

University of Mumbai



No. UG/77 of 2019-20

CIRCULAR:-

Attention of the Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty.

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 12th April, 2019 have been accepted by the Academic Council at its meeting held on 15th April, 2019 vide item No. 4.55 and that in accordance therewith, the revised syllabus of Ph.D. course work in English, has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
27th August, 2019


(Dr. Ajay Deshmukh)
REGISTRAR

To

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.55/15/04/2019

No. UG/77 -A of 2019-20

MUMBAI-400 032

27th August, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities Faculty,
- 2) The Chairman, Board of Studies in English ,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),


(Dr. Ajay Deshmukh)
REGISTRAR

AC- 15/04/2019
Item No.- 4.55

UNIVERSITY OF MUMBAI



Revised Syllabus of Ph.D. course Work in English

(with effect from the academic year 2019-20)

SYLLABUS

Ph.D. Course in English

University of Mumbai Syllabus for Ph. D.

(w.e.f. Academic Year - 2019-20)

Ph. D. in English

Ph.D. Coursework

Sr.No.	Courses	Paper No.	Name of the Paper
1	Core	I	Research Methodology
2	Core	II	21 st Century World Literature
3	Core	III	Recent Trends in Studies in English

University of Mumbai Syllabus for Ph.D.

Course: Core Course

Course Title: Research Methodology

(With effect from Academic Year 2019-20)

• **Syllabus for Research Methodology**

i)	Name of the Program	:	Ph.D.
ii)	Course Code	:	PRAENG101
iii)	Course Title	:	Research Methodology
iv)	References and Additional References	:	Enclosed in the Syllabus
v)	Examination Pattern	:	_____
vi)	Total Marks	:	100
2.	Scheme of Examination	:	Written Exam. : 75 Marks (3 Questions of 25 marks each) Internal Evaluation: 25 Marks
3.	Special notes, if any	:	No
4.	Eligibility, if any	:	Post-Graduate
5.	Fee Structure	:	As per University Structure

6.	Special Ordinances / Resolutions if any:	No
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Ph. D. in English

Paper – I - Title of the Paper: Research Methodology **100 Marks**

Preamble: The learners are required to know the basic concepts of research, its types, methodologies, differences between research in language and research in literature and how to draft a research proposal, write a research paper, etc. Therefore, this course is designed to cater these needs of the students.

Objectives of the Course:

- To acquaint the students with basic concepts in research
- To enable the students to know various tools and techniques in research
- To enable the students to write a research paper

Outcomes of the Course:

- The students are able to understand the basic concepts in research
- The students are familiar with various tools and techniques in research
- The students are able to write quality research paper.

UNIT I: Key Concepts

- Research: Investigation, exploration, examination, analysis, objectivity
- Generalization, exemplification, definition, elaboration, etc.
- Ethical Practices in Research
- Hypothesis and Problem Statement
- Review of Literature, objectives, documentation
- Research Language

UNIT II: Types of Research

- Library research
- Analysis of a writer’s work with a theoretical perspective
- Stylistic analysis of a work
- Narratology
- Translation studies
- Comparative study
- Biographical Criticism
- Empirical research

- Quantitative research
- Using rating scales, checklists and attitude scales
- Planning of surveys and questionnaires
- Conducting experiments and quasi-experiments
- Qualitative research and analytical research
- Planning interview formats and preparing Case studies
- Verbal protocols and other forms of Classroom based research

UNIT III: Tools and Techniques of Research

- Data collection:
- How to make notes; collect and record data
- Analyzing a research paper in order to determine what evidence the writer has for each statement that is made
- Using online resources

Evaluation Pattern:

- **Internal Assessment (25 marks)**

Sr. No.	Particulars	Marks
1.	Written Examination	75 Marks
2.	Written Assignment	15Marks
3.	Seminar Presentation	10 Marks
		Total=100 Marks

Recommended Reading:

