthakatha- | विसाखावत्थु |
| 4. Mattabhattakajatakavannana -Jatakaatthakatha- | |
| मतकभत्तजातकवण्णना | |
| 5. Dukkhaariyasaccha- saccasangaho- | दुक्खअरियसच्च |
| 6. Rupasamuddeso- abhidhannatthasangho- | रूपसमुद्देशो |
| 7. Therigathaambapali- | अम्बपालीथेरी |
| 8. Theragathaparapariyathera - | पारापरियोथेरो |
| 9. Caganusatikatha-vishuddhimaggha-- | छ अनुसति- |
| चागानुसतिकथा | |
| 10. Mahasupinajataka-Jatakaatthakatha- | महासुपिनजातक |

T.Y.B.A.-Semester VI (PALI)

ELECTIVE COURSE -1- : PAPER- VI

TITLE –CULTURE AND HISTORY IN PALI TEXT

THEORY PAPER – 80 MARKS

PROJECT – 20 MARKS

Semester : VI (UG PAL 603) Paper-VI(6)

Semester end assessment

Theory Paper -80 Marks and Project -20 Marks.

Duration: 2 ½ Hours.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (80 Marks)

UNIT –I- CULTURE:

- | | |
|---|---|
| 1. UposatthaSutta- Anguttaranikaya- | उपोसथसुत्तं |
| 2. Buddhanussatikatha -Visudhimagga- | बुद्धानुस्सतिकथा |
| 3. Thuparahapuggalo-Mahaparinibbanasutta- | थूपारहपुग्गलो |
| 4. Viharnujanana-Vinayapitaka-Senasanakhanda- | विहारानुजाननं |
| 5. Nakkhatajataka – Jatakaatthakatha - | नक्खत्तजातकं |
| 6. Buddhasarirapuja -Mahaparinibbanasutta- | बुद्धसरिरपूजा |
| 7. UggahaSutta- Anguttaranikaya- | उग्गहसुत्तं |
| 8. Andassapathamamcivarabhikkhauppajji civarasahassam-
Vinayapitaka- | आनन्दस्स पठमं चीवरभिक्षा उप्पज्जि चीवरसहस्सं. |
| 9. Pabbajasutta- Suttanipata- | पव्वज्जासुत्तं |
| 10. Cha-sakyapabbajakatha-Vinayapitaka -cullavagga- | छसक्यपव्वज्जाकथा |

UNIT –I- HISTORY:

- | | |
|---|------------------|
| 1. AsokanDhauli Inscription | |
| 2. CivararanjanaKatha-Vinayapitaka-Mahavagga- | चीवररजनकथा |
| 3. Nagseno-Milindapanha- | नागसेनो |
| 4. DutiyaSangamasutta- kosalaSamyutta-Samyuttanikaya- | पव्वतूपमसुत्तं |
| 5. BimbisarSamagana-VinayaPitaka -Mahavagga- | बिम्बिसारसमागमन |
| 6. Anathapindakavatthu-Culavaggo-Vinayapitaka- | अनाथपिण्डिकवत्थु |

7. Rathavinita - Majjhimanikaya -
8. Subhaddaparibbajakavatthu-Mahaparinibbanasutta-
9. Mhapjaptigotamivatthu-VinayaPitaka- भिक्षुनिवृत्तकं-
10. Sagalavannana-Milindapanha-

रथविनीतसुत्तं
सुभद्र परिब्रजकवत्थु
महापजापतिगोतमीवत्थु
सागलवण्णा

BOOKS RECOMMEND FOR STUDY [V.R.I. EDITION-1998.]

1. SUTTA PITAKA-DIGHA NIKAYA, MAJJHIMA NIKAYA, ANGUTTARA NIKAYA, SAMYUTTANIKAYA AND KHUDDAKA NIKAYA
2. VINAYAPITAKA- MAHAVAGGA, CULAVAGGA
3. SUTTANIPATA
4. JATAKA
5. UDANA
6. THERAGATHA
7. THERIGATHA

T.Y.B.A. PALI PAPER PATTERN (for Paper-VI) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

ELECTIVE COURSE -1- : PAPER-VI

[ETHICS AND PHILOSOPHY IN PALI TEXT: 80 MARKS]

[PROJECT: 20 MARKS]

[CULTURE AND HISTORY IN PALI TEXT: 80 MARKS]

[PROJECT: 20 MARKS]

Q.1. TRANSLATION (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.2. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

(a) Do as directed

(b) Match the following

(c) Fill in the Blanks.

