

Proposed Syllabi for Graduate Programme in Performing Arts (Dance) (Bharata Natyam and Mohini Attam)

Distribution of the Credits:

Entire Graduate Programme of **Three Years: 120 Credits**

One Academic Year : **40 Credits**

One Semester : **20 Credits**

One Credit : 15 hrs (Instructional) + 15 hrs (Notional)

Shelf Life : 6 years

B.P.A. Part I (First Year B.P.A.)

Semester I

Core Courses :

- 1) Nritha - 3 Credits
- 2) Nritya- Abhinaya - 3 Credits
- 3) Music and Talas - 2 Credits

Elective Courses : (Student can choose any two from the Elective Courses.)

- 1) Folk Dance – 2 Credits (Practical) + 1 Credit (Theory)
- 2) Kathak- 2 Credits (Practical) + 1 Credit (Theory)
- 3) Bharata Natyam / Mohini Attam - 2 Credits (Practical) + 1 Credit (Theory)

(The students are supposed to select a dance style other than their own)

Foundation Courses :

- 1) Study of Techniques - I

OR

Technique in Kathakali and Mohini Attam - 2 Credits

- 2) Ritual : Concept , Evolution and connection with the Art

OR

Myths and Legends in Kathakali and Mohini Attam - I - 2 Credits

3) Rhythm and Music in Bharata Natyam

OR

Study of Mohini Attam -I - 2 Credits

Ability Enhancement Course(Compulsory Non- Credit Course)

- 1) Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance

Semester II

Core Courses :

- 1) Nritya - 3 Credits
- 2) Nritya- Abhinaya - 3 Credits
- 3) Music and Talas - 2 Credits

Elective Courses: (Student can choose any two from the Elective Courses.)

- 1) Folk Dance – 2 Credits (Practical) + 1 Credit (Theory)
- 2) Kathak- 2 Credits (Practical) + 1 Credit (Theory)
- 3) Bharata Natyam / Mohini Attam - 2 Credits (Practical) + 1 Credit (Theory)

(The students are supposed to continue the same Elective selected in Semester V)

Foundation Courses :

- 1) Study of Techniques - II

OR

Technique in Kathakali and Mohini Attam-II- 2 Credits

- 2) Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism

OR

Myths and Legends in Kathakali and Mohini Attam-II - 2 Credits

- 3) Study of Lyrics and Composers in Bharata Natyam

OR

Study of Mohini Attam -II -

2 Credits

Ability Enhancement Course (Compulsory Non- Credit Course)

- 1) Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance

B. P. A. Part II (S.Y. B.P.A.)

Semester III

Core Course

- 1) Nritha - 4 Credits
- 2) Nritya - Abhinaya - 4 Credits
- 3) Music, Talas, Nattuvangam etc. - 2 Credits
- 4) Choreography - 2 Credits

Elective Courses

- 1) Communication skills and creative writing - 2 Credits
OR
Environmental Science
- 2) Make up
OR
Lights and Sound - 1 Credit (Practical) + 1 Credit (Theory)

Foundation Courses

- 1) Study of Natyashastra I - 2 Credits
- 2) Study of Religion ,Philosophy and Literature in Dance - 2 Credits

Skill Enhancement Course (Compulsory Non- Credit Course)

- 1) Sanskrit
 - 2) Tamil
- OR
- Malayalam

Semester IV

Core Courses :

- 1) Nritta - 4 Credits
- 2) Nritya - Abhinaya - 4 Credits
- 3) Music, Talas, Nattuvangam etc. - 2 Credits
- 4) Choreography - 2 Credits

Elective Courses

- 1) Communication skill and creative writing- 2 Credits
- OR
- Environmental Science
- 2) Food and Nutrition
- OR
- Yoga -1 Credit (Practical) + 1 Credit (Theory)

Foundation Courses

- 1) Study of Natyashastra - II - 2 Credits
- 2) Aestheticsin Dance - 2 Credits

Skill Enhancement Course (Compulsory Non- Credit Course)

- 1) Sanskrit
 - 2) Tamil
- OR
- Malayalam

B.P. A. (Degree) T.Y.B.P.A

Semester V

Core Courses

- 1) Nritha - 4 Credits
- 2) Nritya - Abhinaya - 4 Credits
- 3) Music, Talas, Nattuvangam etc. - 2 Credits
- 4) Choreography - 2 Credits

Elective Courses

- 1) Carnatic Music - 2 Credits

OR

Sopanam Music

- 2) Mohini Attam - 2 Credits

OR

Bharata Natyam

(The students are supposed to select a dance style other than their own)

Foundation Courses

- | | |
|--|---------------------------------------|
| 1) History, Development and Comparative Study of Dance | 1 Credit (Theory)+ 1 Credit (Project) |
| 2) Sculpture, Painting , Iconography and Temple Architecture | 1 Credit (Theory)+ 1 Credit (Project) |

Semester VI

Core Courses

- | | |
|-----------------------------------|-------------|
| 1) Nritha | - 4 Credits |
| 2) Nritya - Abhinaya | - 4 Credits |
| 3) Music, Talas, Nattuvangam etc. | - 2 Credits |
| 4) Choreography | - 2 Credits |

Elective Courses

- 1) Carnatic Music - 2 Credits

OR

Sopanam Music

- 2) Mohini Attam - 2 Credits

OR

Bharata Natyam

(The students are supposed to continue the same Elective selected in Semester V)

Foundation Courses

- | | |
|---|---------------------------------------|
| 1) Puranic Mythology and its significance to Indian Classical Dance | 1 Credit (Theory)+ 1 Credit (Project) |
| 2) South East Asian Dances | 1 Credit (Theory)+ 1 Credit (Project) |

Evaluation Pattern for all three years will be 60: 40.