- Nunan, David. *Research Methods in Language Learning*. Cambridge, CUP, 1992
- Johnstone, Barbara. *Qualitative Methods in Sociolinguistics*. New York, Oxford University Press, 2000.
- Chatman, Seymour. *Story & Discourse: Narrative Structure in Fiction & Film*. Ithaca & London: Cornell University Press, 1989.
- Toolan, Michael J. *Narrative: A Critical Linguistic Introduction*. London / N.Y: Routledge, 1998.
- Bates, J.D. *Writing with Precision*. Washington D.C: Acropolis Books, 1985.
- Gorrell, R, Urie. P. *Modern English Rhetoric: A Handbook*. Prentice Hall
- Shaw, Harry. *Mc Graw- Hill Handbook of English*, McGraw Hill. 1986.

- Turk, C & Kirkman, J. *Effective Writing. Improving Scientific, Technical and Business Communication*, 2nd ed. London: E & FN spoon, an imprint of Chapman & Hall, 1982 /1994.
 - Leech, G.N. *A Linguistic Guide to English Poetry*. London: Longman, 1969.
 - Leech, G.N & Short, M.H. *Style in Fiction*. London: Longman, 1981. (The whole book, but particularly Chap. 3)
 - Gibaldi, Joseph. *MLA Handbook for Writers of Research Paper 4th (ed)*. New Delhi: Affiliated East-West, 1995/96.
 - Rimmon- Kenan, Shlointh. *Narrative Fiction*. London & New York: Routledge, 2003.
 - Foucault, Michel. *The Archeology of Knowledge*. London: Tavistok, 1997.
 - Memmi, Albert. *The Colonizer and the Colonized*, London: Earthscan Publications, 1965.
 - Butler, Judith: *Bodies that Matter: On the Discursive Limits of 'Sex'*, New York, Routledge, 1993.
 - Althusser, Louis: *The Ideological State Apparatus*.
 - Gaddis, Rose Marilyn: *Translation and Literary Criticism translation as Analysis*, St Jerome, Manchester, 1997.
 - *Theories of Translation: An Anthology of Essays from Dryden to Derrida*, University of Chicago Press, Chicago and London, (1992).
 - *Translation, History and Culture*, Bassnett, Susan- McGuire and Andre Lefevere (eds), Pinter Publishers, 1990.
 - Greenblatt, Stephen: *Learning to Curse: Essay in Early Modern Culture*, 1998.
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- **Dr. Shivaji Sargar** - **Convener**
Professor and Head Department of English University of Mumbai
 - **Dr. Rajesh Karankal** - **Member**
Asso. Professor Department of English University of Mumbai
 - **Dr. Bhagyashree Varma** - **Member**
Asso. Professor Department of English University of Mumbai
 - **Dr. Sachin Labade** - **Member**
Assistant Professor Department of English University of Mumbai

Course Title: 21st Century World Literature

(With effect from the academic year, 2019-20)

1. Syllabus for Research Methodology

i)	Name of the Program	:	Ph. D.
ii)	Course Code	:	PRAENG102
iii)	Course Title	:	21 st Century World Literature
iv)	References and Additional References	:	Enclosed in the Syllabus
v)	Examination Pattern	:	Annual
vi)	Credit Structure (No. of Credits)	:	04
2.	Scheme of Examination	:	Written Exam. : 75 Marks (3 Questions of 25 marks each) Internal Evaluation: 25 Marks
3.	Special notes, if any	:	No

- **Eligibility , if any** : No
- **Fee Structure** : As per University Structure
- **Special Ordinances / Resolutions if any:** No

Ph. D. in English

Title of the Course: **21st Century World Literature**

Preamble: The research scholars are required to know the recent trends in world literatures. This includes universal themes, concerns, human values that are reflected in world literature, its appeal to the digital generation, etc. This course is designed as per these requirements.

