

**UNIVERSITY OF MUMBAI**

No. UG/160 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities and Commerce & Management Faculties is invited to the syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 7<sup>th</sup> April, 2014, **vide** item No. 4.24 relating to the syllabus of T.Y.B.Com. (Sem V & VI) (Applied Component Group) in English (Paper I & II) degree course from the academic year 2014-15.

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 25<sup>th</sup> May, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 **vide** item No. 4.6 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.Com. in English (Applied Component Group) Course - Literature in English - Sem V and VI, has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

14<sup>th</sup> March, 2019

To

(Dr. Ajay Deshmukh)  
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities and Commerce & Management Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

**A.C/4.6/14/06/2018**

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No. UG/160 -A of 2018

MUMBAI-400 032

14<sup>th</sup> March, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The I/c Dean, Faculty of Commerce & Management,
- 3) The Chairman, Board of Studies in English,
- 4) The Director, Board of Examinations and Evaluation,
- 5) The Director, Board of Students Development,
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 7) The Co-Ordinator, University Computerization Centre,

(Dr. Ajay Deshmukh)  
REGISTRAR

**University of Mumbai**  
**Revised Syllabus**  
**and**  
**Question Paper Pattern**  
**of Courses of**  
**Bachelor of Commerce (B.Com.)**  
**Programme**  
**Third Year**  
**Semester V and VI**  
**Under Choice Based Credit System**  
**(With effect from Academic Year 2018-19)**  
**Faculty of Commerce**

# **University of Mumbai**

## **Syllabus for T.Y.B.Com. English**

**(Applied Component Group)**

**Course : Literature in English**

**Paper VI / VII**

**Choice Based Credit System**

(With effect from Academic Year 2018-19)

# Syllabus

- i) Name of the Programme : T.Y.B.Com. English (A.C.G.)
- ii) Semester : V and VI
- iii) Course Title : Literature in English
- iv) Semester wise course Contents : Enclosed in the syllabus
- v) Credit Structure : No. of Credits Per semester 03
- vi) No. of Lecture per week : 03
- vii) Scheme of Examination : 4 questions
- viii) Special notes, if any : No
- ix) Eligibility, if any : No
- x) Fee Structure : As per University Structure
- xi) Special Ordinances/Resolutions, : No

If any

## Semester V

**UNIT – 1: Drama** - 20 Lecture

A Doll's House - Henrik Ibsen

**UNIT – 2: Poetry** - 25 Lectures

**i) John Donne**

- a) Song
- b) Lover's Infiniteness
- c) A Hymn To God the Father

**ii) Robert Herrick**

- a) Delight in Disorder
- b) To – the Virgins, to Make Much of Time

**iii) George Herbert**

- a) The Pulley

**iv) Sir John Suckling**

- a) Song : Why So Pale and Wan, Fond Lover

**v) Andrew Marvell**

- a) To His Coy Mistress

**vi) John Milton**

- a) Lycidas
- b) How Soon Hath Time

### Evaluation Pattern:

<b>Fifth Semester End Examination</b>	<b>Duration 3 Hours</b>	<b>Marks: 100</b>
Question:1 - Essay Type Question on UNIT - 1	One out of Two	20 marks
Question: 2 - Short Notes on UNIT – 1	Three out of Five	30 marks
Question:3 - Essay Type Question on UNIT– 2	One out of Two	20 marks
Question:4 - Short Notes on UNIT - 2	Three out of Five	30 marks

## Semester VI

**UNIT – 1: Novel – 20 Lectures**

Pride and Prejudice - Jane Austen

**UNIT – 2: 20 Century American Poetry – 25 Lectures**

- i) Robert Frost:**
  - a) Home Burial
  - b) Stopping by Woods on a Snowy Evening
- ii) Langston Hughes:**
  - a) Mother to Son
  - b) I, too, Sing America
  - c) The Negro Speaks of Rivers
- iii) Sylvia Plath:**
  - a) Daddy
  - b) The Rival
  - c) The Arrival of the Bee Box
- iv) E.E. Cummings:**
  - a) Buffalo Bill
  - b) My Father moved through Dooms of Love
  - c) Anyone Lived in a Pretty How Town

### Evaluation Pattern:

<b>Sixth Semester End Examination</b>	<b>Duration 3 Hours</b>	<b>Marks: 100</b>
Question:1 - Essay Type Question on UNIT - 1	One out of two	20 marks
Question:2 - Short Notes on UNIT – 1	Three out of Five	30 marks
Question:3 - Essay Type Question on UNIT– 2	One out of two	20 marks
Question:4 - Short Notes on UNIT - 2	Three out of Five	30 marks

Syllabus Prepared by:

- 1) Dr. Shivaji D. Sargar** : **Convener**  
Professor & Head,  
Department of English  
University of Mumbai, Mumbai
- 2) Prof. S.S. Shinde** : **Member**  
Associate Professor  
Varadkar – Belose College, Dapoli
- 3) Dr. L.B. Patil** : **Member**  
Associate Professor & Head  
Department of English  
A.S.P. College, Devrukh