Q.3. WRITE SHORTS NOTES (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.4. GENERAL QUESTION (Any two out of three) [20 MARKS]

(a)

(b)

(c)

T.Y.B.A.-Semester V (PALI)
ELECTIVE COURESE -2- : PAPER VI

TITLE:- SOCIAL AND RELIGIOUS STUDIES FROM PALI TEXT

THEORY PAPER – 80 MARKS

PROJECT – 20 MARKS

Semester : V (UG PAL 503) Paper-VI(6)

Semester end assessment

Theory Paper -80 Marks and Project –20 Marks.

Duration: 2 ½ Hours.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (80 Marks)

UNIT –I- SOCIAL:

- | | |
|--|----------------|
| 1. PasuraSutta- Suttanipata- | पसूरसुत्तं |
| 2. Vimalatherigatha -Therigatha- | विमलाथेरीगाथा |
| 3. Ambapaliaganika- Mahaprinibbanasutta- | अम्बपालीगणिका |
| 4. Gilanavatthukatha- Vinayapitaka-Civarakkhandaka - | गिलानवत्थुकथा |
| 5. Satadhammajatakavannana - Jataka-atthakatha -
सत्तधम्मजातकवण्णना | |
| 6. Sunitattheragatha - Theragathapali - | सुनीतत्थेरगाथा |
| 7. Dasivimanavatthu - Vimanavatthupali - | दासिविमानवत्थु |
| 8. Aggikasutta -Brahmanasamyutta- Samyuttanikaya- | अगिकसुत्तं |
| 9. Sundarikasutta – Brahmanasamyutta- Samyuttanikaya - | सुन्दरिकसुत्तं |

UNIT –II- RELIGIOUS:

- | | |
|--|----------------------|
| 1. Catumahapadesakatha- Mahaprinibbanasutta- | चतुमहापदेसकथा |
| 2. Sunakkhattavatthu -Pathikasutta | सुनक्खत्तवत्थु |
| 3. Dhammavinayo –Pasadikasutta- | धम्मविनयो |
| 4. Cetokhilasutta -Majjhimanikaya- | चेतोखिलसुत्तं |
| 5. Vitakkasanthanasutta- Majjhimanikaya - | वितक्कसण्ठानसुत्तं |
| 6. Kalyanamittasutta- Samyuttanikaya- | कल्याणमित्तसुत्तं |
| 7. Brahmanadhammika Sutta- Suttanipata- | ब्राम्हणधम्मिकसुत्तं |
| 8. Vanapatthasutta – Majjhimanikayo - | वनपत्थसुत्तं |
| 9. Pindapatikasutta - Udanapali - | पिण्डपातिकसुत्तं |

T.Y.B.A.-Semester VI (PALI)

ELECTIVE COURSE -2- : PAPER VI

TITLE:-POLITICAL AND GEOGRAPHICAL STUDY FROM PALI TEXT

THEORY PAPER – 80 MARKS

PROJECT – 20 MARKS

Semester : VI (UG PAL 603) Paper-VI(6)

Semester end assessment

Theory Paper -80 Marks and Project-20 Marks.

Duration: 2 ½ Hours.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (80 Marks)

UNIT –I- POLITICAL:

1. Komarabhaccajivakakatha- Digha nikaya-	कोमारभच्चजीवक कथा
2. Cakkavattiraja- Ckkavattisihanadasutta	चक्रवर्त्तिराजा
3. Rajabhatavatthu-Vinayapitaka- Mahavagga -	राजभटवत्थु
4. Pathamasangamasutta-Samyuttanikaya-	पठमसङ्गमसुत्तं
5. Dutiyasangamasutta-Samyuttanikaya	दुतियसङ्गमसुत्तं
6. Abhaya rajakumarasutta- Majjhimanikaya	अभयराजकुमारसुत्तं
7. Sattajapilasutta - Samyuttanikaya-	सत्तजटिलसुत्तं
8. Sundarisutta- Udanapali -	सुन्दरीसुत्तं

UNIT –II- GEOGRAPHICAL:

1. Pataliputtanagaramapana-Mahaparinibbanasutta-	पाटलिपुत्तनगरमापनं
2. Nimittobhasakatha-Mahaparinibbanasutta-	निमित्तोभासकथा
3. Anandayacanakatha- Mahaparinibbanasutta-	आनन्दयाचनकथा
4. Sariradhatuvibhajana- Mahaparinibbanasutta-	सरीरधातुविभाजनं

5. Kusavatirajadhani- Mahasudassanasutta-
6. Isigilisutta- Majjhimanikaya -
7. Janavasabhasutta-Dighanikaya-
8. Anathapindikavatthu-Culavaggo-Vinayapitaka-
9. Kaludayittheragatha- Theragathapali-

कुसावतीराजधानी
इसिगलिसुत्तं
जनवसभसुत्तं
अनाथपिण्डिकवत्थु
कालुदायित्थेरगाथा

T.Y.B.A. PALI PAPER PATTERN (for Paper-VI) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

