

**Course Title : M.Phil. Degree Course in Urdu**

**Ordinance :**

Eligibility : M. A with 55% of marks and passing the M. Phil Entrance Test.

**Rules and Regulations :**

**R- Duration :** One and a half (1 ½ ) year.

**R- Intake capacity :** 15 students

**R- Fees structure :** As per University norms.

**Scheme of Examination :**

Paper I	<b>Research Methodology</b>	100 marks
Paper II	<b>Study of Literary History Writing in Urdu</b>	100 marks
Paper III	<b>History of Research Institutions and Libraries of Urdu Language and Literature</b>	100 marks
Paper IV	<b>Study of a Form</b>	100 marks

**(Paper III is added in the revised syllabus)**

# SYLLABUS

## PAPER- I : Research Methodology

### (Section I)

1. Research : Aim, Importance, Nature and Scope.
2. Various Methods of Research.
3. Characteristics of Literary Research (distinguishing it from the research in social and physical sciences).
4. Selection of Topic.
5. Importance of Planning and fixation of the topic in research.
6. Collection of Sources, Facts, Data and their Classification and Analysis.
7. Role of Truth, Analogy and Reasoning in Research.
8. Use of Library and Bibliography.
9. Modern Tools of Research (Photo shoot, Microfilms, Computer C.D., Pen drive Xeroxing etc.)
10. Literary Research and Literary Evaluation.
11. Main Problems of Research pertaining to the following fields with reference to Urdu.
  - a. Biographical Research.
  - b. Research Relating to Literary History.
  - c. Research in Folk Literature.
  - d. Research Relating to Linguistic Structure and Style.
  - e. Research Relating to Literary Forms in Prose and Poetry.
  - f. Research Relating to Comparative Studies.

### (Section II)

1. Technique of Writing a Thesis.
  - a. Original Matter : Planned Presentation
  - b. Headings and Sub-Headings.
  - c. Footnotes.
  - d. Conclusion.
  - e. Appendix.
  - f. Index.
  - g. Bibliography.

2. History of Literary Research in Urdu.
3. Present Position of Research in Urdu.
4. Textual Criticism
  - a. Palaeography : Formation and Recognition of Alphabets and Punctuation Marks, Diacritical Marks used during the old Urdu (Deccani, Gujari , Rekhta) Middle Urdu.
  - b. Study of Manuscripts : Period wise Classification, Scribble Habits and Conventions of Writing.
  - c. Major Problems of Textual Editing : Contamination of Manuscripts, emendation of the Text and the selection of Base Manuscript or Manuscripts.
  - d. Description of Manuscripts : Determination of the Size of Manuscript and Type of Material used ,Lay out , use of the illuminated letters, Margin and spacing – Naming Sextant Manuscript.

5. References :

1. Abid Ali Abid : Usloob
2. Alvi T.A. : Usool-e-Tahqeeq aur Tateeb-e-Matn
3. KhaleeqAnjum :Matani Tanqeed
4. Khan Rasheed H. : Adabi Taqeeq ke Masail
5. QuraishiA.Razzaq : Mabadiyat-e-Tahqeeq
6. Dalvi A.M.I. (Ed) : Principles of Research and Research Methodology
7. Dell Hymes (Ed) : Languages in Culture and Society
8. Jonathan Anderson: Thesis and Assignment Writing
9. Katre S.M. : Indian Textual Criticism
10. Locas F.L. : Style
11. Moore Nick: How to Research
12. Whitney F.L. : Elements of Research
13. George Watson : The Literary Thesis
14. Harry Tettelbaum : How to Write A Thesis
15. Aldridge A.O. (Ed) : Comparative Literature, Matter & Method.

## **Paper II : Study of Literary History Writing in Urdu**

### **(Section I)**

1. Writing of Literary History, Different Views Points.
2. Different Concepts of Urdu Literary History.
3. Source- Material for writing Literary History of Urdu i.e. Tazkiras , Catalogues of MMS, Review Books , Guldastas , Original Sources , Critical Surveys of Early Urdu Literature.
4. Important Literary Histories of Urdu i.e. Aab-e-Hayat , Sherul Hind, Gul-e-Rana, Tareekh-e-Adab- e-Urdu(Askari) , History of Urdu Literature by T. Graham Baily ,Panjab Mein Urdu (Sheerani) , History of Urdu Literature (Dr. M. Sadiq) ,Tareekh-e-Adab-e-Urdu (Jameel Jalbi).
5. Important History of Regional Literatures i.e. Deccan Mein Urdu (N. Hashmi) , Urdu Shahpare (Zor), Madras Mein Urdu(Aleem Saba Navedi) , Mysore Mein Urdu(Amina Khatoon and Habibunnisa Begum) , Bambai Mein Urdu ( Dr. Maimoona Dalvi) , Bihar Mein Urdu Adab ka Irtiqqa (AkhtarOrainavi).

