

Paper pattern for MA Part I (Sanskrit) Semesters I and II

Core courses (8 Papers)

Paper I

Nomenclature: Sanskrit writing skills : Marks 60 (4 credits)

No. of questions – 4

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|---|-----|--------|
| 1. Read the following passages and answer the following questions in Sanskrit | 2/3 | 15 mks |
| 2. Write an essay on any one of the following | 1/3 | 15 mks |
| 3. Write a story in Sanskrit using the following points | 1/2 | 15 mks |
| 4. Translate any two of the following passages into English/Hindi/Marathi | 2/3 | 15 mks |

Internal Assignment: Marks 20 (2 credits) : Translation from Marathi, Hindi, or English to Sanskrit (Minimum 1000 words)

Paper II

Nomenclature: Sanskrit Literature: Marks 60 (4 credits)

No. of questions – 3

Unit I – Svapnavasavadattam - 40 mks

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|-----------------------------|-----|--------|
| 1. Essay – type question | 1/2 | 20 mks |
| Or | | |
| Short Notes | 2/3 | 20 mks |
| (Either of these questions) | | |
| 2. Reference to context | 2/3 | 20 mks |

Unit II – Modern Sanskrit Literature – Selections - 20 mks

- | | | |
|-----------------------------|-----|--------|
| 3. Essay – type question | 1/2 | 20 mks |
| Or | | |
| Short Notes | 2/3 | 20 mks |
| (Either of these questions) | | |

Internal Assignment: Marks 20 (2 credits) :Marks 20 (2 credits) :Assignment on any passage from the Ramayana or Mahabharata upto 200 shlokas (Marks 20)

Paper III

Nomenclature: Darshana Literature: Marks 60 (4 credits)

No. of questions - 3

Unit I – Charvaka-darshana– Selections – 20 mks

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|-----------------------------|-----|--------|
| 1. Essay – type question | 1/2 | 20 mks |
| Or | | |
| Short Notes | 2/3 | 20 mks |
| (Either of these questions) | | |

Unit II– PatanjalaYogasutra – Sadhanapada – 20 mks

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|-----------------------------|-----|--------|
| 2. Essay – type question | 1/2 | 20 mks |
| Or | | |
| Short Notes | 2/3 | 20 mks |
| (Either of these questions) | | |

Unit III– Arthasamgraha – Selections – 20 mks

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|-----------------------------|-----|--------|
| 1. Essay – type question | 1/2 | 20 mks |
| Or | | |
| Short Notes | 2/3 | 20 mks |
| (Either of these questions) | | |

Internal Assignment: Marks 20 (2 credits) :Project work on दर्शनs other than Samkhya, Yoga and PurvaMimamsa

Paper IV

Nomenclature: Ancient Indian Polity: Marks 60 (4 credits)

No. of questions - 3

Unit I –Arthashastra — 40 mks

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|--------------------------|-----|--------|
| 1. Essay – type question | 1/2 | 20 mks |
| 2. Short Notes | 2/3 | 20 mks |

Unit II – Epigraphy - Selected Inscriptions – 20 mks

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|-----------------------------|-----|--------|
| 3. Essay – type question | 1/2 | 20 mks |
| Or | | |
| Short Notes | 2/3 | 20 mks |
| (Either of these questions) | | |

Internal assignment (Marks 20) 2 credits: Project on any inscription apart from the ones included in the syllabus

MA Part I Semester II

Paper I

Nomenclature: Sanskrit Grammar : Marks 60 (4 credits)

No. of questions - 4

Unit I – Sandhiprakaranam from Laghusiddhantakaumudi – 30 mks

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|--------------------------------------|-----|--------|
| 1. Short notes | 1/2 | 20 mks |
| 2. Explain the sutras or roopasiddhi | 2/3 | 10 mks |

Unit II – Samasaprakaranam from laghusiddhantakaumudi - 30 mks

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|--------------------------------------|-----|--------|
| 3. Essay type question | 1/2 | 20 mks |
| 4. Explain the sutras or roopasiddhi | 2/3 | 10 mks |

Internal Assignment: Marks 20 (2 credits) :Story writing/Report writing/ Dialogue writing in Sanskrit minimum 1000 words

Paper II

Nomenclature: Sanskrit Poetics : Marks: 60 (4 credits)

No. of questions –3

Unit I – Kavyaparakasha 4 – 41b – 60 mks

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|-------------------------|-----|--------|
| 1. Essay type question | 1/2 | 20 mks |
| 2. Short notes | 2/3 | 20 mks |
| 3. Reference to context | 2/3 | 20 mks |