ELECTIVE COURSE -2- : PAPER-VI

[SOCIAL AND RELIGIOUS STUDIES FROM PALI TEXT: 80 MARKS]

[PROJECT: 20 MARKS]

[POLITICAL AND GEOGRAPHICAL STUDY FROM PALI TEXT: 80 MARKS]

[PROJECT: 20 MARKS]

Q.1. TRANSLATION (Any two out of three)

[20 MARKS]

- (a)
- (b)
- (c)

Q.2. ANSWER THE FOLLOWING (Any two out of three)

[20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.3. WRITE SHORTS NOTES (Any two out of three)

[20 MARKS]

- (a)
- (b)
- (c)

Q.4. GENERAL QUESTION (Any two out of three)

[20 MARKS]

- (a)

(b)

(c)

T.Y.B.A.-Semester V (PALI)
CORE COURSE - PAPER- VII
TITLE – BUDDHISTIC STUDIES
THEORY PAPER - 100 MARKS

Semester : V (UG PAL 504) Paper-VII (7)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and Paper Pattern

Selected Portion Based On Pali Texts.- (100 Marks)

UNIT- 1

1. The Life of the Buddha.
2. Teachings of the Buddha.

UNIT- 2

1. Origin and Development of Sangha.
2. Contribution of Lay Disciples.

T.Y.B.A.-SEMESTER VI (PALI)
CORE COURSE PAPER -VII
TITLE – BUDDHISTIC LITERATURE
THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 604) Paper-VII (7)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and paper pattern

Selected Portion - (100 Marks)

UNIT-I

1. Pali- Its Origin and Development
2. Classification of the Literature

UNIT- II

1. Origin & Development of Commentarial Literature
2. Chronicles & Literary Pieces of Pali

BOOKS RECOMMENDED –

1. P. V. BAPAT: 2500 YEARS OF BUDDHISM
2. B. C. LAW: HISTORY OF PALI LITERATURE VOL I & II
3. M. WINTERNITZ: HISTORY OF INDIAN LITERATURE VOL. II
4. BHARATSINGH UPADHYAYA: PĀLI SĀHITAY KĀ ITIHĀSA
5. ESSENCE OF TIPITTAK: U. KO. LAY (published by V.R.I.)
6. GOENKA S. N.: TIPITAKA MAIN SAMYAKA SAMBUDDHA
7. V.R.I.: LIFE AND TEACHINGS OF THE BUDDHA
8. NIDANKATHA. : JATAKA ATTHAKATHA
9. RHYS DAVIDS: BUDDHIST INDIA

T.Y.B.A. PALI PAPER PATTERN (for Paper-VII) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

CORE COURSE -PAPER-VII

[BUDDHISTIC STUDIES: 100 MARKS]

[BUDDHISTIC LITERATURE: 100 MARKS]

Q.1.ANSWER THE FOLLOWING (Any two out of three)

[20 MARKS]

- (a)
- (b)
- (c)

Q.2.ANSWER THE FOLLOWING (Any two out of three)

[20 MARKS]

- (a)
- (b)
- (c)

Q.3.ANSWER THE FOLLOWING (Any two out of three)

[20 MARKS]

- (a)
- (b)
- (c)

Q.4. ANSWER THE FOLLOWING (Any two out of three)

[20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. ANSWER THE FOLLOWING (Any two out of three)

[20 MARKS]

- (a)
- (b)
- (c)

T.Y.B.A.-Semester V (PALI)

CORE COURSE -PAPER -VIII

TITLE – COMMENTARIAL LITERATURE- PROSE

THEORY PAPER – 100 MARKS

Semester : V (UG PAL 505) Paper-VIII (8)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (100 Marks)

1. BAHIRA NIDANAKATHA VANNANA OF SAMANTAPASADIKĀ

- DureNidana And Avidurenidana P.1-27 (V.R.I. Ed)

T.Y.B.A.-SEMESTER VI (PALI)

CORE COURSE P-APER -VIII

TITLE – COMMENTARIAL LITERATURE- POETRY

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 605) Paper-VIII(8)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (100 Marks)

1. MAHAVAMSA

- Chapter Four - PathamSangiti
- Chapter Five - DutiyaSangiti
- Chapter Six - TatiyaSangiti

➤ BOOKS RECOMMENDED –

- 1, SAMANTAPASADIKĀ P.1-27 (V.R.I.ED) -
2. MAHAVAMSA, N.K. BHAGAWAT- MUMBAI UNIVERSITY PUBLICATION.

T.Y.B.A. PALI PAPER PATTERN (for Paper-VIII) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

CORE COURSE -PAPER-VIII

[COMMENTARIAL LITERATURE- PROSE: 100 MARKS]

[COMMENTARIAL LITERATURE- POETRY: 100 MARKS]

Q.1. TRANSLATION (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. REFERENCE TO CONTEXT (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. WRITE SHORTS NOTES (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTIONS (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

T.Y.B.A.-Semester V (PALI)

ELECTIVE COURSE -1- PAPER -IX

TITLE –CONTRIBUTION OF BUDDHISM TO VARIOUS FIELDS

THEORY PAPER – 80 MARKS AND PROJECTS -20 MARKS.