### **(Section II)**

1. Literary Periods and their Importance.
2. Literary Schools and their Significance.
3. Literary Movements in Urdu Literature :
  - a. Fort William College (Calcutta)/ Delhi College (Delhi) & St. John's College (madras)
  - b. Aligarh Movement
  - c. Romanticism and Classicism
  - d. Progressive Movement
  - e. Neo-Modernism

### **References:**

1. Crane R.S. : Critical and Historical Principles of Literary History.
2. Cohen R. : New Directions in Literary History.
3. Sadiq M. : History of Urdu Literature
4. Salam Sandelvi : Adabka Tanqeedi Mutala.
5. Dr. S.A. Lateef : Influence of English Literature on Urdu Literature
6. Dr. M. Hasan : Urdu Mein Roomanvi Tahreek
7. Dr. S. M. Abdullah : Urdu Prose under Sir Syed
8. Hamid HasanQadri : Dastan-e-Tareekh-e-Urdu
9. Prof. Syed Mohammed : Arbab-e-Nasr-e-Urdu
10. Dr. S.M. Abdullah : Mabahis
11. AtiqSiddiqi : Gilchrist aur unka Ahad.

**Paper III : History of Research Institutions and Libraries of Urdu Language and Literature**

**( Section I)**

1. History of Libraries and Research Institutions in India with special reference to Urdu.
2. Importance of Libraries and Research Institutions.
3. Study of the following Research Institutes and Libraries :
  - a) Anjuma n-i-Islam Urdu Research Institute
  - b) Mahatma Gandhi Memorial Research Centre and Library (Hindustani Prachar Sabha)
  - c) Cama Oriental Research Institute, Mumbai.
  - d) Asiatic Library, Mumbai.
  - e) Mumbai University Library, Fort, Mumbai.
  - f) Ismail Yusuf College Library, Mumbai.
  - g) Deccan Muslim Research Institute and Library, Pune.
  - h) Hazrat Peer Mohd. Shah Library, Ahmadabad.

**( Section II)**

1. Salarjung Museum Library, Hyderabad.
2. Asifya Library, Hyderabad.
3. Idara-i-Adabiyat-e-Urdu Library, Hyderabad.
4. Osmania University Library, Hyderabad.
5. Reza Library, Rampur.
6. Khuda Bakhsh Library, Patna.
7. Central Library, Kolkata.
8. Maulana Azad Library, Aligarh.
9. India Office Library, London.
10. British Museum Library, London.

## **Paper IV : Study of a Form**

Special Study of **One** of the Following Literary Forms :

**I - GHAZAL** : With Special Reference to

a) Wali :

1. Kiya mujh ishq ne zaalim koon aab ahista ahista
2. Jise ishq ka teer kari lage
3. Aashiqan par hamesha raushan hae

b) Mee :

1. Faqeerana aae sada kar chale
2. Hum se bhi aage zamane mein hua kya kya kuch
3. Ishq hamare khyal pada hae, chaen gaya aaraam gaya

c) Ghalib :

1. Diya hae dil agar us ko, basher hae kiya kahiye?
2. Ki wafa hum se, to ghair us ko jafa kahte haen
3. Dil hi to hae, na sang o khisht, dard se bhar na aae kyun?

d) Iqbal :

1. Kabhi ae haqeeq e muntazar nazar aa libaas e majaaz mein
2. Gesu e taabdaar ko aur bhi taabdaar kar!
3. Jab ishq sikhaata hae aadaab e khud aagaahi

e) Majrooh :

1. Junoon e dil na sirf itna ke ek gul perahan tak hae
2. Hum haen Mataa e kucha o bazaar ki tarah
3. Hum ko junoon kya sikhlate ho , hum the pareshan tum se ziyada

f) NasirKazmi :

1. Kuch yaadgaar e shahr e sitamgar hi le chalein
2. Yun tere husn ki tasweer ghazal mein aae
3. Dayaar e dil ki raah mein chiragh sa jala gaya

1. Origin and Development of Urdu Ghazal
2. Art and Craft of Urdu Ghazal
3. Symbolism in Urdu Ghazal
4. Social and Political Thought in Urdu Ghazal
5. Ghazal and Mysticism
6. Imagery in Ghazal
7. Urdu Ghazal and its Aesthetic Role
8. Modern Ghazal Vs Classical Ghazal

References:

1. Dr. Z. H. Madani : Urdu Ghazal Walitak
2. Dr. Yusuf Hussain Khan : Urdu Ghazal
3. Firaq Gorakhpuri : Urdu Ghazal Goi
4. Andaleeb Shadani : Ghazal aur Mutaghazzaleen

