

UNIVERSITY OF MUMBAI

No. UG/23 of 2018-19

CIRCULAR:-

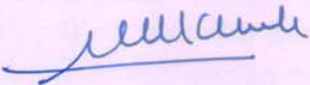
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No.UG/155 of 2009, dated 12th May, 2009 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Sanskrit, Pali and Prakrit at its meeting held on 26th April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 vide item No.4.63 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in Pali – Sem. V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

14th June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

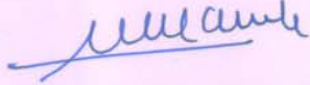
A.C/4.63/05/05/2018

No. UG/23 -A of 2018

MUMBAI-400 032 14th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Sanskrit, Pali and Prakrit,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

Cover Page

AC _____
Item No. _____

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	T.Y.B.A.[PALI] Choice Based Credit System
2	Eligibility for Admission	As per University Rules & Regulation
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	-
5	No. of Years / Semesters	Two Semesters
6	Level	P.G./ U.G./Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2018-2019

Date:

Signature :

Name of BOS Chairperson / Dean : _____

UNIVERSITY OF MUMBAI

FACULTY OF HUMANITIES

REVISED SYLLABUS FOR THE

T.Y.B.A. PALI PROGRAMME

Choice Based Credit System (CBCS)

2018-2019

University of Mumbai

Choice Based Credit System (CBCS) from June 2018

REVISED SYLLABUS FOR

T.Y.B.A.[PALI] OPTIONAL (PAPERS-IV, V ,VI, AND)

(PAPERS-VII,VIII & IX) (Selection form Pali Literature)

to be brought into force from the

Academic Year-2018-2019.

Syllabus as per Choice Based Credit System (CBCS) :

- i) Name of the Programme : T.Y.B.A.
- ii) Course Code : UG PAL501 & UGPAL601
:UG PAL504 & UG PAL604
- iii) Course Title : T.Y.B.A. Pali(OPTIONAL)- Semester- V &VI
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) CreditStructure: SEM-V & SEM-IV : No. of Credits per Semester =22+24=46

Course Code	Title of the course	Credits	Lect. Per Week	Marks
UGPAL501	Prose & poetry- Tipitaka Literature	4	4	100
UGPAL502	Ethics & Philosophy in Pali text	4	4	100
UGPAL503	Essential Pali Grammar	3	3	100
UGPAL504	Buddhistic Studies	4	4	100
UGPAL505	Commentarial Literature- Prose	4	4	100
UGPAL506	Contribution of Buddhism to Various fields	3	3	100
		22	22	600

SEM-VI : No. of Credits per Semester –24

Course Code	Title of the course	Credits	Lect Per Week	Marks
UGPAL601	Prose & poetry- Atthakatha Literature	4	4	100
UGPAL602	Culture & History in Pali text	4	4	100
UGPALI603	ProgressivePali Grammar	4	3	100
UGPALI604	BuddhisticLiterature	4	4	100
UGPAL605	Commentarial Literature- Poetry	4	4	100
UGPAL606	Contribution of Buddhism to Various Aspects of Life	4	3	100
		24	22	600

vii) No. of lectures : 45 lect. Par paper

viii) a) No. of lectures per week,(Papers-iv, v &vi) 4+4+3=11 per paper : 4+4+3

b) No. of lectures per week,(Papers-vii, viii &ix) 4+4+3=11 per paper : 4+4+3

2. Duration : 3 Hours

3.Scheme of Examination : 5 Questions of 20 marks each

3. Special notes, if any : No

4. Eligibility, if any : No

5. Fee Structure : As per University Structure

6. Special Ordinances / Resolutions if any : No

SEM-V AND VI - SEMESTER END ASSESMENT 100%

THEORY PAPER-IV	100 MARKS
THEORY PAPER- V	100 MARKS
THEORY PAPER- VI	100 MARKS
THEORY PAPER- VII	100 MARKS
THEORY PAPER- VIII	100 MARKS
THEORY PAPER- IX	100 MARKS

T.Y.B.A.-Semester V (PALI)
Paper IV
Title –PROSE AND POETRY-TIPITAKA LITERATURE
Theory Paper – 100 marks

Semester : V (UGPAL 501) Paper-IV (4)

Semester end assessment

Theory Paper -100 Marks

Duration 3 Hours.