That is 60% for External Examination and 40% for the Internal Continuous Evaluation.

Post Graduate Programme in Performing Arts (Dance) (Bharata Natyam, Mohini Attam)

Distribution of the Credits:

Entire Post Graduate Programme of **Two Years** : **100 Credits**

One Academic Year : **50 Credits**

One Semester : **25 Credits**

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A Part I

Semester I(All Core Courses)

- | | |
|---|-----------|
| 1) Nritya - Abhinaya - | 7 Credits |
| 2) Nritya - | 7 Credits |
| 3) Teaching Practice- | 4 Credits |
| 4) Asian Dramaturgy and Indian Poetic Tradition (Theory)- | 7 Credits |

Semester II(All Core Courses)

- | | |
|---------------------------------------|-----------|
| 1) Nritya - Abhinaya - | 7 Credits |
| 2) Nritya - | 7 Credits |
| 3) Teaching Practice- | 4 Credits |
| 4) Poetics and Western Dance (Theory) | 7 Credits |

M.P.A. Part II

Semester III

Elective A

- 1) Research Methodology (Theory) 6 Credits
- 2) Nattuvangam 4 Credits
- 3) Choreographic Nattuvangam 3 Credits
- 4) Performance 6 Credits
- 5) Choreography (Theory) 6 Credits

OR

Elective B

- 1) Advanced Teaching Practice 6 Credits
- 2) Nattuvangam 4 Credits
- 3) Choreographic Nattuvangam 3 Credits
- 4) Performance 6 Credits
- 5) Choreography (Theory) 6 Credits

Semester IV

Elective A

- | | |
|------------------------------|---|
| 1) Project | Dissertation 7 Credits + Viva voce 3Credits |
| 2) Nattuvangam | 3 Credits |
| 3) Choreographic Nattuvangam | 2 Credits |
| 4) Performance | 5 Credits |
| 5) Movement Studies (Theory) | 5 Credits |

OR

Elective B

- | | |
|-------------------------------|-----------|
| 1) Choreography of Varnam | 4 Credits |
| 2) Nattuvangam | 3 Credits |
| 3) Choreographic Nattuvangam | 5 Credits |
| 4) Performance | 5 Credits |
| 5) Advanced Teaching Practice | 3 Credits |
| 6) Movement Studies (Theory) | 5 Credits |

The students are supposed to continue with the Elective chosen in the Third Semester.

Post Graduate Programme in Performing Arts (Dance)(Kathak)

Distribution of the Credits:

Entire Post Graduate Programme of **Two Years** : **100 Credits**

One Academic Year : **50 Credits**

One Semester : **25 Credits**

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A Part I

Semester I(All Core Courses)

- 1) Nritya - Abhinaya - 7 Credits
- 2) Choreography of Tarana 7Credits
- 3) Teaching Practice- 4 Credits
- 4) Asian Dramaturgy and Indian Poetic Tradition (Theory)- 7 Credits

Semester II(All Core Courses)

- 1) Nritya - Abhinaya - 7 Credits
- 2) Choreographic of Tarana - 7 Credits
- 3) Teaching Practice- 4 Credits
- 4) Poetics and Western Dance (Theory) 7 Credits

M.P.A. Part II

Semester III

Elective A

- | | |
|----------------------------------|-----------|
| 1) Research Methodology (Theory) | 6 Credits |
| 2) Padhant | 4 Credits |
| 3) Tala Variation | 3 Credits |
| 4) Performance | 6 Credits |
| 5) Choreography (Theory) | 6 Credits |

OR

Elective B

- | | |
|-------------------------------|-----------|
| 1) Advanced Teaching Practice | 6 Credits |
| 2) Padhant | 4 Credits |
| 3) Tala Variation | 3 Credits |
| 4) Performance | 6 Credits |
| 5) Choreography (Theory) | 6 Credits |

Semester IV

Elective A

- 1) Project Dissertation- 7 Credits + Viva voce- 3Credits
- 2) Padhant 3 Credits
- 3) Tala Variation 2 Credits
- 4) Performance 5 Credits
- 5) Movement Studies (Theory) 5 Credits

OR

Elective B

- 1) Choreography of Thumri 4 Credits
- 2) Padhant 3 Credits
- 3) Tala Variation 5 Credits
- 4) Performance 5 Credits
- 5) Advanced Teaching Practice 3 Credits
- 6) Movement Studies (Theory) 5 Credits

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation Pattern for both the years will be 60: 40.

That is 60% for External Examination and 40% for the Internal Continuous Evaluation.