5. Rasheed Ahmed Siddiqi : Jadeed Urdu Ghazal
6. Dr. Akhtar Ansari : Ghazal aur Dars-e-Ghazal
7. Dr. Ibadat Bareilavi : Ghazal aur Mutala-e-Ghazal
8. Mohammad Tufail (Ed) : Nuqoosh (Ghazal Number)
9. Qasmi Ahmad Nadeem (Ed) : Funoon (Jadeed Urdu Ghazal Number)
10. L.C. Randhir : The Beauty Eternal
11. Dr. D. J. Mathews : Love Lyrics in Urdu
12. Khurshid-ul-Islam and Ralph Russel : Three Mughal Poets

**OR**

**II - SHORT STORY** : With Special reference to :

- a) Saadat Hasan Manto : Naya qanoon, Tub a tek Singh, Hatak
  - b) Krishna Chander : Aadhe ghante ka khuda, Aakhri bus, Peshawar express
  - c) Ismat Chughtai: Nannhi ki nani, Nafrat, Jadein
  - d) Qurratul Ain Haider: Nazzara darmiyaan hae, Raushni ki raftar, Housing society
  - e) Surender Prakash : Bijuka, Khawab soorat, Art gallery
  - f) Anwer Khan : Shandar maut ke liye, Irfan, Durgabai ka hostel
1. Original and Development of Urdu Short Story
  2. Urdu Short Story and Romanticism
  3. Prem chand – Influence of Marxism and Gandhian Philosophy on Prem Chand
  4. Impact of Prem Chand on Urdu Short Story
  5. Progressive Urdu Short Story
  6. Social and Political Conditions of Indian Society as reflected in Urdu short stories.
  7. Psychological, Social, and Political Background in Urdu Short Story

References:

1. Viqar Azeem : Urdu Afsana
2. Viqar Azeem : Dastan se Afsane tak
3. G.C. Jain : Urdu ki Nasari Dastanen
4. A.M.I.Dalvi : Rani Ketki ki Kahani – Insha
5. G.C.Narang : Urdu Afsane ki Rivayat aur Masail
6. M. Tufail : Nuqoosh (Afsana Number)
7. Azeez Ahmad : Taraqqi Pasand Adab
8. Ali Sardar Jafery : Taraqqi Pasand Adab
9. Dr. Khalil-ur-Rehman Azmi : Urdu Mein Taraqqi Pasand Adabi Tahreek
10. Krishan Prasad Kaul : Naya Adab
11. Safia Akhtar : Andaz-e-Nazar

**OR**

### **Paper III : Inter Disciplinary Studies**

1. a . Literature and Linguistics  
b. Literature and Stylistics  
c. Literature and Aesthetics  
d. Literature and Psychology  
e. Literature and Sociology  
f. Literature and Economics  
g. Literature and History  
h. Literature and Religion (Philosophy and Sufism)
2. Special Study : (Linguistics)
  - I Urdu Phonetics
  - II Urdu Dialects
  - III Urdu Language and Special Context
  - IV Urdu Script and 'Imla'
  - V Linguistic Relationship of Urdu with Other Languages i.e. Persian , Arabic , Marathi , Gujarati , Panjabi , Bengali , English , Hindi etc.
  - VI Urdu and Language Planning
  - VII Urdu Language Teaching

#### References:

1. Daniel Jones : An Outline of English Phonetics
  2. Dalvi A.M.I. : Urdu Mein Lisaniyati Tahqeeq
  3. Narang G. C. : Urdu ki Taleem ke Lisaniyati Pehlu
  4. Khan Rasheed Hasan : Urdu Imla
  5. Khan Rasheed Hasan : Urdu Kaise Likkhen
  6. Khan Masood Husain : Muqaddam-e-Tareekh-e-Zaban-e-Urdu
  7. Dalvi A.M.I. : Bumbai ki Urdu in Hindustani Zaban (Ed). Vol.1973.
  8. Dalvi A.M.I. : Urdu ka Hindustani Ryujhan in Hindustani Zaban (Ed). Vol.1969.
  9. Dalvi A.M.I. : Urdu aur Angrezi ke Do Lisani Pehlu in Bharat Bani (Ed) Krishan Chander
  10. Dalvi A.M.I : Bachcho ki Urdu, Hindustani Zaban (Ed). Vol.1974.
  11. Dalvi Abdussattar : Urdu Zaban aur Samaji Siyaq
  12. Jain G.C. : Lisani Jaiza
  13. Ram Asra Raz : Urdu-Hindi Ka Lisani Rishta
  14. Dell Hymes : Language in Culture and Society
  15. Singh : Readings in Urdu-Hindi Linguistics
  16. Rubin : Can Language be Planned?
  17. Mackey : Language Teaching
  18. Robert Lado : Language Teaching
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