Syllabus and paper pattern

Selected Portion from Pali Texts.- (100 Marks)

UNIT –I [PROSE: SELECTED PORTIONS]

- | | |
|--|-----------------------------|
| 1. Cundisutta –Pancakanipata-Anguttaranikaya- | चुन्दीसुत्तं |
| 2. Kabalavaggo-Pacittiyapali-Vinayapitaka- | कवलवग्गो |
| 3. CattaroMucikupamapuggala- Puggalapannati - | चत्तारोमूसिकूपमापुग्गला |
| 4. Tinipatihariyani-Kevattasutta- Dighanikaya - | तीणिपाटिहारियानि |
| 5. Cha vivadamulani-UparipannassapaliMajjhimanikaya- | छ विवादमूलानि |
| 6. Khettsuttam-Atthakanipata-Anguttaranikaya- | खेत्तसुत्तं |
| 7. Sunakhattavatthu-Patikasutta-DighaNikaya- | पाथिकसुत्तं- सुनक्खत्तवत्थु |
| 8. Rajagehaseththivatthu - Mahakhando- Vinayapitaka - | राजगहसेट्ठिवत्थु |
| 9. Ghatasuttam-bhikkhusamyutta-Nidanavagga-Samyuttanikaya- | घटसुत्तं |
| 10. KhandasanyuttaTheravagga-Samyuttanikaya- | वक्कलिसुत्तं |

UNIT–II [POETRY: SELECTED PORTIONS]

- | | |
|---|---------------------|
| 11.Sukhavagga -Dhammapada- | सुखवग्गो |
| 12. Mahakacchanathera- Theragathapali- | महाकच्चायनत्थेरगाथा |
| 13. Mettasutta - Suttanipata- | मेत्तसुत्तं |
| 14. Rohinitherigatha- Therigathapali - | रोहिनीथेरीगाथा |
| 15. Matuposakacariya- Cariyapitaka- | मातुपोसकचरिया |
| 16. Dipavimanavatthu-Vimanavatthu - | दीपविमानवत्थु |
| 17. Uttaramatupetivatthu - Petavatthu - | उत्तरमातुपेतिवत्थु |
| 18. Dhaniyasutta- Suttanipat- | धनियसुत्तं |
| 19. Mahadhammapalajatakam-Jatakapali- | महाधम्मपालजातकं |
| 20. Itivuttaka-Selected verses- | इतिवुत्तकपाळि |

T.Y.B.A.-Semester VI (PALI)

Paper IV

TITLE – PROSE AND POETRY-ATTHAKATHA LITERATURE

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 601) Paper-IV (4)

Semester end assessment

Theory Paper -100 Marks

Duration 3 Hours.

Syllabus and paper pattern

Selected Portion from Pali Texts.- (100 Marks)

SEMESTER-VI

[PROSE AND POETRY: ATTHAKATHALITERATURE: 100 MARKS]

UNIT –I [PROSE: SELECTED PORTIONS]

1. SuddhodhanVatthu- DhammapadaAtthakatha-	सुद्धोदनवत्थु
2. Abhinhajatakavannana-Jatakaatthakatha -	अभिण्णजातकवण्णना
3. Rukkhaacenatanabhavapanho-Milindapanha-	रूक्खअचेतनाभावपण्हो
4. Sujatayapayasamdanam-Nidanakatha-	सुजातायपायासंदानं
5. Vipassanakammatthana-abhidhammathasangaho-	विपस्सनाकम्मट्ठानं
6. Mahadhanavanijavatthu-Dhammapad-atthakatha-	महाधनवाणिजवत्थु
7. MunindasasanammagadhabhasayaLikkhanathayaanunna – Buddhaghosupati	मुनिंदसासन मगधभासाय लिखनत्थाय अनुञ्जा
8. Namasiddhijataka- jatakaatthakatha-	नामसिद्धिजातकवण्णना
9. Sampasadanalakkhanasaddhapanho- Milinadpanho-	सम्पसादनलक्खणसद्धापण्हो
10.Pamattapamattadvesahayakavathu-DhammapadaAtthakatha	पमत्तापमत्तद्वेसाहायकवत्थु