Internal Assignment: Marks 20 (2 credits) : Application of रस and/or ध्वनि to Sanskrit verses Minimum 10 verses from भामिनीविलास

Paper III

Nomenclature: Vedic literature: Marks 60 (4 credits)

No. of questions –

Unit I – Rigveda – Selected suktas – 20 mks

1. Essay type question 1/2 10 mks

OR

Translate and annotate 2/3 10 mks

Unit II – Atharvaveda – Selected suktas – 20 mks

2. Essay type question 1/2 20 mks

OR

Translate and annotate

Unit III – Nirukta Ch. I & II – 20 mks

3. Essay type question 1/2 10 mks

4. Write derivations of the following 4/5 10 mks

Internal Assignment: Marks 20 (2 credits): Appreciation/interpretation of any one hymn either from Rigveda or Atharvaveda other than the syllabus with minimum 7 mantras

Paper IV

Nomenclature: Classical Sanskrit literature: Marks 60 (4 credits)

Unit I – Raghuvamsha 4th Canto – 30 mks

1. Essay type question 1/2 20 mks

2. Short notes 2/3 10 mks

Unit II – Kadambari – Mahashvetavarnanam – 30 mks

3. Essay type question or short notes 1/2 15 mks

4. Reference to context 2/3 15 mks

Internal Assignment Marks 20 (2 credits) –Powerpoint Presentation in Sanskrit on any work on Modern Sanskrit Literature after 1950

Choice – based Credit System
Syllabus for MA Part I (Sanskrit) Semesters I and II
Core courses (8 Papers)

Paper. No.	Semester	Nomenclature	Credits
101	I	Sanskrit writing skills	6
102	I	Sanskrit Literature	6
103	I	Darshana Literature	6
104	I	Ancient Indian Polity	6
201	II	Sanskrit Grammar	6
202	II	Sanskrit Poetics	6
203	II	Vedic literature	6
204	II	Classical Sanskrit literature	6

Syllabus for MA Part I (Sanskrit) Semesters I and II
Core courses (8 Papers)

Introduction: Each paper has 6 credits. Out of these 4 credits are for teaching component equivalent to 60 marks and 2 credits are for Internal Assignments equivalent to 20 marks

MA Part I (Semester I)

Paper I

Nomenclature: Sanskrit writing skills : Marks 60 (4 credits)

- i) Comprehension: 15 Marks
- ii) Essay writing: 15 Marks
- iii) Story writing : 15 Marks
- iv) Translation from Sanskrit to English/Hindi/Marathi: 15 Marks

Internal Assignment: Marks 20 (2 credits) : Translation from Marathi, Hindi, or English to Sanskrit (Minimum 1000 words)

Bibliography:

1. RamakantTripathi, Anuvad-ratnakarah, ChowkhambaVidyabhavan, Varanasi, 2010
2. M. P. Degvekar, Laghu-nibandhasangraha, I &II, HerambPrakashan, Pune, 2003
3. JanardanHegde, Shuddhikaumudi, Sanskrit Bharati, Bangalore, 2008
4. Jyotsna Khare and Mrinalini Kulkarni, Sulabh Sanskrit-lekhan, Diamond Publication, Pune, 2007
5. Acharya Vishwanathshastri, Adarsh Sanskrit NibandhRatnamala, MLBD, Delhi, 1991
6. ChandradharNautial (Hamsa), Brihad Anuvadchandrika, MLBD, Delhi, 1962

Paper II

Nomenclature: Sanskrit Literature: Marks 60 (4 credits)

- i) SvapnavasavadattamofBhasa: Marks 40
- ii) Modern literature (Selected Poems by HarshadevMadhav, Ravindrakumar Pandya, HarishchandraRenapurkar, Kamal Abhyankar etc.) Marks 20 (List of Poems:Mahanagari, Sinivali, Na hi gantumarhasi, Kavisammelanam, Varshamangalam, Bhrashtacharaparakashtha, Astamgatohaasrutishastribhanu,

AhodyanyaKalpana Chawla saa, Yakshayasvagatoktih, Manjusha,
Nadisamdrayohdurvabhashavartalapah, He
mahakaltesadaramvandanam

Internal Assignment: Marks 20 (2 credits) :Assignment on any passage from the Ramayana or Mahabharata upto 200 shlokas (Marks 20)

