

UNIVERSITY OF MUMBAI

No. UG/8 of 2018-19

CIRCULAR:-

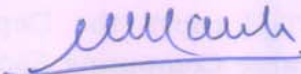
Attention of the Principals of the affiliated Colleges and Directors of the recognized Institutions in Science & Technology Faculty is invited to this office Circular Nos. UG/264 of 2017-18, dated 23rd October, 2017, UG/287 of 2017-18, dated 30th October, 2017 and UG/263 of 2017-18, dated 23rd October, 2017 relating to syllabus of the Bachelor of Science (B.Sc.) degree course.

They are hereby informed that the recommendations made by the Board of Studies in Physics at its meeting held on 23rd April, 2018 have been accepted by the Academic Council at its meeting held on 5th May, 2018 **vide** item No. 4.26 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.Sc. in Physics including Applied Component - Electronic Instrumentation (EI) & Computer Course (CS) (Sem -V & VI), has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

12th June, 2018

To


(Dr. Dinesh Kamble)
I/c REGISTRAR

The Principals of the affiliated Colleges & Directors of the recognized Institutions in Science & Technology Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C/4.26/05/05/2018

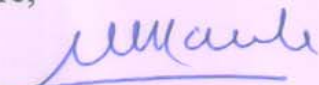
No. UG/ 8 -A of 2018

MUMBAI-400 032

12th June, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Science & Technology,
- 2) The Chairman, Board of Studies in Physics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-Ordinator, University Computerization Centre,


(Dr. Dinesh Kamble)
I/c REGISTRAR

T.Y. B.A. SINDHI

PAPER - IV : Origin and Development of Sindhi Language and Grammar

Books recommended for study

- (i) ‘Sindhi Boli Ji Tarikh’ By Bherumal Mehrchand Advani
- (ii) Sindhi Boliain Adab Ji Mukhtasir Tarikh’ Dr. N.A. Baloch.
- (iii) Sindhi Boli : Siraj-ul-Haq
- (iv) Sindhi Boli Jo Bun Bunyad : Dr. Ghulam Ali Allana
- (v) Sindhi Pahakaain Muhavra – Hik Abhiyas :Dr.M.K. Jetley.
- (vi) Sindhi Boli-a-jo Sirshtoain Likhavat : Dr. M.K. Jetley
- (vii) Sindhi Boli Jo AsulNasul AinIrtaqa : Dr. ManoharMatlani
- (viii) Sindhi Pahaka : Dr. Ravi Prakash Teckchandani

PAPER V: History of Sindhi Literature from the Beginning upto 1947

Books recommended for study.

1. ‘Sindhi Adab Ji Tarikh’ By L.H. Ajwani.
2. ‘Sindhi Sahitya Jo Ithas’ (Devnagari) – By Dr. M.K. Jetley.
3. ‘Sindhi NasurJi Tarikh’ :By M.U. Malkani.
4. ‘Sindhi NatakJiTariKh’ : By Dr. Mohammad Yousif Panhwar

Sher-o-shayari – Kadeem Sindhi Sher Jo Jaizo
‘Sindhi Poets’

1. ‘Sindhi Shair Ji Tarikh’ : By Dr. DayalAsha
2. ‘Shah AinSachal Jo Taqabuli Abhyas’ – By Dr. Baldev Matlani
3. ‘Mahakavi Kishanchand Bewas’ : By Dr. Hasso Dadlani

PAPER VI: (Applied Nature) related to core papers.

SEMESTER - I

1. Na Visrandar Shakhshiyat Hashu Kewalramani' By Madad Ali Sindhi - Biography
2. 'Atheein Katha' - By Mohan Kalpana - Stories
3. 'Ded Ghand' - By Vasdev Mohi - Stories
4. 'Bhandaro' - By Bhagwan Atlani - One Act Play.
5. 'Peerheea Mein' - By Dr. Hundraj Balwani - One Act Play.

SEMESTER - II

1. 'Yaad' - By Hari Himthani - Stories.
2. 'Adai Akhar PremJa' - By Lachhman Bhambhani – One Act Play.
3. 'Acchinde Lajj Maraan' By Dr. Jagdish Lachhani – Literary Essay.
4. 'Sao Thiyal Gaah' Dr. Kamla Goklani – Stories.
5. 'Jazbo' - By Suresh Babani - One Act Play.

PAPER VII : Principles of Poetry and Poetries

'Chhand Vidya' Ilm Uruz and Elementary knowledge of the theory of 'Eastern Poetry' Forms of Poetry such as Ghazal, Rubai, Nazm, Kafi, Panjkara, Modern Poetry, Special Story of Matqarab, Ramal, Hizj, Mutdarak (All Saalim), Chhand as 'Doho' 'Sortho' and 'Chopai'.

Books recommended for study.

1. Sindhi Shair (Two volumes) Prof. Jhamatmal Bhavnani
2. Aftab – Adab -Hakim Fath Mohd. Shehwani
3. Sindhi Vyakaran - Mirza Qaleech Beg
4. 'Ilm Urooz' – Satramdas Sahil
5. 'Sindhi Shair Mein Urooz Ain Alankar' – Inder Bhojwani
6. 'Shair Ain Chhand' – Bhagwandas Dolatani Hosh

PAPER - VIII : Principles of Literary Criticism

General Principles of Literature and Criticism of East and West both, general understanding of forms of prose viz. Novel, Short Story, One Act Play, Full Length Play and Literary Essay.

Books recommended for study.

1. 'Adabi – Usool' - By M.U. Malkani
2. 'AdabainTanqeed' - By Dr. Mohd. Ibrahim Khalil
3. 'Sahitya-Ja-Sidhant' - ByAnand Khemani.

PAPER - IX : (Applied Nature): This paper consist of Classical and Modern Poetry.

SEMESTER - I

Classical and Modern Poetry

1. ' Suhini Mehar' - A Sur by Shah Latif - Edited by K.B. Advani
2. 'Vaareeh Bharyo Paland - By Narayan Shyam
3. 'Andho Duhoun' By Dr. Arjun Mirchandani Shad.
4. 'Maath Ji Murqa By Arjun Hasid.

SEMESTER - II

Classical and Modern Poetry

1. 'Sachal Jo Choond Kalam' Edited by K.B. Advani
2. 'Manushya Nagari' By Namdev Tarachandani
3. 'Istri Tuhinja Roop' - By Dolan Rahi - Poetry.
4. 'Deep Dharti Jaa' By Dr. Jetho Lalwani