UNIT-II - POETRY

1. Maranasanna - Telakatahagatha -	मरणसंञ्जा
2. PathamaDhammasangaita- Mahavamsa-	पठमधम्मसंगिति
3. Narasinhagatha- Nidanakatha-	नरसीहगाथा
4. Valukarasithupa- Datthavamso -	वालुकारासिथुपा
5. Manussakanda-pachagatidipanam-	मनुस्सकण्ड
6. TatiyaDhammasangaita -Mahavamsa-	सासनप्यवेस
7. Bhava-Anabhiratisanna- Telakatahagatha –	भव-अनभिरतिसंञ्जा
8. Vijayanamangaldipanigatha-Jinalankar-	विजायनमङ्गलदीपनीगाथा
9. Jinadantadhatu- Datthavamso -	जिनदन्तधातु,
10.Mittakando- Lokniti-	मित्तकण्ड

T.Y.B.A. PALI PAPER PATTERN (for Paper-IV) (For Sem-V & VI) [100 MARKS]

SEMESTER –V & VI

PAPER-IV

[PROSE AND POETRY: TIPITAKA LITERATURE: 100 MARKS]

[PROSE AND POETRY: ATTHAKATHA LITERATURE: 100 MARKS]

Q.1. TRANSLATION (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. REFERENCE TO CONTEXT (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. WRITE SHORTS NOTES (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTIONS (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION -1998]

- SUTTAPITAKA(MAJJHIMA NIKAYA, SAMYUTTANIKAYA, ANGUTTANIKAYA, AND KHUDDHAKA NIKAYA.)
- VINAYA PITAKA- MAHAVAGGA AND CULLAVAGGA
- MAHAVAMSA
- MILINDAPANHA PALI
- PUGGALAPANNATTI
- JATAKA

=====

T.Y.B.A.-Semester V (PALI)

PAPER V

TITLE –ETHICS AND PHILOSOPHY IN PALI TEXT

THEORY PAPER – 100 MARKS

Semester : V (UG PAL 502) Paper-V(5)

Semester end assessment

Theory Paper -100 Marks

Duration 3 Hours.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (100 Marks)

UNIT –I- ETHICS:

- | | |
|---|----------------------|
| 1. VasalaSutta- Suttanipata- | वसलसुत्तं |
| 2. Dighajanusutta-Anguttarnikayapali - | दीघजाणुसुत्तं |
| 3. Dussilaadinava- Mahaprinibbanasutta- | दुस्सीलआदीनवा |
| 4. SilavatthaTheragatha- Theragathapali - | सीलवत्थेरगाथा |
| 5. ChaddisaPatichadana – Singalasutta- Dighanikayapali- | छ दिसापटिच्छादन |
| 6. Velamsutta-Anguttarnikayapali- | वेलामसुत्त |
| 7. SattadhammaSammadakkhata- Sangitisutta- Dighanikayapali- | सत्तधम्मासम्मदक्खाता |
| 8. Silalakkhanapanho - Milinadpanho- | सीललक्खणपण्हो |
| 9. Rururajacariya-Cariyapitaka - | रुरुराजचरिया |
| 10. kutavanijajataka- Jatakaatthakatha- | कुटवाणिजजातकं |

UNIT –II-PHILOSOPHY

- | | |
|---|----------------------------|
| 1. Mahastiptthanasutta-Cittanupassana- | चित्तानुपस्सना |
| 2. Satilakkhano-Milindapanha - | सतिलक्खण |
| 3. VisakhaVatthu –Dhammapadaatthakatha- | विसाखावत्थु |
| 4. Mattabhattachakajatakavannana -Jatakaatthakatha- | मतकभत्तजातकवण्णना |
| 5. Dukkhaariyasaccha- saccasangaho- | दुक्खअरियसच्च |
| 6. Rupasamuddeso- abhidhannathtasangho- | रूपसमुद्देशो |
| 7. Therigathaambapali- | अम्बपालीथेरी |
| 8. Theragathaparapariyathera - | पारापरियोथेरो |
| 9. Caganusatikatha-vishuddhimaggha-- | छ अनुसत्ति- चागानुस्सतिकथा |
| 10. Mahasupinajataka-Jatakaatthakatha- | महासुपिनजातक |