Objectives of the Course:

- To acquaint the students with recent trends in world literature
- To enable the students to know both the canonical and non-canonical literary texts
- To motivate the students to explore new research areas in contemporary world literature

Outcomes of the Course:

- The students are well-equipped with the trends in world literature
- The students demonstrate a critical understanding of the elements of canonical and non-canonical writings
- The students are able to explore the recent areas of research in world literature

UNIT – 1

Jhoothan An Untouchable's Life by Omprakash Valmiki, Colombia, 2003

Or

The Reluctant Fundamentalist by Mohsin Hamid, Penguin, 2017

UNIT – 2

Haiku The Anthology of Japanese Poems edited by Stephen Addis, Fumiko Yamamoto and Tochibana Morikuni Massachusetts 2009

Or

Cain by Jose Saramago, Houghton Mifflin, Harcourt, 2009

UNIT – 3 –

Riot in Heaven by Tess Onwueme, African Heritage Press, 2006

Or

The Ambassador's Wife by Jennifer Steil, Doubleday, 2015

Secondary Texts:

- Alice Munro: *Lives of Girls and Women*
- Chimamanda Ngozi Adichie, *Half of a Yellow Sun*, Fred A. Knopf, 2006
- Dr. B.R. Ambedkar: *Annihilation of Caste*
- Gunter Grass: *The Tin Drum*
- Kazuo Ishiguro, *Never Let Me Go* Faber and Faber, 2005
- Pasternak: *Doctor Zhivago*
- Salman Rushdie: *Imaginary Homelands*
- Saul Bellow: *The Adventures of Augie March*
- Shyam Selvadurai, *The Hungry Ghost* Penguin, 2013
- Siddalingaiah, *A Word with you, World* by Navayana, Hyderabad, 2013
- Simon During: *The Cultural Studies Reader*
- Shyamlal, *Untold Story of a Bhangi Vice-Chancellor* University Book House, Jaipur, 2001
- *The Adam of Two Edens*, Mahmoud Darwish New York 2000

Recommended Reading:

- Basu Tapan, *Translating Caste*, Katha 2003
- Brenda Marshall: *Teaching the Postmodern*, Routledge; 1 edition, 1991
- Michael, S.M. *Dalits In Modern India: Vision and Values*. New Delhi: Sage Publication, 2007
- Parekh, Bhiku. *Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse*. New Delhi: Sage Publication, 1989
- Ronald T. Takaki: *Violence in the Black Imagination*, Oxford University Press, USA; Exp Sub edition, 1993
- Kancha Ilaiah, *Buffalo Nationalism: A Critique of Spiritual Fascism* Popular prakashan 2004
- E. Probyn: *Sexing the self : Gendered positions in Cultural Studies*, Routledge; 1 edition, 1993
- R. Wilson & W. Dissanayake (eds): *Global/Local : Cultural Production and The Transnational Imaginary*, Duke University Press, 1996
- J. Tomlinson: *Cultural Imperialism*, The Johns Hopkins University Press, 1991
- T. Modeleski: *Loving with a Vengeance : Mass-Produced fantasies for Women*, Routledge; 2 edition, 2007

- Jean-Francois Lyotard: *The Postmodern Condition*, Manchester University Press, 1984
- Judith Butler: *Gender Trouble: Feminism and the Subversion of Identity*, Routledge; 1 edition, 2006
- Badode R. M., A.G. Khan and A. Mardikar (eds.): *New Directions in Comparative Literature*, Macmillan, India, New Delhi, 2007.

Evaluation Pattern:

Internal Assessment (100 marks)

Sr. No.	Particulars	Marks
1.	Written Examination	75 Marks
2.	Written Assignment	15Marks
3.	Seminar Presentation	10 Marks
		Total=100 Marks

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University of Mumbai Syllabus for Ph. D.