Bibliography:

1. Prof. Ram Shevalkar, Mahakavi-bhasa-krutPratijnanayaugandharayana–Svapnavasavadatta, Prasad Prakashan, Pune, 1996
2. M. D. Paradkaret. al. SvapanvasavadattamofBhasa, Aryabhushan Press, Pune, 1972
3. K. P. A. Menon, Complete Plays of Bhasa, Volume I-III, Nag Publishers, Delhi, 1996
4. Kamal Abhyankar, Gunjanam, Asha Gurjar, Mumbai, 2001
5. RishirajAgnihotri, Agneyah, Agni Prakashan, Raigadh (Gujrat), 1994
6. HarishchandraRenapurkar, Kavyodyanam, Gulbarga, 2006
7. HarishchandraRenapurkar, Shraddha-kusumanjali, Gulbarga, 2007
8. HarishchandraRenapurkar, Kavyanirjarah, Gulbarga, 2006
9. Devdutt Bhatti, Seeneevaalee, ShabdashriPrakashan, Agra, 1987
10. Ravindrakumar Panda, Pratidhvanih, Baroda, 1996
11. Ravindrakumar Panda, Kavyakairavam, Baroda, 2007
12. HarshadeoMadhav, Nishkrantahsarve, Sanskrit SahityaAkademi, Gandhinagar, 1997

Paper III

Nomenclature: Darshana Literature: Marks 60(4 credits)

- i) Selection from Charvakadarshan from Sarvadarshana-sangraha
- ii) SadhanapadaofYogasutraand
- iii) Selected portion from Arthasangraha: Mangalacarana, Bhavana, Mantra, Namadheya, Nishedha and Arthavada

Internal Assignment: Marks 20 (2 credits) :Project work on दर्शनs other than Samkhya, Yoga and PurvaMimamsa

Bibliography:

1. R. P. Kangle, Srimanmadhavacharya-pranitaSarvadarshanasangraha, Maharashtra RajyaSahityasanskritimandal, Mumbai, 1985

2. Dr. Devisahaya Pandeya (Deep), Patanjala yoga darshanam with Vyasabhasya, Chowkhamba Sanskrit Prathisthana, Delhi, 2013.
3. Kameshwarnath Mishra, Arthasangraha, Chowkhamba, Varanasi, 2010
4. Gajananshastri Musalgaonkar, Mimamsadarshankavivechanatmakitihas, Chowkhamba, Varanasi, 1992
5. M. Hiriyanna, The Essentials of Indian Philosophy, George Allen and Unwin Ltd, London, 1960

Paper IV

Nomenclature: Ancient Indian Polity: Marks 60 (4 credits)

i) कौटिलीयअर्थशास्त्र: Marks 40

- a) Political Management in Kautilya's Arthashastra
- b) Financial Management in Kautilya's Arthashastra

ii) Epigraphy: Marks 20

Epigraphs-

- a) 4th Delhi Topra Pillar inscription of Ashoka,
- b) Pune Copperplate of Prabhavati Gupta,
- c) Mandasor Inscription of Yashodharma Vishnuvardhana

Internal Assignment: Marks 20 (2 credits) : Project on any epigraph other than the abovementioned.

Bibliography

1. T. Ganapati-shastri, Kautilya –Arthashastra, Vols I-III, Bharatiya Vidya Prakashan, Delhi, 1990
2. R. P. Kangle, Kautilieya Arthashastra, Maharashtra Rajya Sahitya Sanskriti Mandal, Mumbai, 1982
3. Radhavallabh Tripathi, Kautilya's Arthashastra and Modern World, Pratibha Prakashan, Delhi, 1991
4. S. R. Goyal, India as known to Kautilya and Megasthenes, Kusumanjali, Jodhpur, 2001
5. Mangala Mirasdar, Kautiliya Arthashastra: Ek Adhyayan, Suparna Prakashan, Pune, 2011
6. B. L. Rajpurohit, Pracheen Bharatiya Abhilekh, Shivalik Prakashan, Delhi, 2007

7. Ranjitsingh Saini, Abhilekhmanjusha, New Bharatiya Book Corporation, Delhi, 2010
8. Rajkumar Tiwari, Religious Study of Sanskrit Inscriptions, Abhishek Prakashan, Delhi, 2010

MA Part I Semester II

Paper I

Nomenclature: Sanskrit Grammar : Marks 60 (4 credits)