T.Y.B.A.-Semester VI (PALI)

PAPER V

TITLE –CULTURE AND HISTORY IN PALI TEXT

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 602) Paper-V(5)

Semester end assessment
Theory Paper -100 Marks
Duration 3 Hours.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (100 Marks)

UNIT –I- CULTURE:

- | | |
|---|---|
| 1. UposatthaSutta- Anguttaranikaya- | उपोसथसुत्तं |
| 2. Buddhanussatikatha -Visudhimagga- | बुद्धानुस्सतिकथा |
| 3. Thuparahapuggalo-Mahaparinibbanasutta- | थूपारहपुग्गलो |
| 4. Viharnujanana-Vinayapitaka-Senasanakhanda- | विहारानुजाननं |
| 5. Nakkhatajataka – Jatakaatthakatha - | नक्खत्तजातक |
| 6. Buddhasarirapuja -Mahaparinibbanasutta- | बुद्धसरिरपूजा |
| 7. UggahaSutta- Anguttaranikaya- | उग्गहसुत्त |
| 8. Andassapathamamcivarabhikkhauppajji civarasahassam-
Vinayapitaka- | आनन्दस्स पठमं चीवरभिक्षा उप्पज्जि चीवरसहस्सं. |
| 9. Pabbajasutta- Suttanipata- | पब्बज्जासुत्तं |
| 10. Cha-sakyapabbajakatha-Vinayapitaka -cullavagga- | छसक्यपब्बज्जाकथा |

UNIT –I- HISTORY:

- | | |
|--|-----------------------|
| 1. AsokanDhauri Inscription | |
| 2. CivararanjanaKatha-Vinayapitaka-Mahavagga- | चीवररजनकथा |
| 3. Nagseno-Milindapanha- | नागसेनो |
| 4. DutiyaSangamasutta- kosalaSamyutta-Samyuttanikaya- | पब्बतूपमसुत्तं |
| 5. BimbisarSamagana-VinayaPitaka -Mahavagga- | विम्बिसारसमागमन |
| 6. Anathapindakavatthu-Culavaggo-Vinayapitaka- | अनाथपिण्डिकवत्थु |
| 7. Rathavinita - Majjhimanikaya - | रथविनीतसुत्तं |
| 8. Subhaddaparibajakavatthu-Mahaparinibbanasutta- | सुभद्द परिव्वाजकवत्थु |
| 9. Mhapjaptigotamivatthu-VinayaPitaka- भिक्खुनिक्खन्धकं- | महापजापतिगोतमीवत्थु |
| 10. Sagalavannana-Milindapanha- | सागलवण्णा |

BOOKS RECOMMEND FOR STUDY [V.R.I. EDITION-1998.]

1. SUTTA PITAKA-DIGHA NIKAYA, MAJJHIMA NIKAYA, ANGUTTARA NIKAYA AND
2. KHUDDAKA NIKAYA
3. VINAYAPITAKA- MAHAVAGGA, CULAVAGGA
4. MAHAVAMSA
5. SUTTANIPATA
6. MILINDAPANHA PALI
7. PUGGALAPANNATI
8. TELAKATAHAGATHA

T.Y.B.A. PALI PAPER PATTERN (for Paper-V) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

PAPER-V

[ETHICS AND PHILOSOPHY IN PALI TEXT: 100 MARKS]

[CULTURE AND HISTORY IN PALI TEXT: 100 MARKS]

Q.1. TRANSLATION (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.2. REFERENCE TO CONTEXT (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.3. WRITE SHORTS NOTES (Any two out of three) [20 MARKS]

(a)

(b)

(c)

Q.4. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

(a) Do as directed

(b) Match the following

(c) Fill in the Blanks.

