

University of Mumbai



No. UG/ 76 of 2019-20

CIRCULAR:-

Attention of the Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty.

They are hereby informed that the recommendations made by the Board of Studies in Persian, Arabic, Islamic Culture, Avesta, Pahlavi & Hebrew etc., at its meeting held on 11th April, 2019 have been accepted by the Academic Council at its meeting held on 15th April, 2019 vide item No. 4.34 and that in accordance therewith, the revised syllabus of Ph.D. course work in Arabic has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website www.mu.ac.in).

MUMBAI - 400 032

27th August, 2019


(Dr. Ajay Deshmukh)
REGISTRAR

To

The Principals of the affiliated Colleges, the Head of the University Departments and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9th January, 2018.)

A.C./4.34/15/04/2019

No. UG/ 76 -A of 2019-20

MUMBAI-400 032

27th August, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities Faculty,
- 2) The Chairman, Board of Studies in Persian, Arabic, Islamic Culture, Avesta, Pahlavi & Hebrew etc.,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Co-ordinator, University Computerization Centre,
- 6) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),


(Dr. Ajay Deshmukh)
REGISTRAR

UNIVERSITY OF MUMBAI



Syllabus for the PhD Course Work

PROGRAM: PhD

COURSE: ARABIC

CHOICE BASED CREDIT SYSTEM (CBCS)

WITH EFFECT FROM

THE ACADEMIC YEAR 2018-2019

SYLLABUS FOR PHD COURSE WORK IN ARABIC

Duration: One / Two Semester

Hours: 60

Paper – Research Methodology

UNIT 1: Research & Research Problems

- (i) Research: Aims and Scope
- (ii) Scientific Method of Research

UNIT 2: Edition Work

- (i) Problems of textual Reading
- (ii) Problems of editing a manuscript

UNIT 3: Collection of Source Material and its Methods

- (i) Original & Secondary Sources
- (ii) Use of Library/ Internet/Personal Interview etc.

UNIT 4: Technique of Writing a Thesis

- (i) Division into Chapters, Sub Chapters, giving Heading and Sub Heading
- (ii) Inclusion of Footnotes, Appendices, Index and Bibliography

Recommended Readings

- 1) Kaifa Taktubu Bahthan Jamiyian; Dr. Abdul Aziz Sharaf and Dr. Mohammad Abdul Munim al-khafaji.
- 2) Manhajul Bahthil Adabi; Dr. Ali Jawwad Tahir
- 3) Kaifa TaktuboTahthan Aw Risalatan; Dr. Ahmad Shilbi
- 4) Qawaidu Tahqiqil Makhtootat; Dr. Salahuddin al-munajjid
- 5) Al Bahthul Adab; Dr. Shawqi Daif
- 6) How to Write Assignments, Research Papers, Dissertation and Thesis; V.H. Bedikar
- 7) Literary Thesis; Bateson.
- 8) The Modern Research; P. Henry.
- 9) Form and Style in Thesis Writing; G.William.
- 10) The Research Paper; Hook and Mary.
- 11) A Manual for Writing of Term Papers, Theses and Dissertations; L. Tarabia Kate.

- 12) A Research Manual for College Studies and Papers; William and H. Stevense
- 13) University Handbook for the Research and Report Writing; Eliot and Cordase.
- 14) Thesis and Assignment Writing; Jonathan Anderson, Berry H. Durston and Millicent Poole.
- 15) Research Methodology: Methods and Techniques; C.R. Kothari

Total Marks: 100	Distribution of Marks	Credits: 12
Two Assignments (minimum 3000 words)	30+30= 60 Marks	08 Credits
Presentation	20 Marks	02 Credits
Viva Voce	20 Marks	02 Credits