- i) Laghusiddhantakaumudi : Sandhi prakarana Marks 30
- ii) Laghusiddhantakaumudi: Samasaparakarana Marks 30

Internal Assignment: Marks 20 (2 credits) :Story writing/Report writing/ Dialogue writing in Sanskrit minimum 1000 words

Bibliography:

- i) Ramavadh Pandey, Laghusiddhantakaumudi, VishwavidyalayPrakashan, Varanasi, 1999
- ii) James Ballantyne, The Laghusiddhantakaumudi, Chowkhamba, Delhi, 2005
- iii) ShreedharanandaShastri, Laghusiddhantakaumudi, MLBD, Delhi, 2002
- iv) Gomati Prasad Mishra, Laghusiddhantakaumudi, Chowkhamba, Varanasi, 1992
- v) YudhishiraMimamsaka, Sanskrit Vyakarana-shastrakaitihasa, RamlalKapur Trust, Sonipat, Samvat 2051

Paper II

Nomenclature: Sanskrit Poetics : Marks: 60 (4 credits)

- i) Kavyaparakash4th chapter 41 b

Internal Assignment: Marks 20 (2 credits) : Application ofRasaand/or Dhvanito Sanskrit verses Minimum 10 verses from Bhaminivilas

Bibliography:

1. Krishna Kumar, Alankarshastrakaitihas, Sahityabhandar, Meerut, 1975
2. P. V. Kane, Sanskrit Kavyashastrakaitihas, MLBD, Delhi, 1994
3. S.K. De, History of Sanskrit Poetics, Oriental Book Centre, Delhi, 2006

4. Babulal Shukla, Kavyaprakash, Nag Prakashan, Delhi, 1995
5. VamanacharyaZalkikar, Kavyaprakash of Mammata, BORI, Pune, 1983
6. S. N. Ghoshal, Kavyaprakash of Mammata-bhatta, Chowkhamba, Varanasi, 1973

Paper III

Nomenclature: Vedic literature: Marks 60 (4 credits)

- i) Selections from Rigveda: Marks 20
Agni I.1, Indra II. 12, Rudra II. 33, Varuna VII. 88, Yama X. 14, Aksha X. 34, Purusha X. 90
- ii) Selections from Atharvaveda: Marks 20
I. 23, I. 29, III. 12, III. 17, IV. 8, V. 13, V. 22
- iii) Nirukta(Chapter I & II)

Internal Assignment: Marks 20 (2 credits): Appreciation/interpretation of any one hymn either from Rigveda or Atharvaveda other than the abovementioned with minimum 7 mantras

Bibliography:

1. Sitaramshastri, Nirukta of Yaskamuni, Vol I, Parimal Publications, Delhi, 2002
2. L. Sarup, NighantutathaNirukta, MLBD, Delhi, 1967
3. Rigvedasamhita with Sayanabhasya, VolsI-V, VaidikSamshodhan Mandal, Pune, 1984
4. ShripadSatawlekar, Rigveda kasubodh-bhasya, Vols. I to IV, Swadhyay Mandal, Pardi, 1992
5. H. D. Velankar, Rksuktashati, BharatiyaVidyaBhavan, Mumbai, 1972
6. Ramsvarup Gaud, Sayanabhasyasahita Atharvaveda-samhita, ChowkhambaVidyaBhavan, Varanasi,1997
7. W. D. Whitney, Atharvaveda Samhita, Parimal Publications, Delhi, 2000

Paper IV

Nomenclature: Classical Sanskrit literature: Marks 60 (4 credits)

- i) 4th canto Raghuvamsa – Raghudigvijay: Marks 40
- ii) कादंबरी(Mahashveta-vritanta): Marks 20

Internal Assignment: Marks 20 (2 credits) : Powerpoint Presentation in Sanskrit on any work on Modern Sanskrit Literature after 1950

Bibliography:

1. V. K. Noolkar, PanchamahakavyeaniRaghuvamsha, Prasad Prakashan, Pune, 2012
2. M. R. Kale, Raghuvamsham of Kalidasa, MLBD, Delhi, 1997
3. VidyadharBhide, RaghuvamshatilUpama-saundarya, RaturajPrakashan, Pune, 2014
4. Durga Bhagwat, Rasayamayi, Varada Books, Pune, 1988
5. Durga Bhagwat, BanachiKadambari, Varada Books, Pune, 1988
6. Mohandev Pant, KadambariPoorvabhaga, MLBD, Delhi, 1971