Q.5. GENERAL QUESTIONS (Any two out of three) [20 MARKS]

(a)

(b)

(c)

T.Y.B.A.-Semester V (PALI)

PAPER VI

TITLE –ESSENTIAL PALI GRAMMAR

THEORY PAPER – 100 MARKS

Semester : V (UG PAL 503) Paper-VI(6)

Semester End Assessment

Theory Paper -100 Marks

Duration:3 Hours.

Syllabus and Paper Pattern
Selected Portion - (100 Marks)

1. PARTICIPLE
2. NUMBERS (1 TO 100)
3. SAMASA (COMPOUND)
4. ADJECTIVE
5. INDECLINABLE
6. UPASAGGA
7. CAUSATIVE.

T.Y.B.A.-Semester VI (PALI)

PAPER VI

TITLE –PROGRESSIVE PALI GRAMMAR

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 603) Paper-VI(6)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

1. UNSEEN TRANSLATION
2. COMPREHENSION WITH THE HELP OF PASSAGES
3. VOCABULARY
4. UNSEENTRANSLITERATION
5. ESSAY WRITING.

BOOKS RECOMMENDED FOR STUDY

1. BhikkhuJagadishakashapa- PaliMahavyakarana.
2. Lily D'silva –Elementary Pali Primer and key.
3. BhikkhuDhammarakshita- Pali Grammar.
4. Pali Texts.

T.Y.B.A. PALI PAPER PATTERN (for Paper-VI) (For Sem-V) [100 MARKS]

SEMESTER –VI

PAPER-V

[ESSENTIAL PALI GRAMMAR: 100 MARKS]

Q.1. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. GENERAL QUESTION –GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

T.Y.B.A. PALI PAPER PATTERN (for Paper-VI) (For Sem-VI) [100 MARKS]

SEMESTER –VI

PAPER-VI

[PROGRESSIVE PALI GRAMMAR: 100 MARKS]

Q.1. GENERAL QUESTION –GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTION -GRAMMAR (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

**T.Y.B.A.-Semester V (PALI)
PAPER VII**

TITLE – BUDDHISTIC STUDIES

THEORY PAPER - 100 MARKS

Semester : V (UG PAL 504) Paper-VII (7)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and Paper Pattern

Selected Portion Based On Pali Texts.- (100 Marks)

UNIT- 1

1. The Life of The Buddha
2. Teachings of The Buddha

UNIT- 2

1. Origin and Development of Sangha
2. Contribution of Lay Disciples

T.Y.B.A.-SEMESTER VI (PALI)

PAPER VII

TITLE – BUDDHISTIC LITERATURE

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 604) Paper-VII (7)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

.

Syllabus and paper pattern

Selected Portion - (100 Marks)

UNIT-I

1. Pali- Its Origin and Development
2. Classification of The Literature

UNIT- II

1. Origin & Development of Commentarial Literature
2. Chronicles & Literary Pieces of Pali

BOOKS RECOMMENDED –

1. P. V. BAPAT: 2500 YEARS OF BUDDHISM
2. B. C. LAW: HISTORY OF PALI LITERATURE VOL I & II
3. M. WINTERNITZ: HISTORY OF INDIAN LITERATURE VOL. II
4. BHARATSINGH UPADHYAYA: PĀLI SĀHITAY KĀ ITIHĀSA
5. ESSENCE OF TIPITAK: U. KO. LAY (published by V.R.I.)
6. GOENKA S. N.: TIPITAKA MAIN SAMYAKA SAMBUDDHA
7. V.R.I.: LIFE AND TEACHINGS OF THE BUDDHA
8. NIDANKATHA. : JATAKA ATTHAKATHA
9. RHYS DAVIDS: BUDDHIST INDIA

T.Y.B.A. PALI PAPER PATTERN (for Paper-VII) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

PAPER-VII

[BUDDHISTIC STUDIES: 100 MARKS]

[BUDDHISTIC LITERATURE: 100 MARKS]