Semester : V (UG PAL 506) Paper-IX(9)

Semester End Assessment

Theory Paper -80 Marks and Project -20 Marks.

Duration: 2½ Hours.

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

UNIT –I

1. Study of Buddhist Art, Architecture, Numismatic & Inscriptions.

UNIT –II

2. Mental Culture As Found In The Buddhist Text With Special Reference To Vipassanā.

T.Y.B.A.-Semester VI (PALI)

ELECTIVE COURSE -1- PAPER -IX

TITLE – CONTRIBUTION OF BUDDHISM ON VARIOUS ASPECTS OF LIFE

THEORY PAPER – 80 MARKS AND PROJECTS -20 MARKS.

Semester : VI (UG PAL 606) Paper-IX(9)

Semester End Assessment

Theory Paper -80 Marks and Project -20 Marks.

Duration: 2½ Hours.

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

UNIT-I

1. Social, Political and Economical.

UNIT-II

2. Cultural and Educational.

➤ **BOOKS RECOMMENDED –**

1. HART WILLIAM – THE ART OF LIVING
2. GOENKA S. N. – DISCOURSES ON SATIPATTHĀNA SUTTA
3. RAY CRAVEN -CONCISE HISTORY OF INDIAN ART
4. RAJDHARMA- V.R.I.
5. ASOKA KE SILALEKHA.- V.R.I.
6. MRS. TALIM MEENA- EDICTS OF KING ASOKA- A NEW VISION
7. N.V.TAVAKAR- ANCIENT INDIAN UNIVERSITIES.

T.Y.B.A. PALI PAPER PATTERN (for Paper-XI) (For Sem-V & VI) [100 MARKS]

SEMESTER –V & VI

ELECTIVE COURSE -1- PAPER -IX

[CONTRIBUTION OF BUDDHISM TO VARIOUS FIELDS: 80 MARKS]

[CONTRIBUTION OF BUDDHISM ON VARIOUS ASPECTS OF LIFE: 80 MARKS]

PROJAECT-20 MARKS.

Q.1. GENERAL QUESTION - (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2.GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.3.GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

T.Y.B.A.-Semester V (PALI)

ELECTIVE COURSE -2- PAPER -IX

TITLE –APPLIED BUDDHISM

THEORY PAPER – 80 MARKS and PROJECTS -20 MARKS.

Semester : V (UG PAL 506) Paper-IX(9)

Semester End Assessment

Theory Paper -80 Marks and Project - 20 Marks.

Duration: 2½ Hours.

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

UNIT –I

- **Samatha**
 1. Kammatthana
 2. Cariya
 3. Jhana

UNIT –II

- **Vipassanā.**
 1. Sati, Sampajanya
 2. Metta
 3. Vedana

T.Y.B.A.-Semester VI (PALI)

ELECTIVE COURSE -2- PAPER -IX

TITLE – DEVELOPMENT OF DIFFERENT SCHOOLS OF BUDDHAISM

THEORY PAPER – 80 MARKS AND PROJECT -20 MARKS

Semester : VI (UG PAL 606) Paper-IX(9)

Semester End Assessment

Theory Paper -80 Marks and Project -20 Marks.

Duration: 2½ Hours.

Syllabus and Paper Pattern

Selected Portion - (80 Marks)

UNIT-I

1. Origin of schools of Buddhism.

UNIT-II

1. Spread of Buddhism through ages.

➤ **BOOKS RECOMMENDED –**

1. P. V. BAPAT: 2500 YEARS OF BUDDHISM
2. B. C. LAW: HISTORY OF PALI LITERATURE VOL I & II
3. M. WINTERNITZ: HISTORY OF INDIAN LITERATURE VOL. II
4. BHARATSINGH UPADHYAYA: PĀLI SĀHITAY KĀ ITIHĀSA
5. RHYS DAVIDS: BUDDHIST INDIA
6. ACHARIYA BUDDHAGHOSHA: VISUDDHIMAGGA

T.Y.B.A. PALI PAPER PATTERN (for Paper-XI) (For Sem-V & VI) [100 MARKS]

SEMESTER –V & VI

ELECTIVE COURSE -2- PAPER -IX

[APPLIED BUDDHISM: 80 MARKS]

[DEVELOPMENT OF DIFFERENT SCHOOLS OF BUDDHAISM: 80 MARKS]

PROJAECT-20 MARKS.

Q.1. GENERAL QUESTION - (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2.GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.3.GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)