Course Title: Recent Trends in Studies in English

(With effect from the academic year, 2019-20)

1. Syllabus for Recent Trends in Studies in English

i)	Name of the Program :	Ph. D.
ii)	Course Code :	PRAENG103
iii)	Course Title :	Recent Trends in Studies in English
iv)	References and Additional References :	Enclosed in the Syllabus
v)	Examination Pattern :	Annual
vi)	Credit Structure (No. of Credits) :	04
2.	Scheme of Examination :	Written Exam. : 75 Marks (3 Questions of 25 marks each) Internal Evaluation: 25 Marks
3.	Special notes, if any :	No

- **Eligibility , if any** : No
- **Fee Structure** : As per University Structure
- **Special Ordinances / Resolutions if any:** No

Ph. D. in English

Title of the Course: Recent Trends in Studies in English

Preamble: The research scholars are required to know the recent trends in studies in English. This includes various theories in the field of criticism, translation, marginality, language, ELT and other interdisciplinary research areas. This course is designed in keeping with these requirements.

Objectives of the Course:

- To acquaint the students with recent trends in studies in English
- To enable the students to know major theoretical and interdisciplinary perspectives
- To motivate the students to explore new research areas in studies in English

Outcomes of the Course:

- The students show familiarity with recent trends in studies in English
- The students demonstrate the ability to grasp theoretical and interdisciplinary perspectives
- The students are able to explore recent trends in the areas of studies in English

Unit I

After Post-Modernism

Gender and Sexuality Studies

Culture and Ethnicity Studies

Unit II

Neo-Historicism

Neo-Marxism

Neo-Humanism and Neo-Liberalism

Unit III

Subaltern Studies

Recent trends in ELT and language studies

Interdisciplinary Studies and Digital Humanities

Recommended Reading:

- Abrams, M. H. *A Glossary of Literary Terms*. Bangalore, Prism Books, 1993.
- Archer, Dawn, and Peter Grundy. *The Pragmatics Reader*. London: Routledge, 2011. Print.
- Devy, G. N. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman. 2002.
- Eagleton, Terry. *Literary Theory: An Introduction*. Oxford: Basil Blackwell, 1996.
- Flowerdew, John. *Research Perspectives on English for Academic Purposes*. Cambridge: Cambridge Univ. Press, 2005. Print.
- Fludernik, Monika, and Patricia Häusler-Greenfield. *An Introduction to Narratology*. London: Routledge, 2010. Print.
- Gallagher, Catherine and Stephen Greenblatt. *Practicing New Historicism*. University of Chicago Press. 2001.
- Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: Oxford University Press.
- Habib, M. A. R. *Modern Literary Criticism and Theory: A History*. Oxon: Blackwell. 2008.
- Hall, Stuart. *Representation: Cultural Representations and Signifying Practices*. New Delhi: Sage. 2003.
- Hockly, Nicky, and Gavin Dudeney. "Current and Future Digital Trends in ELT." *Relc Journal: a Journal of Language Teaching and Research*. 49.2 (2018): 164-178. Print.
- Jefferson, A. D. Robey (ed.) *Modern Literary Theory: A Comparative Introduction*, London: Batsford, 1982.
- Leech, Geoffrey N. *A Linguistic Guide to English Poetry*. Harlow: Longmans, 1969. Print.
- Lodge, David. *Twentieth Century Literary Criticism: A Reader*. London: Longman, 1972.
- Maybin, J. & Swann J. (eds). *The Routledge companion to English language studies*. New York: Routledge, 2010. Print.
- Schneider, Edgar W. *Postcolonial English: Varieties Around the World*. Cambridge: Cambridge Univ. Press, 2009.
- Selden, Raman (ed.) *The Cambridge History of Literary Criticism*. Vol. 8. Cambridge: Cambridge University Press, 1995
- Simon During. *Foucault and Literature: Towards a Genealogy of Writing*. London & New York: Routledge. 1992.
- Spivak, Gayatri Chakravorty. *Outside in the Teaching Machine*. New York: Routledge 1993.
- Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford: Oxford University Press. 2006.
- Wodak, Ruth, and Michael Meyer. *Methods of Critical Discourse Analysis*. Los Angeles: Sage, 2016. Print.

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