Q.1. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. ANSWER THE FOLLOWING (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

T.Y.B.A.-Semester V (PALI)

PAPER VIII

TITLE – COMMENTARIAL LITERATURE- PROSE

THEORY PAPER – 100 MARKS

Semester : V (UG PAL 505) Paper-VIII (8)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (100 Marks)

1. BAHIRA NIDANAKATHA VANNANA OF SAMANTAPASADIKĀ

- DureNidana And Avidurenidana P.1-27 (V.R.I. Ed)

T.Y.B.A.-SEMESTER VI (PALI)

PAPER VIII

TITLE – COMMENTARIAL LITERATURE- POETRY

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 605) Paper-VIII(8)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

.

Syllabus and paper pattern

Selected Passages from Pali Texts.- (100 Marks)

1. MAHAVAMSA

- Chapter Four - PathamSangiti
- Chapter Five - DutiyaSangiti
- Chapter Six - TatiyaSangiti
-

➤ BOOKS RECOMMENDED –

- 1, SAMANTAPASADIKĀ P.1-27 (V.R.I.ED) -
2. MAHAVAMSA, N.K. BHAGAWAT- MUMBAI UNIVERSITY PUBLICATION.

T.Y.B.A. PALI PAPER PATTERN (for Paper-VIII) (For Sem-V &VI) [100 MARKS]

SEMESTER –V &VI

PAPER-VIII

[COMMENTARIAL LITERATURE- PROSE: 100 MARKS]

[COMMENTARIAL LITERATURE- POETRY: 100 MARKS]

Q.1. TRANSLATION (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. REFERENCE TO CONTEXT(Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. WRITE SHORTS NOTES(Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. ANSWER THE FOLLOWING(Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTIONS(Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

T.Y.B.A.-Semester V (PALI)

PAPER IX

TITLE –CONTRIBUTION OF BUDDHISM TO VARIOUS FIELDS

THEORY PAPER – 100 MARKS

Semester : V (UG PAL 506) Paper-IX(9)

Semester End Assessment

Theory Paper -100 Marks

Duration: 3 Hours.

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

UNIT –I

1. Study Of Buddhist Art, Architecture &Asokan Inscriptions

UNIT –II

2. Mental Culture As Found In The Buddhist Text With SpecialReference To Vipassanā.

T.Y.B.A.-Semester VI (PALI)

PAPER IX

TITLE – CONTRIBUTION OF BUDDHISM ON VARIOUS ASPECTS OF LIFE

THEORY PAPER – 100 MARKS

Semester : VI (UG PAL 606) Paper-IX(9)

Semester End Assessment

Project Based -100 Marks

Syllabus and Paper Pattern

Selected Portion - (100 Marks)

UNIT-I

1. Social, Political and Economical.

UNIT-II

2. Cultural And Educational.

➤ **BOOKS RECOMMENDED –**

1. HART WILLIAM – THE ART OF LIVING
2. GOENKA S. N. – DISCOURSES ON SATIPATTHĀNA SUTTA
3. RAY CRAVEN -CONCISE HISTORY OF INDIAN ART
4. RAJDHARMA- V.R.I.
5. ASOKA KE SILALEKHA.- V.R.I.
6. MRS. TALIM MEENA- EDICTS OF KING ASOKA- A NEW VISION
7. N.V.TAVAKAR- ANCIENT INDIAN UNIVERSITIES.

T.Y.B.A. PALI PAPER PATTERN (for Paper-XI) (For Sem-V & VI) [100 MARKS]

SEMESTER –V & VI

PAPER-IX

[CONTRIBUTION OF BUDDHISM TO VARIOUS FIELDS: 100 MARKS]

[CONTRIBUTION OF BUDDHISM ON VARIOUS ASPECTS OF LIFE: 100 MARKS]

Q.1. GENERAL QUESTION - (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.2. GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.3. GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)

Q.4. GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a) Do as directed
- (b) Match the following
- (c) Fill in the Blanks.

Q.5. GENERAL QUESTION- (Any two out of three) [20 MARKS]

- (a)
- (b)
- (c)
